Morusque's

Fake Book

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A can

Barry Harris

A cœur valse

Jack Dieval

♩ = 180

(MED. SWING) (niv. 1)

A FOGGY DAY

– GERSHWIN

A JAPANESE WALTZ

Medium

CHICK COREA

www.virtualsheetmusic.com

208

A MAN AND A WOMAN
(UN HOMME ET UNE FEMME)

- FRANCIS LAI / PIERRE BAROUH / JERRY KELLER

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(ED. AFRO)

A NIGHT IN TUNISIA

- DIZZY GILLESPIE

LEE MORGAN - "THE COOKER"

A Nightingale Sang In Berkeley Square

Music by Manning Sherwin
Words by Eric Maschwitz

ric Maschwitz

A Nightingale Sang In Berkeley Square

Manning Sherw

♩ = 70

A

Eb Cm7 G-7 Bb-7 Eb7 AbΔ DØ G7

That cer - tain night, The night we met, There was mag - ic a - broad in the
may be right, I may be wrong but I'm per - fect - ly wil - ling to

C-7 Ab-6 EbΔ F-7 EbΔ Abm6 EbΔ C-7

air. There were an - gels din - ing at the Ritz, and A NIGHT-IN-GALE SANG IN
swear That when you turn'd and smiled at me

F-7 Bb7 1. EbΔ C-7

BER - K'LEY SQUARE. I

2. EbΔ Cm AØ D7

SQUARE.

B

G7 E-7 A-7 D7 B-7 Bbo A-7 D6

The moon that lin - gered o - ver Lon - don town, Poor puz - zled moon, he wore a frown,

G7 E-7 A-7 D7 B-7 E-7 F-7 Bb7

How could he know we two were so in love The whole darn world seemed up - side down. The

A

EbΔ C-7 G-7 Bb-7 Eb7 AbΔ DØ G7 C-7 Ab-6 EbΔ F-7

streets of town were paved with stars it was such - a ro - man - tic af - fair and as we kiss'd and

EbΔ Ab-6 EbΔ C-7 F-7 Bb7 Eb

said "good - night" a NIGHT-IN-GALE SANG IN BER - K'LEY SQUARE.

A Spoonful of Sugar

Richard M Sherman and Robert B Sherman
arr. Joni Jackson

A WINK AND A SMILE

featured in the TriStar Motion Picture SLEEPLESS IN SEATTLE

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1500 Broadway, New York, NY 10036

Music by MARC SHAIMAN
Lyrics by RAMSEY McLEAN

Moderate Swing (♩. = ♩♪)

C6 Ab7 C6 Dm7 D♯m7
I re - mem - ber the days of just keep - ing time, of hang - ing a - round in
(D.S.) *Instrumental solo*

Em7 A7 D9 Dm7 G13 C A7♯5(♯9) D13 G7
sleep - y towns for - ev - er; back roads emp - ty for miles. Well, you
Solo ends Give me a wink and a smile. *Instrumental solo*

C6 Ab7 C6 Em7 A7
can't have a dream and cut it to fit, but when I saw you, I knew we'd go to - geth -
Solo ends

D9 G13 G7b13 C6 Ab7 C6 C9 F
- er like a wink and a smile. Leave your old ja -
We'd go to - geth - er like a wink and a smile. Now my heart hears

C C7♯5(b9) F7 C7 Am Am(maj7) Am7 D9
lop - y by the rail - road track. We'll get a hip dou - ble dip tip top - py
mu - sic; such a sim - ple song. Sing it a - gain; the notes nev-er end.

To Coda
Ab9♯11 G7 D7b9 Ab7 G7 G7♯5 C6 Ab7
two - seat Cad - il - lac. So you can rev her up and don't go slow; it's
This is where I be - long.

C6 Em7 A7 D9 G7 G7b13
on - ly green lights and "all rights." Let's go to - geth - er with a wink and a smile.

C6 N.C. D.S. al Coda
CODA
Ab7 Ab7♯5 Db6 A7
Just the sound of your voice, the light in your eyes; we're

Db6 Fm7 Bb7 Eb9 Gbmaj7/Ab Ab9
so far a - way from yes - ter - day, to - geth - er, with a wink and a smile.

Freely
Db7 C7 Cb7 Bb7 E7 Eb9 Ab13 Ab13♯5 Db
We go to - geth - er like a wink and a smile.

Adagio of Spartacus and Phrygia

Aram Khachaturian

Afternoon In Paris

John Lewis

droit devant moi je cours les routes
en vagabond de grand chemin
je fuis l'amour et ma déroute
parfois je verse des pleurs sur mes jours anciens -

Ce n'est que de l'eau
Ce n'est que de l'eau camarade -

lorsque l'orage vient je goutte
la terre qui se change en parfum
et si la pluie pèse ses gouttes
je chante auprès de mon arbre j'en attends la fin -

Quand un obstacle me déroute
je le contourne et ce matin
C'est l'océan qui barre ma route
tant pis je vais le sauter pour aller plus loin -
(P. Baforth)

16

ÁGUA DE BEBER

(MED. BOSSA NOVA)

(WATER TO DRINK)

- ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

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Aguas de março

Antonio_Carlos_Jobim

Aguas de Março p-2

2

14

AIN'T MISBEHAVIN'

(RUBATO)

- ANDY RAZAF/THOMAS "FATS" WALLER/HARRY BROOKS

VERSE

Though it's a fick - le age, With flirt-ing all the rage,

Here is one bird with self - con - trol,_ Hap-py in - side my cage.

I know who I love best, Thumbs down for all the rest,

my love was giv - en, heart and soul,_ so it can stand the test.

CHORUS

No one to talk with, all by my-self, No one to walk with, but

I'm hap - py on_____ the shelf, Ain't mis - be - hav - in', I'm sav-in' my love for

(1)

you._____ I know for cer - tain,

(2)

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Airport Sadness

Brad Mehldau

Ajouter sel et poivre à votre convenance

Alabama Song

Kurt Weill

Aladin

Michel Legrand

Alfie

transcribed by Noel Riedel

Hal David — Burt Bacharach

16.

ALL OF ME

– SIMONS & MARKS

18.

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN

Alla Fiera Dell'Est

A. Branduardi

Go to www.guitarnick.com
lots of free guitar tabs & video lessons

Arranged and TablEdited by
Nicola Mandorino (2014)

Brigitte - Ft. Salvador -
D-
Eø
A7
Eø
A7
D-
D7
G-
E7
A7
Ripp 1
Ripp 2

ALONG CAME BETTY

BENNY GOLSON

Medium Swing

Amazing Grace

words by
John Newton, 1725-1807

'Twas grace that taught my heart to fear, and grace my fears relieved;
How precious did that grace appear the hour I first believed.

Through many dangers, toils and snares, I have already come;
'Tis grace hath brought me safe thus far, and grace will lead me home.

When we've been there ten thousand years, bright shining as the sun,
We've no less days to sing God's praise than when we'd first begun.

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Amour, Amour

Jacques Demy — Michel Legrand

24.

ANGEL EIES

– DENNIS/BRENT

From: "Anonimo veneziano"

ANONIMO VENEZIANO

Music by S. CIPRIANI

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Another Birthday

Jeremy Siskind
Nancy Harms
Lucas Pino

APRÈS UN RÊVE (After a Dream)

(originally for voice and piano)

Gabriel Fauré

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Aquarela do Brasil

Ary Barroso

Aqui em Evora

Bevinda -

AS TIME GOES BY

(BALLAD) — HERMAN HUPFELD

BILLIE HOLIDAY — "STRANGE FRUIT"

At the Airport Terminal

Words and Music by
bill wurtz

♩ = 136

At the airport terminal p-2

33.

AUTUMN IN NEW YORK

— VERNON DUKE

36.

AUTUMN LEAVES

(MED. JAZZ)

Joseph Kosma
– JOHNNY MERCER

BILL EVANS – "PORTRAIT IN JAZZ"

Transcribed by
Frieder Schmidt

Babooshka

Leadsheet

Words & Music by
Kate Bush

♩ = 105 swing 8ths

Gm C/E D/F♯ Gm C/E D/F♯

5 Gm C/E D/F♯ Gm C/E D/F♯ Dm

(Ba - boosh - ka.) (Ba - boosh - ka.)

9 A (Dm) Csus2/4 B♭ D/F♯

She wan - ted to test her hus - band, she knew ex - act - ly what to do:

11 B♭Δ Am7(11) Gm7 Cadd9/E D/F♯

A pseu - do - nym to fool him, she could - n't have made the worst move.

15 Dm Csus2/4 B♭ D/F♯

She sent him scen - ted let - ters and he re - ceived them with a strange de - light,

18 B♭Δ Am7(11) Gm7 Cadd9/E D/F♯

just like his wife, but how she was be - fore the tears

21 Gm7 Cadd9/E D/F♯ Gm7 Cadd9/E

and how she was be - fore the years flew by and how she was when she was

24 Gm7 Am7 B♭

beau - ti - ful. She signed the let - ter:

all yours Babooshka

D - C G - D/F♯ G /A /B♭ /C

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Bachi

Clare Fischer

Bach

p. 2

17
(D♭) (G7(♭9)) (C) (F7(♭9)) (A) (E7(♭9)) (A♭Δ)
21
(B♭+) (A7(♭9)) (A+) (A♭7) (D♭Δ) (G7(♭9)) (A♭7alt/C) A♭7alt
25
D♭7♯9 /A♭ /C B♭7♯9 E♭7♯9 /C /B♭ B♭7 A♭7 D♭7♯9
27
/A♭ /C B♭7♯9 E♭7♯9 /C /B♭ B♭7 A♭7 D♭7♯9
29
D♭7♯9 /A♭ /C B♭7♯9 E♭7♯9 /C /B♭ B♭7 A♭7 D♭7♯9
31
/A♭ /C B♭7♯9 E♭7♯9 A♭7 D♭-6♯11
33

16.

MED. UP (BLUES)

BAGS' GROOVE

MILT JACKSON

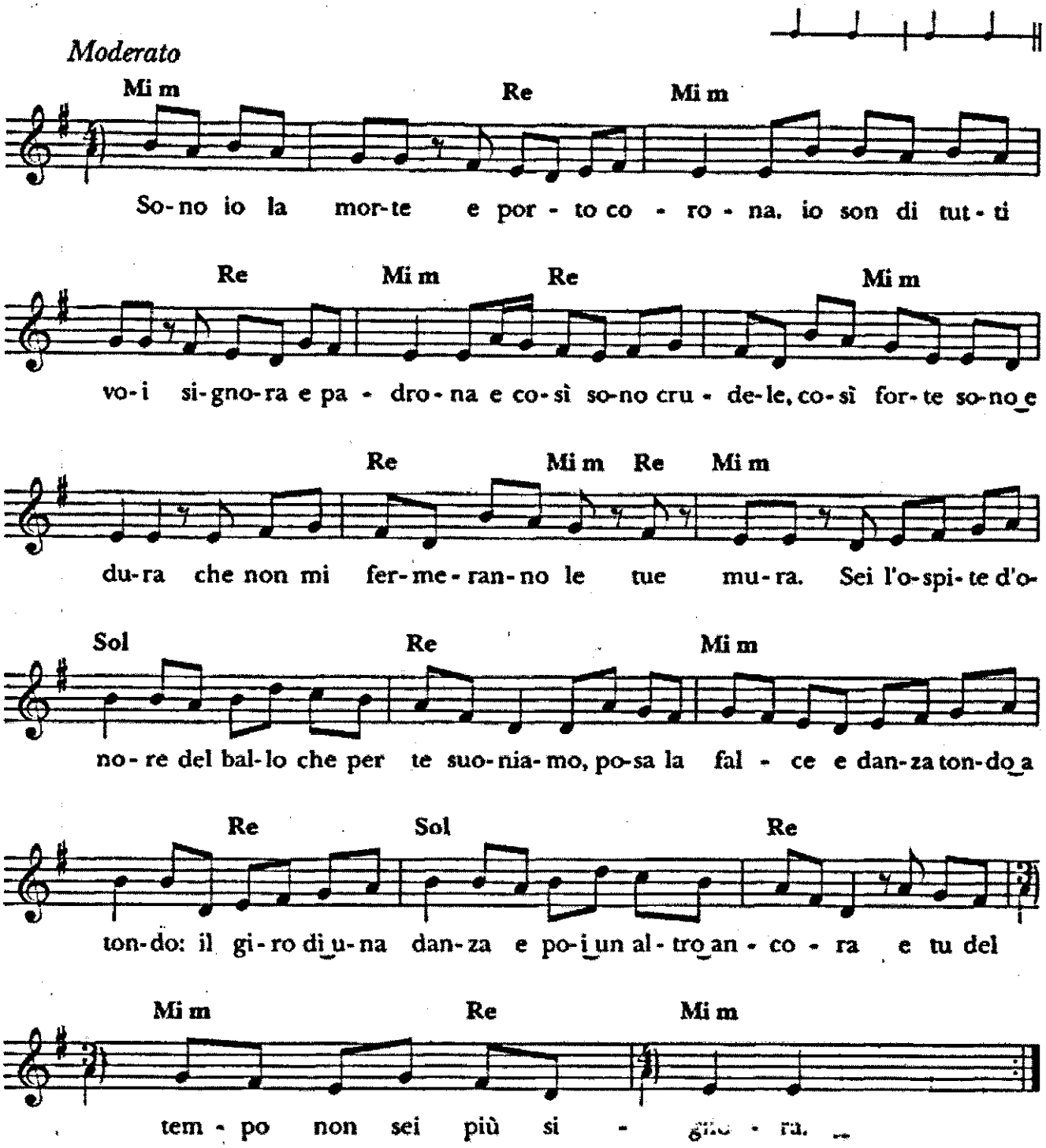
MILT JACKSON – BLUE NOTE BLP-5011

Bal des debs

Jack Diéval

ballad of the lonely robot

Ballo in Fa diesis minore



1. Sono io la morte e porto corona,
io son di tutti voi signora e padrona
e così sono crudele, così forte sono e dura
che non mi fermeranno le tue mura.

2. Sono io la morte e porto corona,
io son di tutti voi signora e padrona
e davanti alla mia falce il capo tu dovrai chinare
e dell'oscura morte al passo andare.

Rit. Sei l'ospite d'onore del ballo che per te suoniamo,
posa la falce e danza tondo a tondo:
il giro di una danza e poi un altro ancora
e tu del tempo non sei più signora.

Bank account

Louis Cole

20

BAUBLES, BANGLES AND BEADS

(JAZZ WALTZ)

FROM KISMET

– ROBERT WRIGHT/GEORGE FORREST
(MUSIC BASED ON THEMES OF A. BORODIN)

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Baubles Bangles & Beads

somehow as played in Borodin's 2nd string quartet

BEAUTIFUL LOVE (UT)

VICTOR YOUNG

Baião

Bebê

Hermeto Pascoal

♩ = 90

Intro

Am/A | Am/A | Am5+/A | Am5+/A

A

Am | Am5+

Am | C#m | Dm | G | G(#5) | C6 | F | F(#5)

1. | 2.

Bb6 | Bb6 | Bm7(b5) | E7 | Bb6 | Am9 | Am9

al Coda

B

Em7(b5) | A | Dm7(b5) | G7

1. | 2.

Cm7(b5) | F7b5 | Bb | B | C | C# | D | Eb | Bb | B7(b5)

C

CØ | B7 | Bb-7 | A7 | E/G#

1. | 2.

G7 | F# | G | G# | A | A# | B | F#maj7

BØ | A#7 | A-7 | G#7 | D#/Fx

F#7 | E#maj7 | Am | F/A | Am6

Coda

22

BEGIN THE BEGUINE

(BEGUINE)

FROM JUBILEE

- COLE PORTER

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Berceuse de Jocelyn

B.Godard

BERIMBAU

Bb

Baden Powell

BERNIE'S TUNE

B. MILLER

DJANGO IN JUNE 2020

42

BÉSAME MUCHO - CONSUELO VELAZQUEZ

(KISS ME MUCH)

(C. LATIN) SUNNY SKylar

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22

BESS, YOU IS MY WOMAN NOW

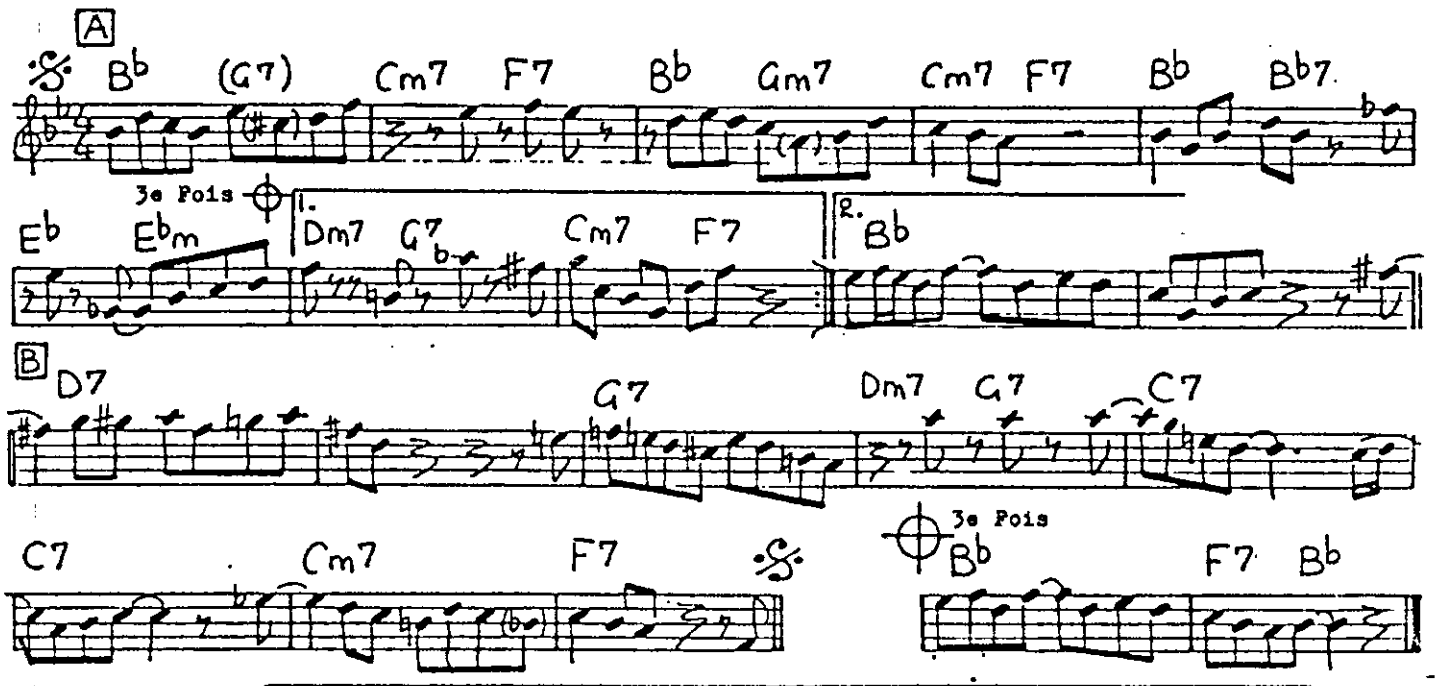
DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

BEWITCHED

– RODGERS & HART

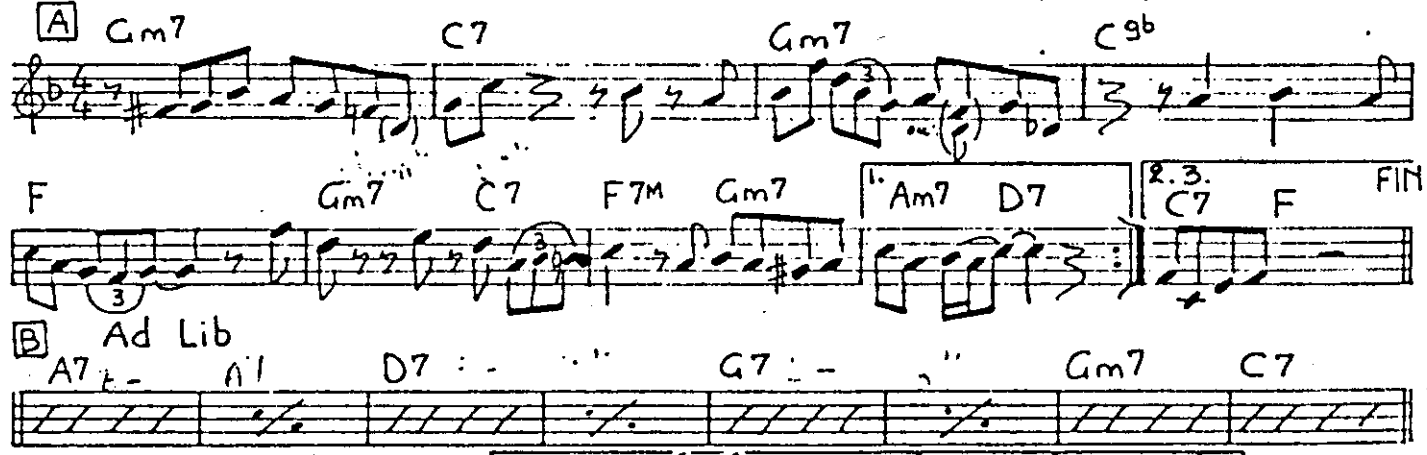
♩ = 200 VERSION C.PARKER FEVRIER/MARS 1945 "I GOT RHYTHM" 32 A A B A



C.Parker45[1]-46-49-50[2]-51-D.Gillespie46-63(Double Six)-C.Parker/D.Gillespie51
J.Carroll61-B.Harris61-C.Jordan57-Vi Redd62-T.Dameron48-D.Byas64-P.Woods57
C.Thornhill47-Embers Quintet59-Anachronic Jazz Band76

SCRAPPLE FROM THE APPLE (Charlie PARKER 1947)

♩ = 200 VERSION C.PARKER 4 NOVEMBRE 1947 DIAL TAKE B "HONEYSUCKLE ROSE" Pont:"I GOT RHYTHM" 32 A A'B A'



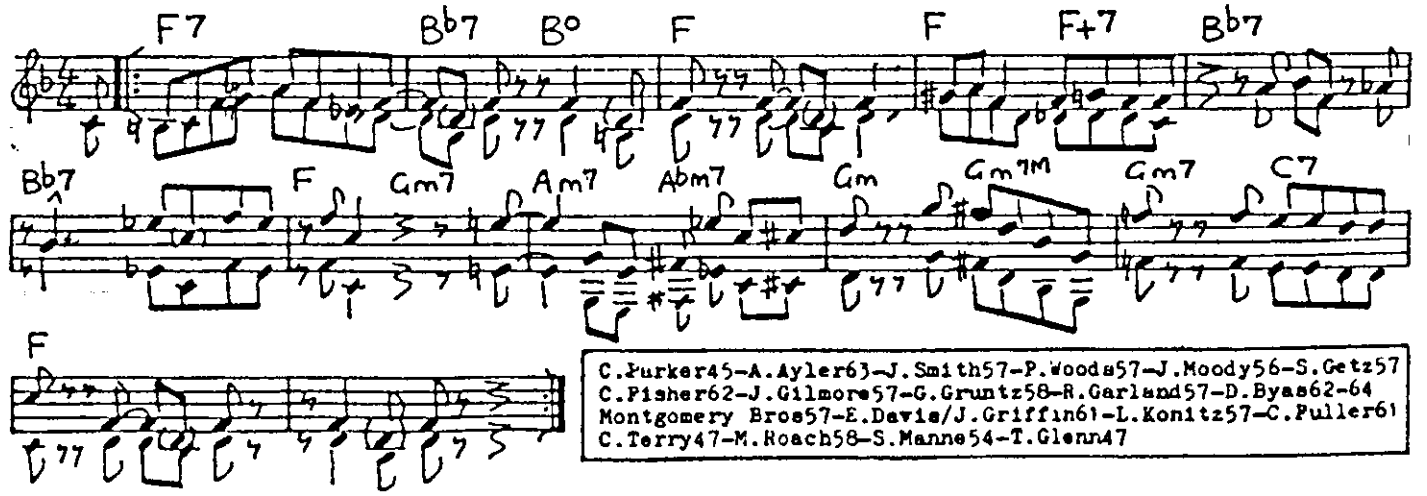
"Scrapple":plat cuisiné Américain
"the Apple":(la pomme), surnom de la ville de New York

C.Parker47-49[5]-50[2]-51-D.Reece56-G.Ammons61-P.Woods57
Kentonians56-S.Stitt56-T.Edwards60-S.Getz57-W.Gray50
C.Payne56-B.DeFranco61-C.Fuller61-D.Gordon63-R.Mitchell55

DA CAPO

BILLIE'S BOUNCE (Charlie PARKER 1945)

(niv.3) ♩ = 160 VERSION C.PARKER 26 NOVEMBRE 1945 SAVOY TAKE 5 12-BLUES



C.Parker45-A.Ayler63-J.Smith57-P.Woods57-J.Moody56-S.Getz57
C.Fisher62-J.Gilmore57-G.Gruntz58-R.Garland57-D.Byas62-64
Montgomery Bros57-E.Davis/J.Griffin61-L.Konitz57-C.Fuller61
C.Terry47-M.Roach58-S.Manne54-T.Glenn47

36

(Slow Blues)

BLACK COFFEE

-Paul Francis Webster/ Sonny Burke

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BLACK ORPHEUS
- LOUIS BONFI
Bossa
A- B-7b5 E7b9 A- B-7b5 E7b9
A- D-7 G7 Cmaj7 C#07 A7b9
D-7 G7 C6 Fmaj7
B-7b5 E7b9 A- B-7b5 E7b9
A- B-7b5 E7b9 A- B-7b5 E7b9
E-7b5 A7b9 D-
D- D-7/C B-7b5 E7b9 A- A-7/G Fmaj7
B-7b5 E7b9 A- B- E7
D.S. al
A- D-7 A-7 D-7 A-7 D-7 E-7
A-
FINE
WAYNE SHORTER - "SHORTER MOMENTS"
49.

38

BLACKBIRD

(SLOW)

- JOHN LENNON/ PAUL MCCARTNEY

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Blow Away

Kate Bush

BLUE BOSSA

51.

BLUE IN GREEN

- MILES DAVIS

MILES DAVIS - "KIND OF BLUE"
BILL EVANS - "PORTRAIT IN JAZZ"

54.

BLUE MONK

THELONIUS MONK

"THE THELONIUS MONK STORY"

"MONK'S GREATEST HITS"

Blue Pepper

(Far East of the Blues)

Transcribed by Christopher Belt

Duke Ellington

Blue Seven

Bass Clef Progression
SIDE 1, TRACK 3

by SONNY ROLLINS

SOLOS

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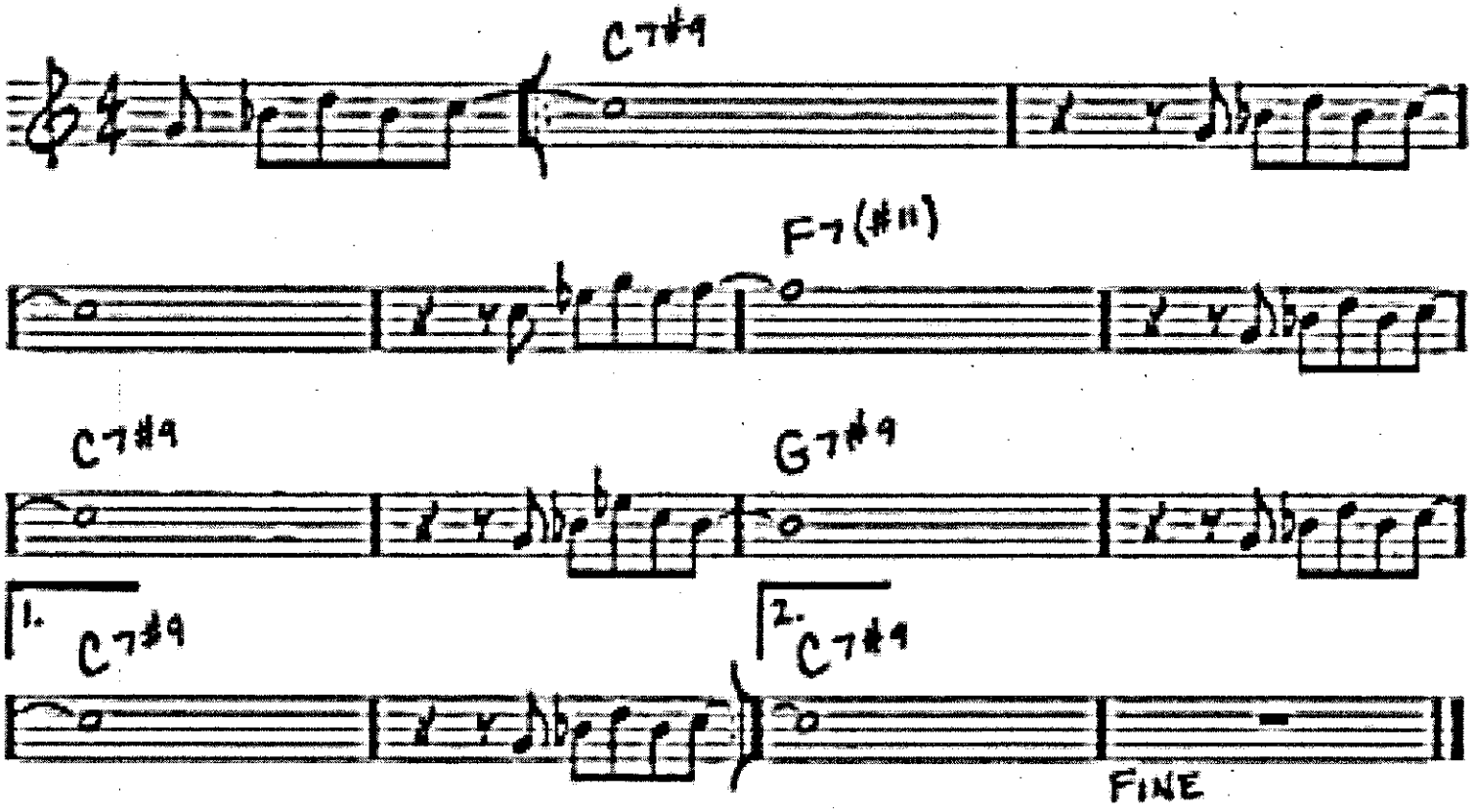
54

(normalement c'est en Eb) -

BLUE TRAIN
(BLUE TRANE)

-JOHN COLTRANE

(RED)



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Blueberry Hill

Al Lewis, Larry Stock and Vincent Rose

1940

BLUES IN THE NIGHT

(BLUES)

– JOHNNY MERCER/HAROLD ARLEN

56.

BLUESETTE

— TOOTS THIELEMANS

BODY AND SOUL

(Ab7)

Heyman, Sour
Eyton & Green 1930

db 2020

Polovetzian Dances (Borodin) -

PER LA GLORIA D'ADORARVI

(originally for voice and baroque accompaniment)

Giovanni Battista Bononcini

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FIRST THEME FROM POLOVETZIAN DANCES

from Prince Igor

Alexander Borodin

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(Brahms)

106

SYMPHONY NO. 3 IN F, OP. 90
Third Movement Theme

Johannes Brahms

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SYMPHONY NO. 3 IN F, OP. 90
Fourth Movement Theme

Johannes Brahms

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SYMPHONY NO. 4 IN E MINOR
First Movement Theme

Johannes Brahms

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BRAZILIAN LIKE

FROM "BOTH WORLDS" - GREYFUS JAZZ

MICHEL PETRUCCIANI

Breakfast At Tiffany's

H Mancini

Brigitte

Olivier Bloch Lainé
Brigitte Fontaine

Buenas noches mi amor

10

50.

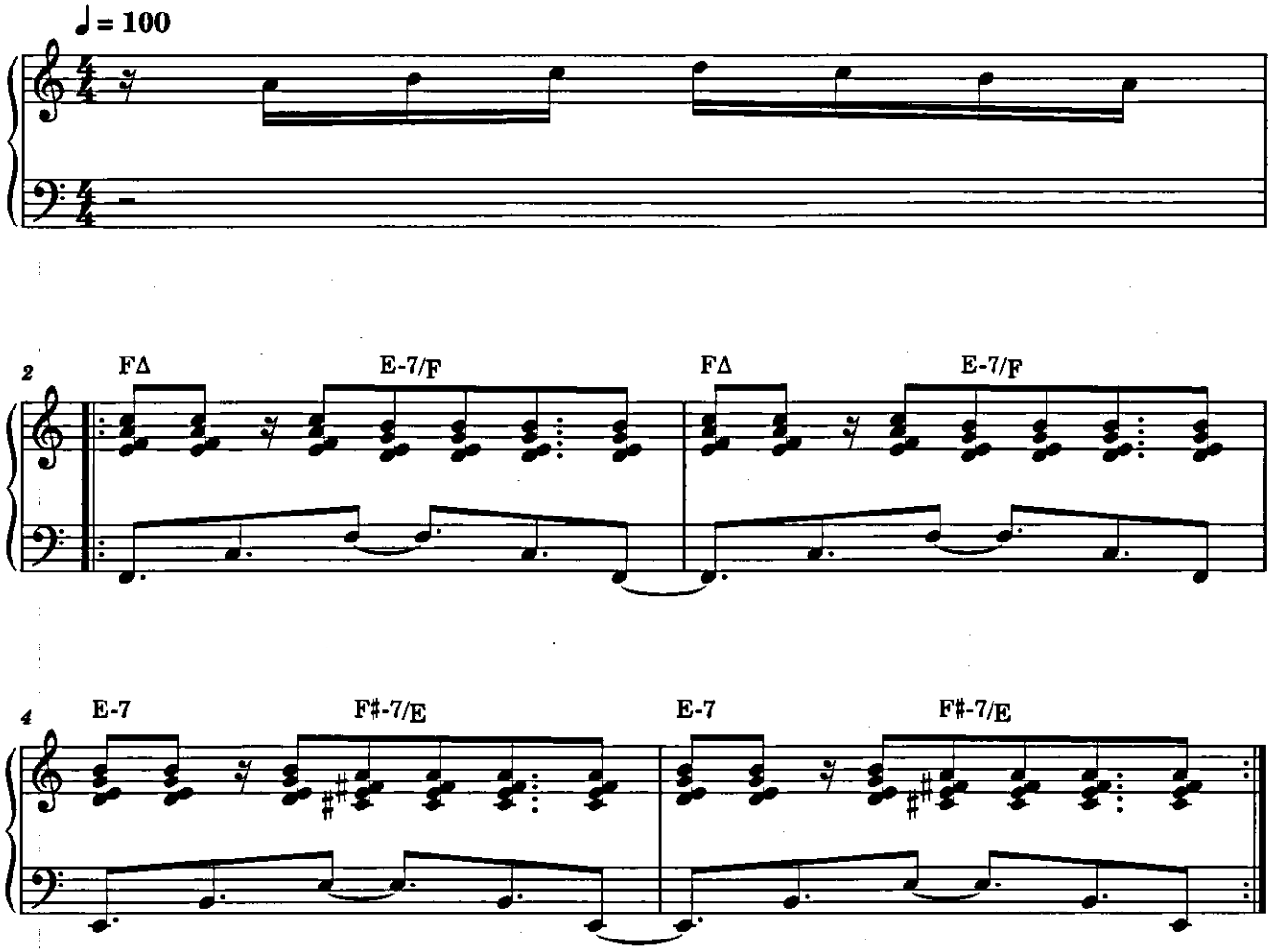
BUT NOT FOR ME

G. GERSHWIN

BYE BYE BLACKBIRD

DIXON/HENDERSON

Ça va derrière ?



Can't Take My Eyes Off You

Frankie Valli

CANTABILE

FROM "TRIO IN TOKYO" - CREYFUS JAZZ

MICHEL PETRUCCIANI

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Piano LEAD

Cantaloupe Island

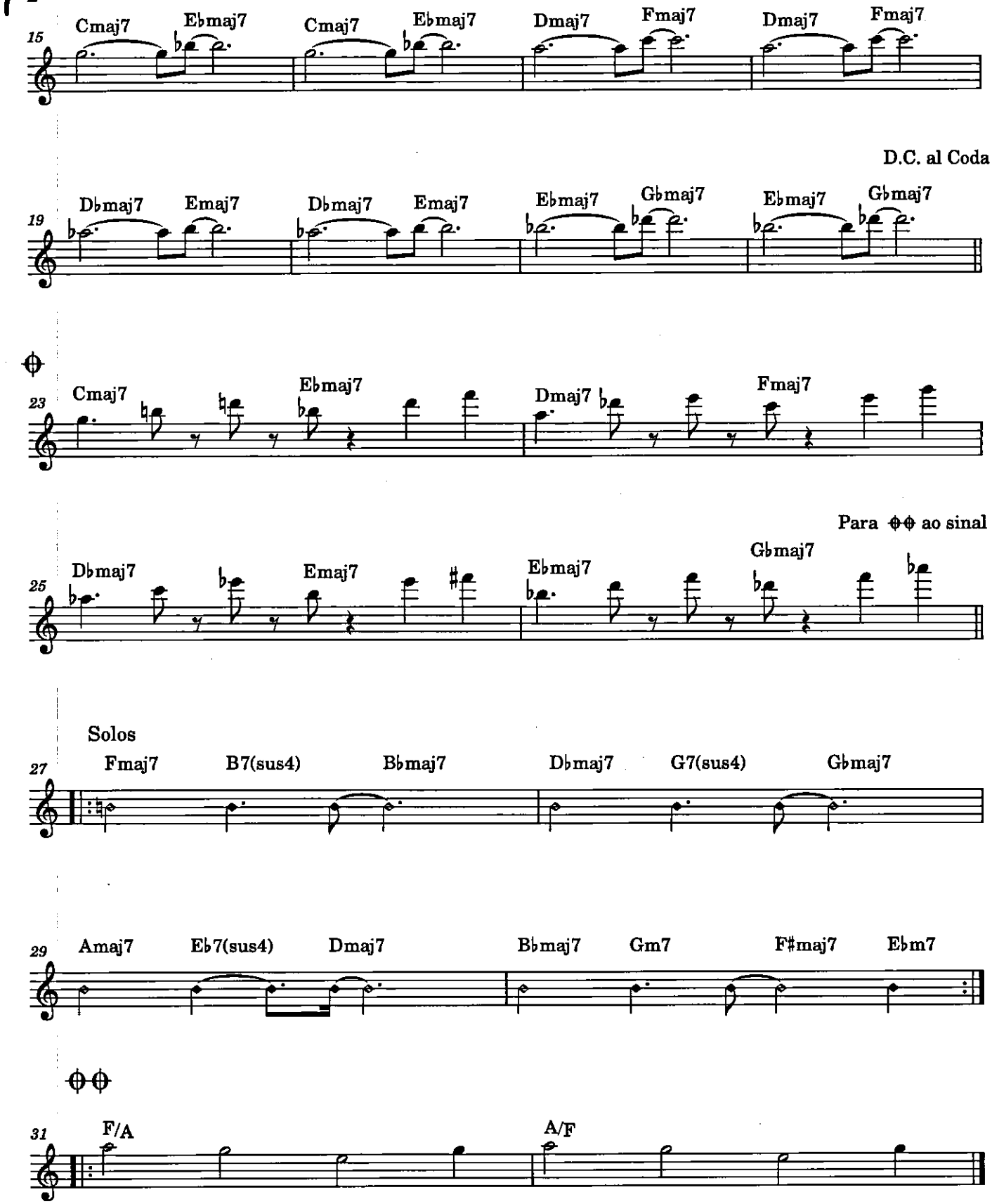
62. Canteloupe Island
H. HANCOCK
F-7
Db7
D-7 sus4
F-7
4
W Shorter
Footprints
C-7
F-7
C-7
C-7
CREPUSCULE WITH NELLIE
MONK
Bb7
Eb7
Ab7
Db7
Gb
C-7
F7
B-7
Bb-7(Eb7)
Ab
1
Gb7
2
Gb7
Ab-7
Ab
B-7
Bb-7
(Ab Bb- C- Db)
(Eb Db C- Bb-)
Bb- C- Bb-
Ab- Ab∆7
Bb∆7
Ab∆
Bb∆
D.C. +3
Gb7
Ab6
Bb∆
B∆
C∆

Capivara

Hermeto Pascoal

Capivara

p.2

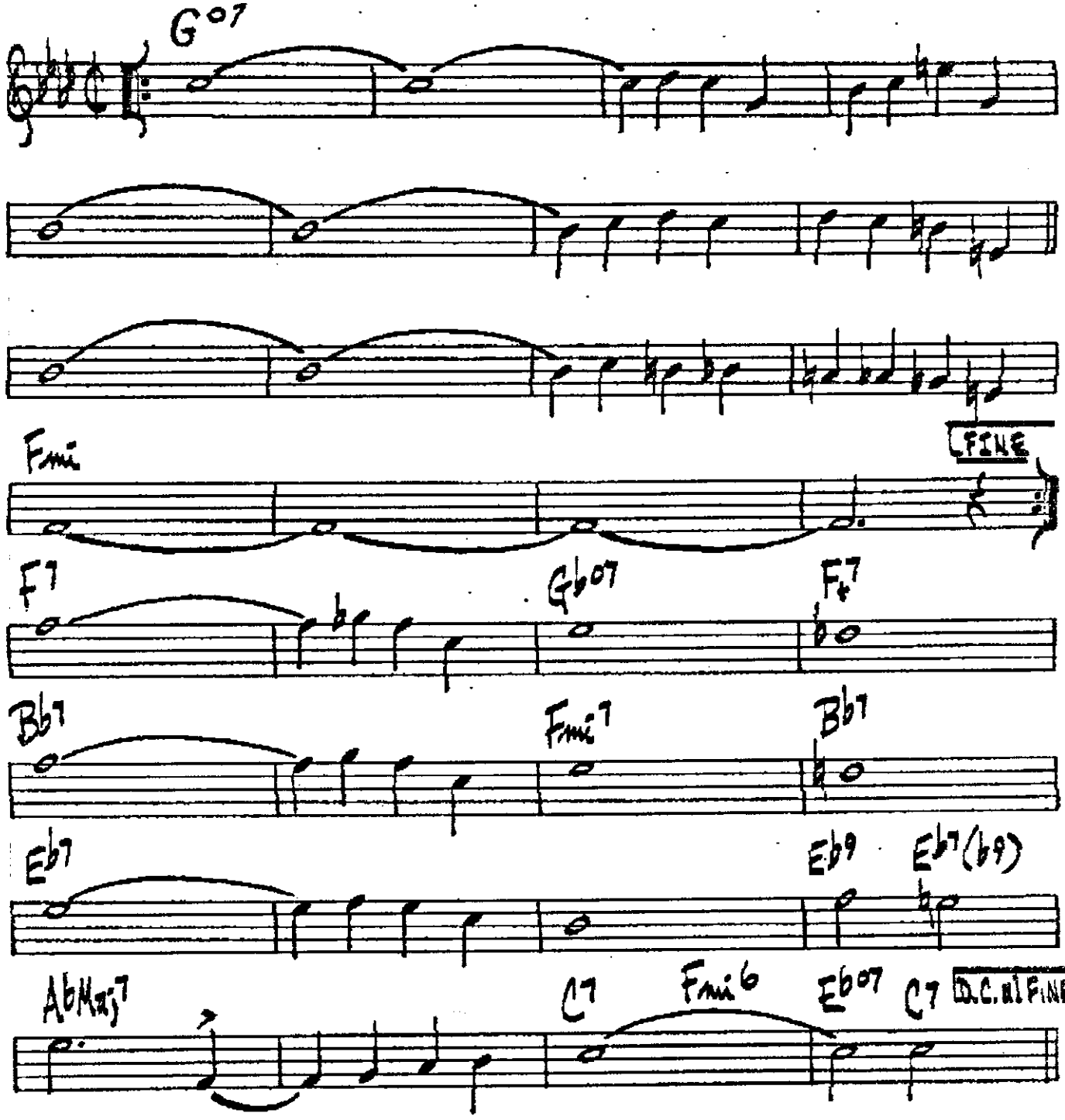

15
Cmaj7 Ebmaj7 Cmaj7 Ebmaj7 Dmaj7 Fmaj7 Dmaj7 Fmaj7
D.C. al Coda
19
Dbmaj7 Emaj7 Dbmaj7 Emaj7 Ebmaj7 Gbmaj7 Ebmaj7 Gbmaj7
23
Cmaj7 Ebmaj7 Dmaj7 Fmaj7
Para ⊕⊕ ao sinal
25
Dbmaj7 Emaj7 Ebmaj7 Gbmaj7
Solos
27
Fmaj7 B7(sus4) Bbmaj7 Dbmaj7 G7(sus4) Gbmaj7
29
Amaj7 Eb7(sus4) Dmaj7 Bbmaj7 Gm7 F#maj7 Ebm7
⊕⊕
31
F/A A/F

Caprice

Giovanni Mirabassi

CARAVAN

DUKE ELLINGTON



CARELESS LOVE

"C" JAM BLUES

DUKE ELLINGTON

Caro papa

CEORA

- LEE MORGAN

LEE MORGAN - "MEMORIAL ALBUM"

73.

C'EST SI BON

(IT'S SO GOOD)

- HENRI BETTY/JERRY SEELEN/ANDRE HORNEZ

(MED.)

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403

(Used To Be A) Cha-Cha

Jaco Pastorius

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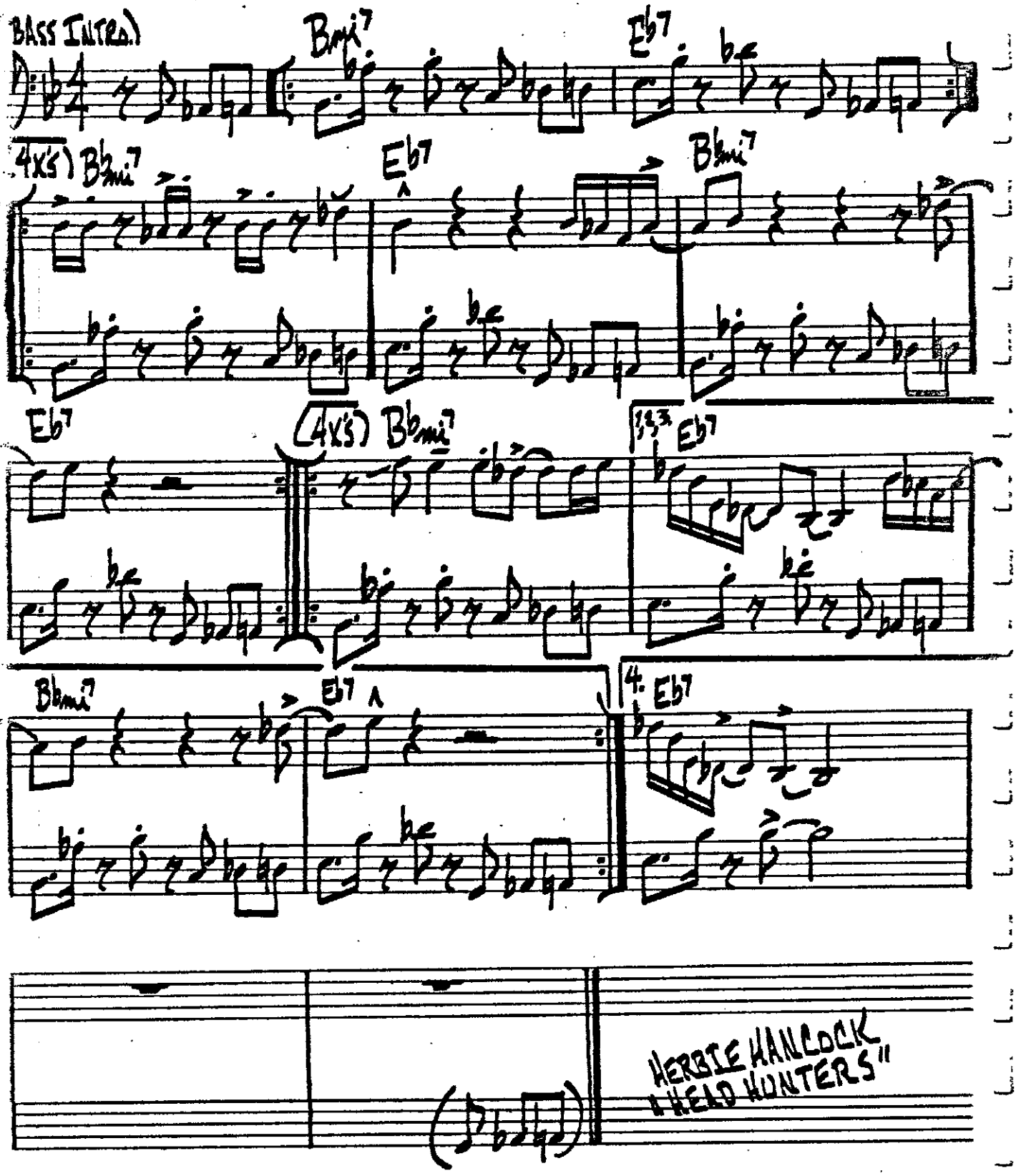
used to be a cha cha p. 2

Piccolo sounds one octave higher than written.

58.

CHAMELEON

HERBIE HANCOCK

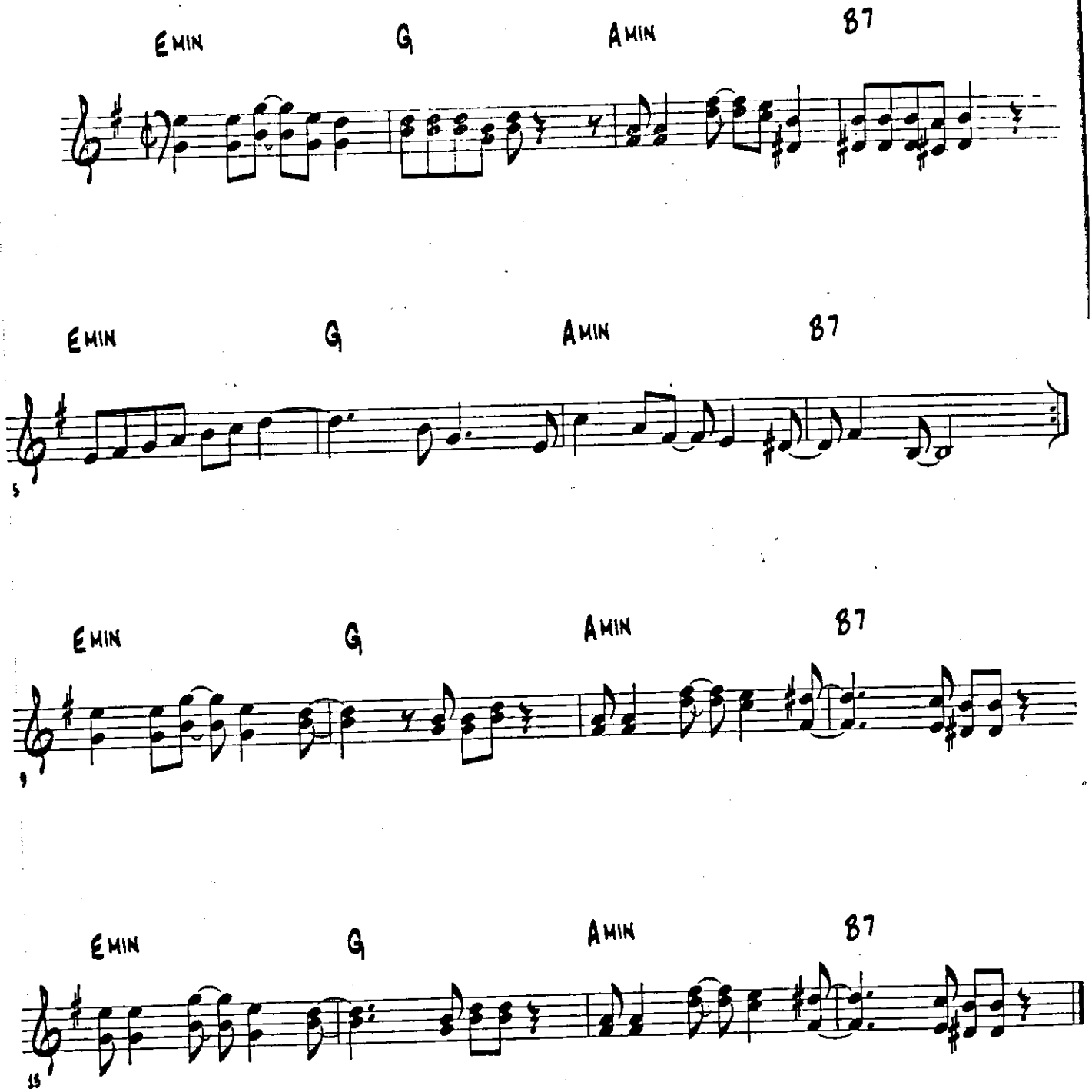


Champagne & Quail -

H. Mancini -

CHAN CHAN (UT)

F. REPILADO MUNOZ

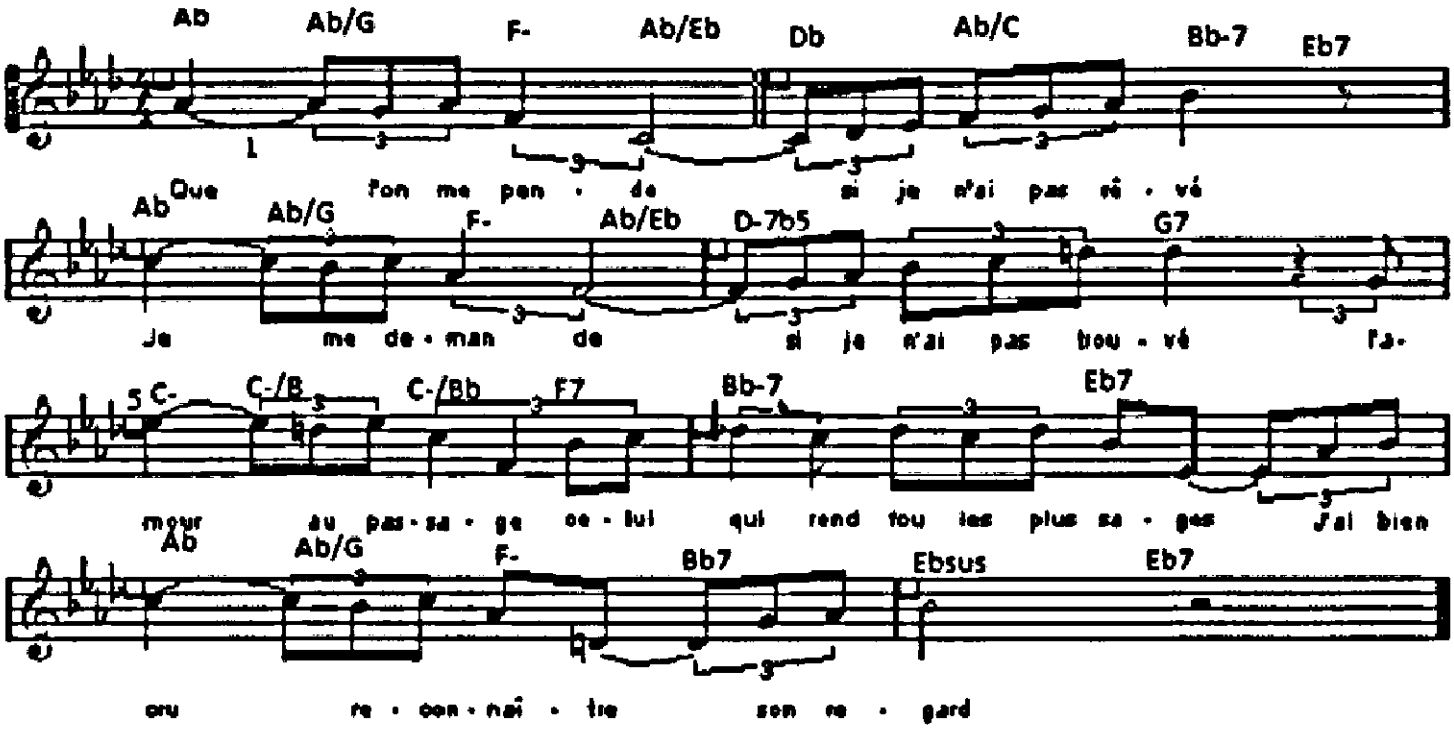


Chanson des sœurs jumelles

Jacques Demy & Michel Legrand

CHANSON DU PRINCE

Michel Legrand



www.virtualsheetmusic.com

76

(MED. SWING)

CHEEK TO CHEEK

– IRVING BERLIN

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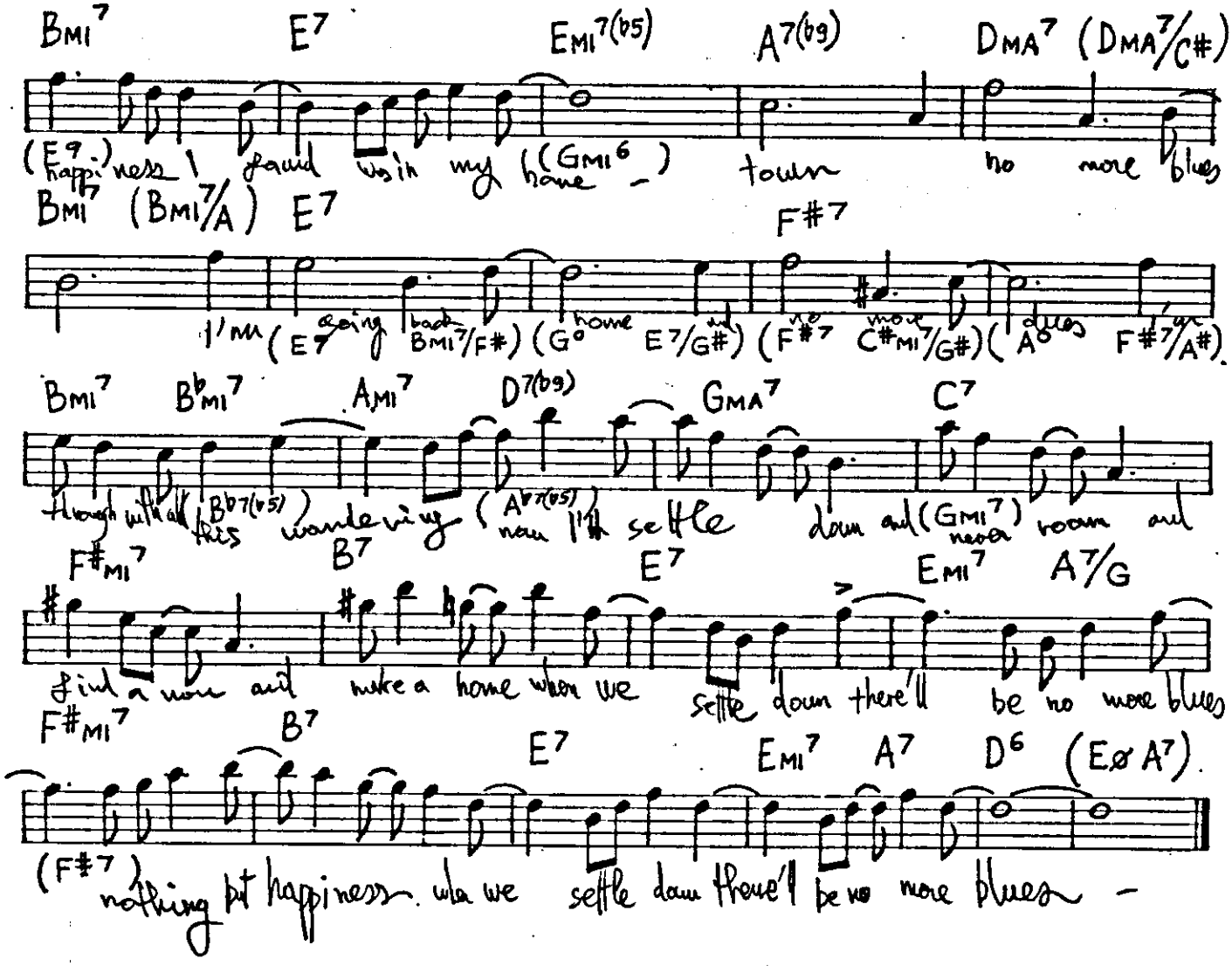
Chega De Saudade (A.C. Jobim)

Chega de Saudade p. 2



Cherokee

Ray Noble

Chim Chim Cher-ee

from Walt Disney's MARY POPPINS

Words and Music by Richard M. Sherman and Robert B. Sherman

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1

CHLOE MEETS GERSHWIN

FROM "BOTH WORLDS" - CZEYES'S CALL

MICHEL PETRUCCIANI

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Chloe meets Gershwin p. 2

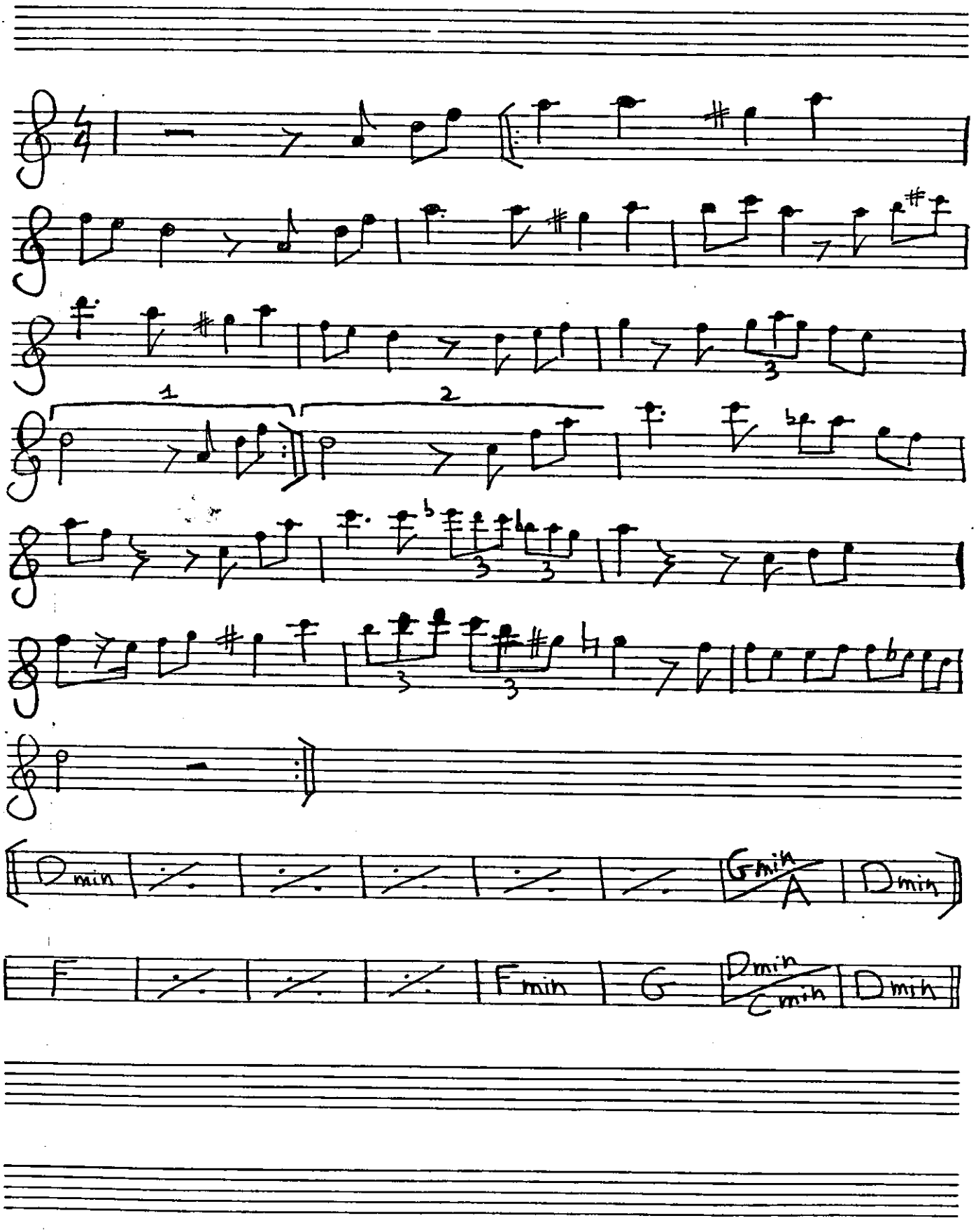
Christiana's Song

Eugen Cicero

(some tunes from Chrono Cross)

Chusen Kale Mazel Tov

Trad.



Close To You

Bacharach / David

COLORS

FROM "BOTH WORLDS" - CRETUS TALL

MICHEL PETRUCCIANI

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Colours p2

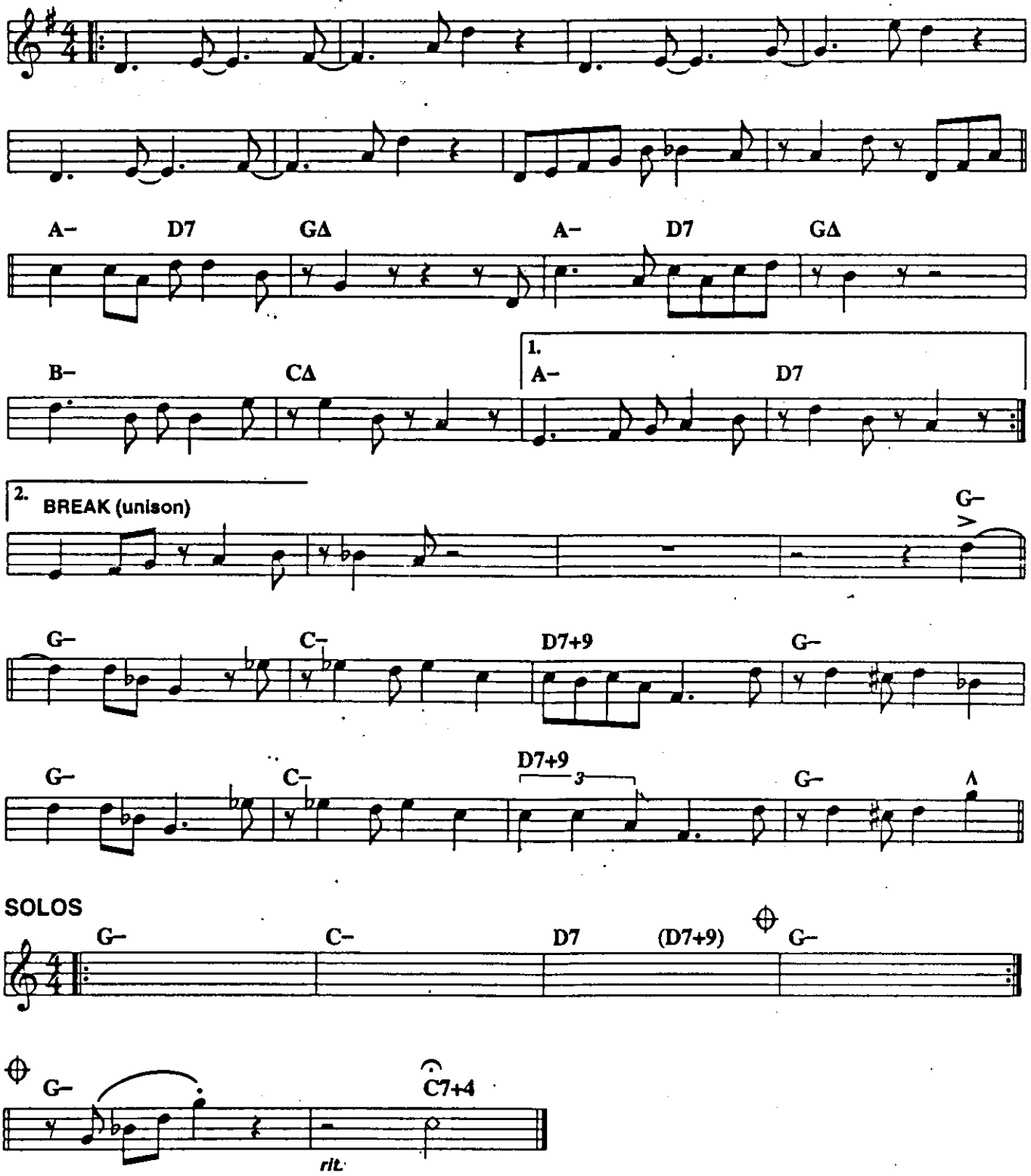
F-7
Bb7
Eb∆7
D-7
G7
E-7
%
D-7
G7
C-7
%
A-7
B7
E-7
%
D-7
G7
C-7
%
A-7
B7
Eb7(#9)
F7(#9)
D7(#9)
B7
E-7
%
%
B7

Come Candela

By Mongo Santamaria

(♩ = 192)

GUARACHA (unison)



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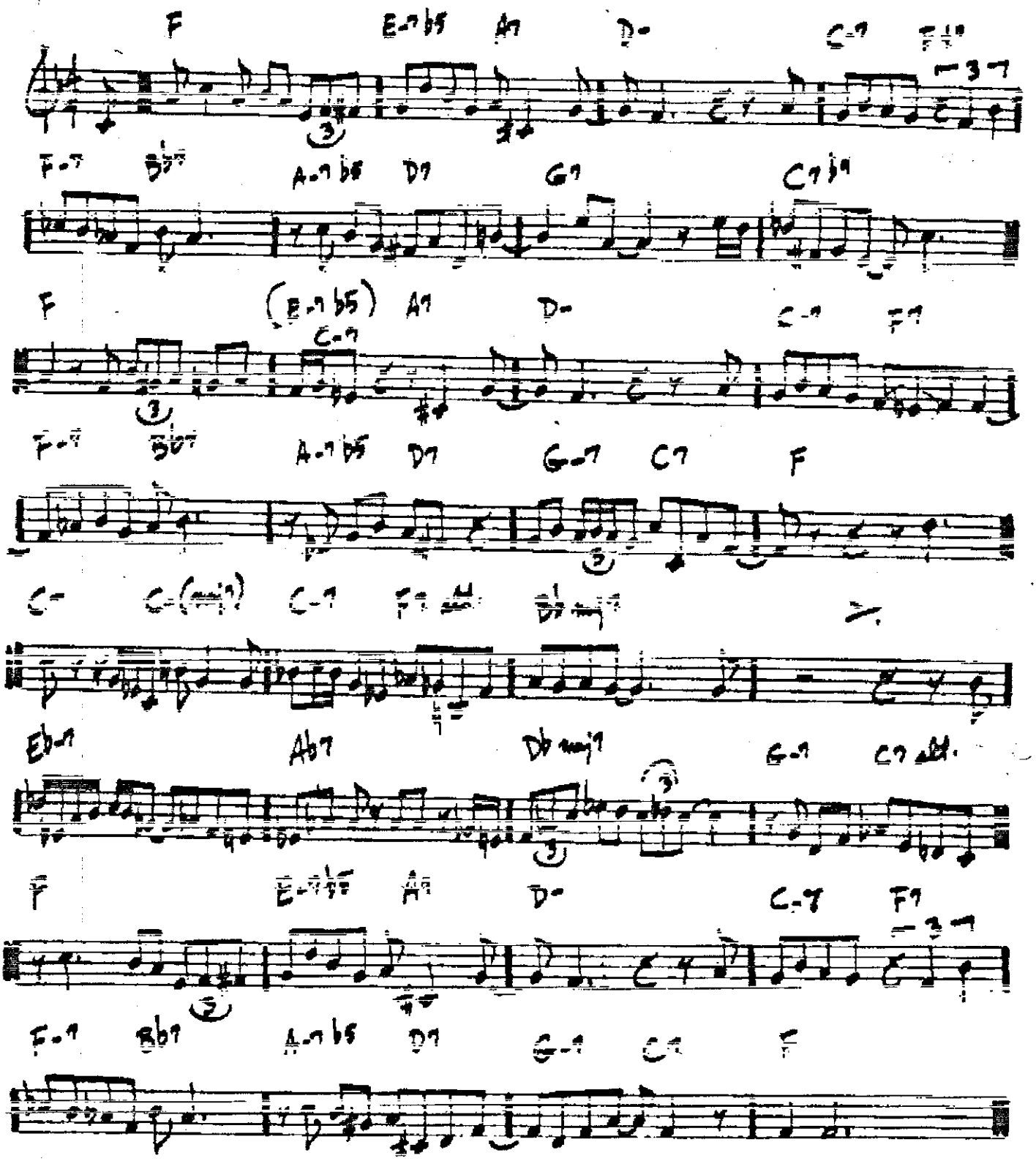
COME PRIMA

Taccani

92.

CONFIRMATION



"WHEN THE TIME"

cool down

Coquille

94.

of quiet stars

CORCOVADO - ("QUIET NIGHTS...") - JOBIM

(BOSSA)

(INTRO - SLOWLY)

www.superpartituras.com br

Transc por Cris do Caveco

COTIDIANO NRO.2

Toquinho e Vinícius

COUNTDOWN

- JOHN COLTRANE

FINE

COLTRANE - "GIANT STEPS"

Crepuscule With Nellie

Monk

ballad

Swing

Croque la vie

Gérard Anfonsso

CRY ME A RIVER

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Words and Music by Arthur Hamilton

Slowly and Rhythmically

Dandy Snail Only Pays With Bitcoin

Flute

Danny Boy

Londonderry Air

Traditional

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(Tutti)

Med. Ballad

Darn That Dream

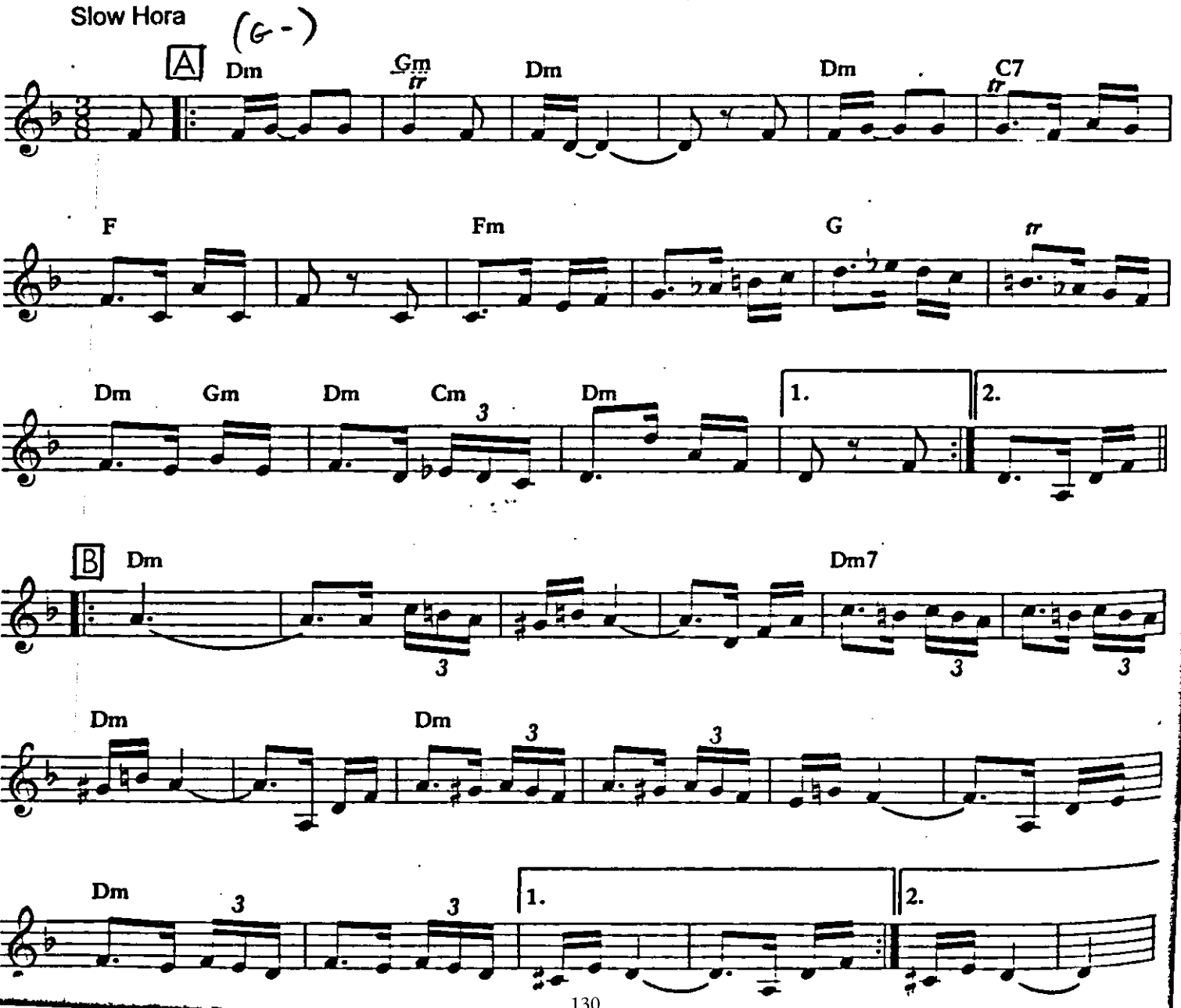
Music by Jimmy Van Heuser
Lyric by Eddie DeLange

Dentifrice

CΔ
E-7
A13
A7(♭13)
D-7
F-7
B♭sus
B♭7
6
E♭Δ
Gø
F#7
BΔ
B-7
DΔ/E
E7
10
AΔ
F#7(13)
F#7♭13
F#sus♭9
F#7♭9
B-9
B-
B-Δ
B-7
D-
D-Δ
Gsus4
G7

DER GASN NIGUN

THE STREET TUNE



112.

DESAFINADO

— JOBIM

1. STAN GETZ/CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"
3. "THE CHANTS OF BRAZILIAN FLUTE"

(niv. 1)

Desire

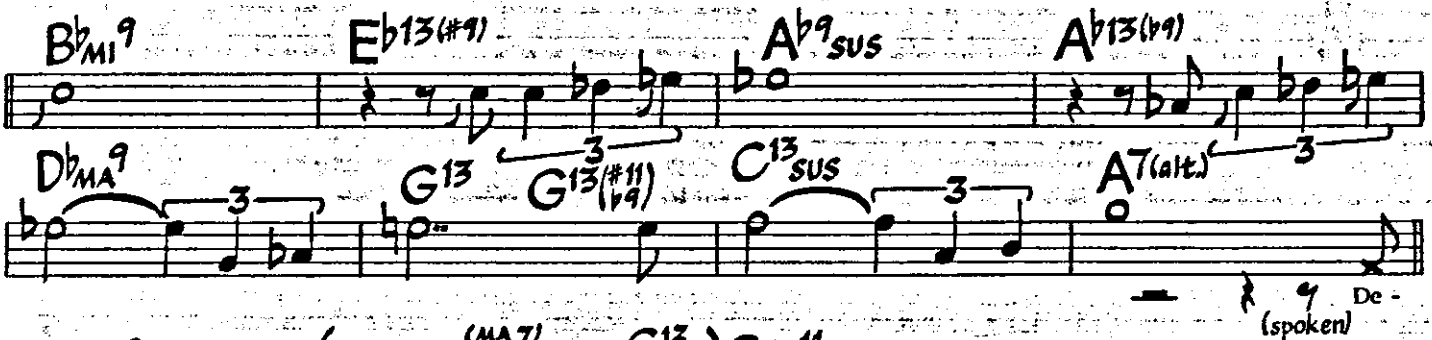
Tom Scott

Med. Funk (Intro)

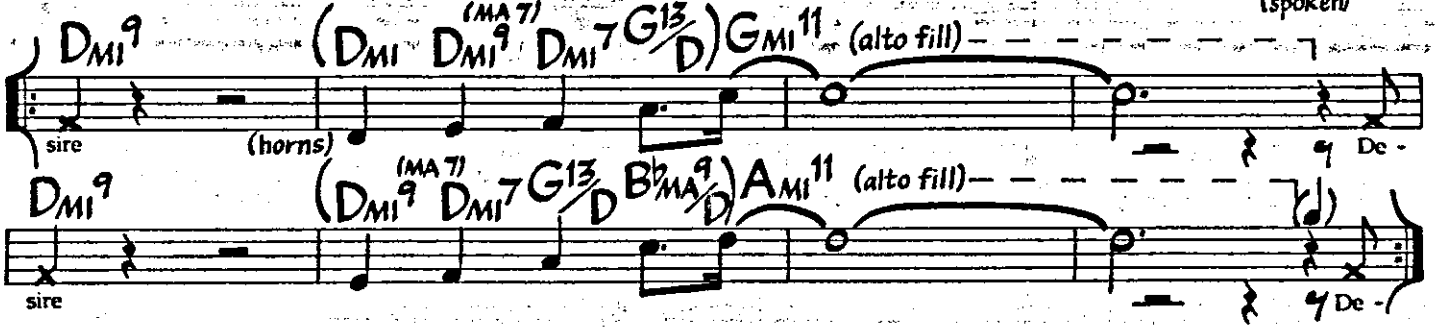
♩ = 120

A

B

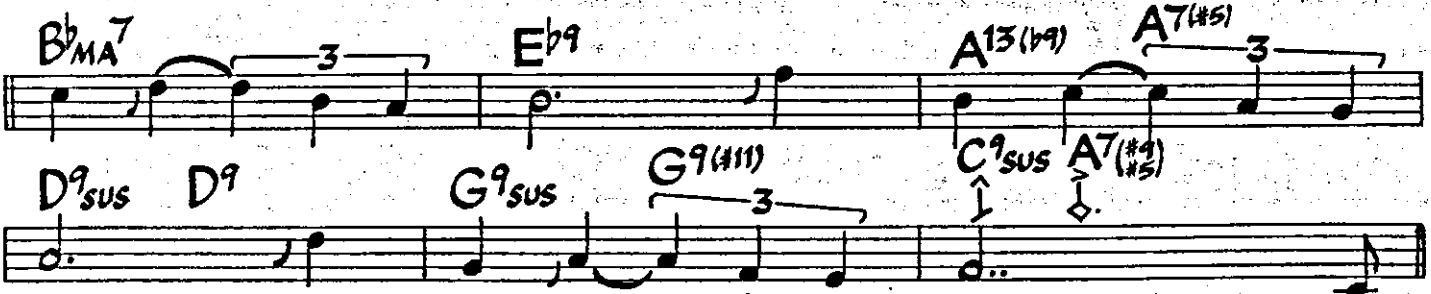


C



Solo on form (ABCC);
After solos, D.S. al fine.

D



E

Djangology

(Violin)

Music by
Django Reinhardt & Stéphane Grappelli

DO YOU KNOW THE WAY TO SAN JOSE

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Lyric by HAL DAVID
Music by BURT BACHARACH

Dodes'ka-den

Toru Takemitsu

Doing the Things

Louis Cole

124.

DONNA LEE

(UP TEMPO)

— CHARLIE PARKER

"CHARLIE PARKER MEMORIAL - VOL. 2" "10TH MEMORIAL CONCERT"

Soweth en Eb

DON'T BLAME ME

- Jimmy McHugh / Dorothy Fields

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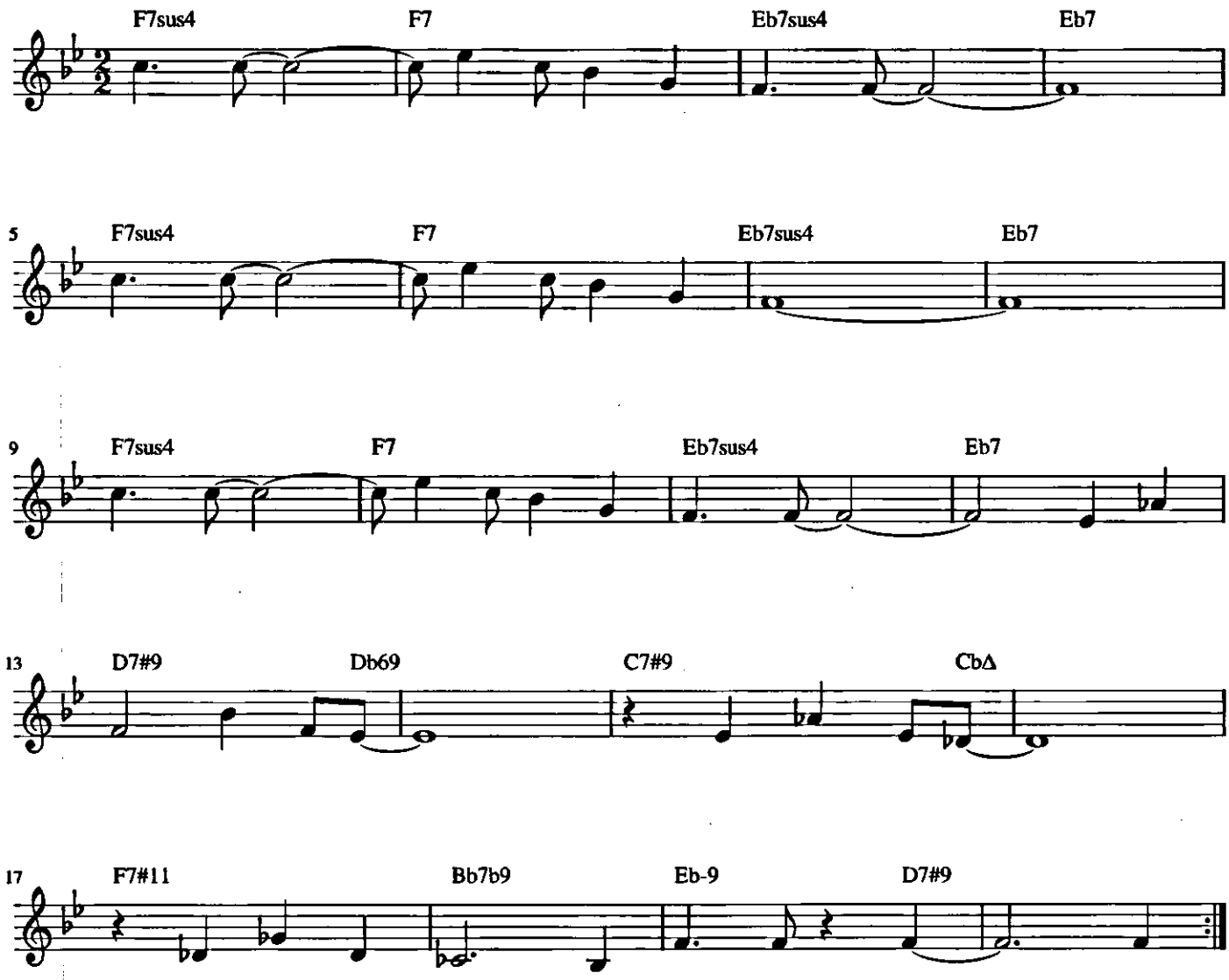
Don't Worry, Be Happy (ut)

Bobby Mc Ferrin

Theme : Voix du haut = voix principale

Dave Holland & Kenny Barron - Dr. Do Right

♩ = 90



Dream A Little Dream Of Me

(version *The Mamas & The Papas*)

Gus Kahn — Fabian Andre, Wilbur Schwandt

C/G Ab7/Gb F Em7 Dm7 Db

125

DREAMSVILLE

(BALLAD)

– HENRY MANCINI/
JAY LIVINGSTON/ RAY EVANS

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LOUIS COLE

Drum Beats Tutorials

Transcription by Felipe Marini

beat 1 - slow

beat 1 - fast

3

beat 2 - slow

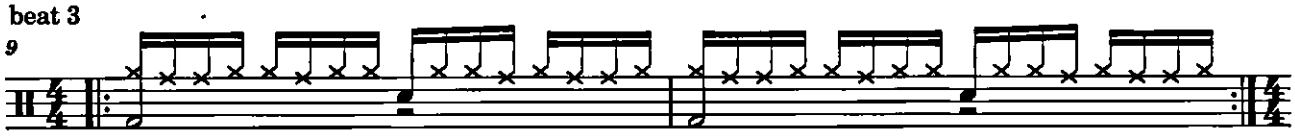
5

beat 2 - fast

7

beat 3

9



beat 4

11

beat 5 - slow clean

13

beat 5 - fast w. ghost notes

15

(Dvořák)

152

SLAVONIC DANCE NO. 2

Antonin Dvořák

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HUMORESQUE

Antonin Dvořák

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SYMPHONY NO. 9 "FROM THE NEW WORLD"

Second Movement Theme

Antonin Dvořák

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Early Autumn (R.Burns W.Herman)

El paso del ñandú

Quilapayún

Med.- Slow
Straight-Eighths
♩= 110

Elm

Richie Beirach

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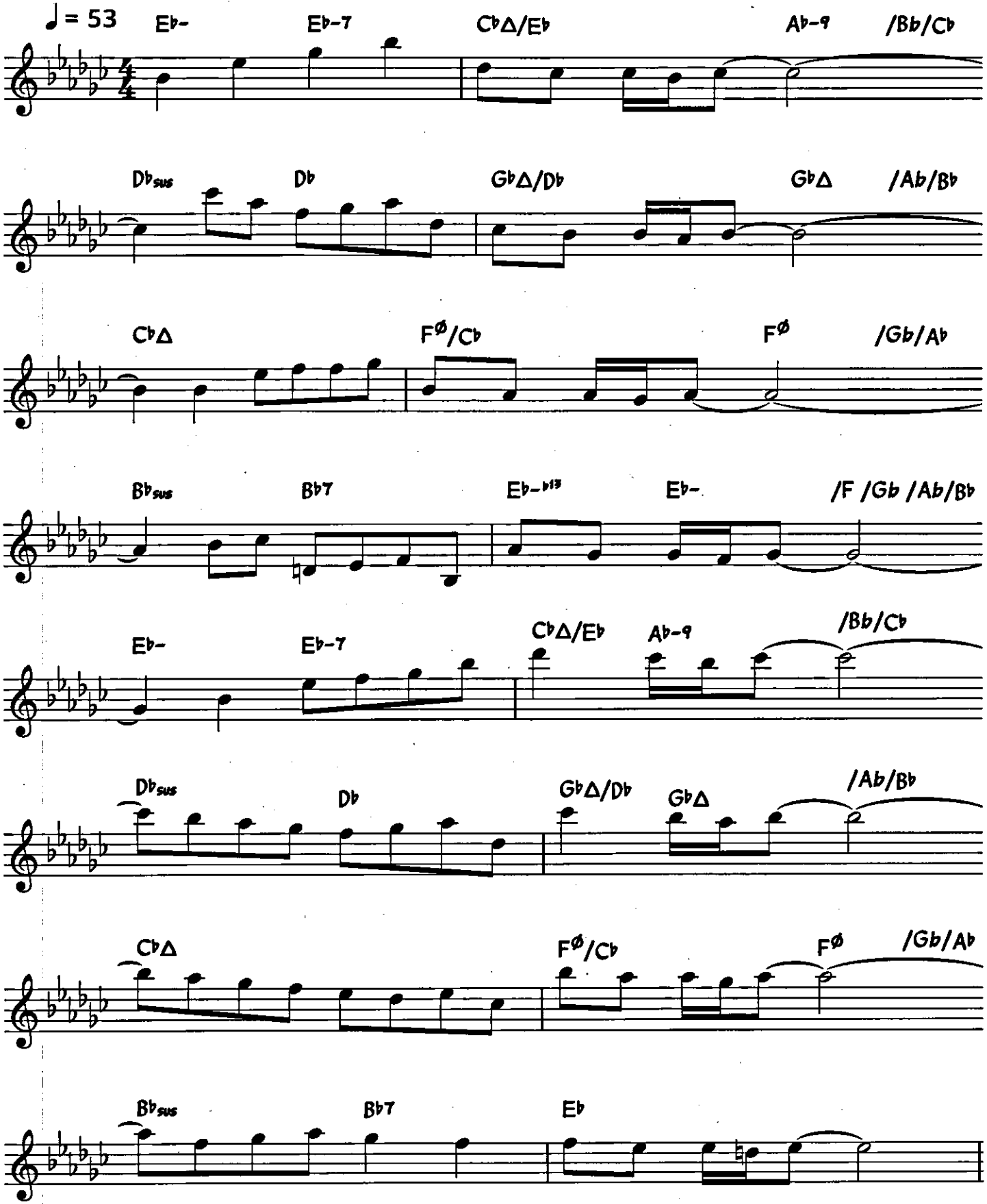
Elm
(2)

AMI7(add 11 ♭5)
A♭MA9(#11)
G
B
CMA7/G
F#07/G
G(add 9)
G
F#07/G
Gsus(add 9)
G
FMA7/C
D7/C
G/B
B+
E♭MA7/B♭
AMI7(add 11 ♭5)
A♭MA9(#11)
Gsus(add 9)
G(add 9)
G(add ♭13 add 9)
(rit.)

Emmanuel

Michel Colombier



Empire of Light
Tin Hat Trio

Entre vous deux

Michel Legrand

Epistrophy

Monk

78

ESTATÉ

Bossa Nova

BRUNO MARTINO
JOEL E. SIEGEL

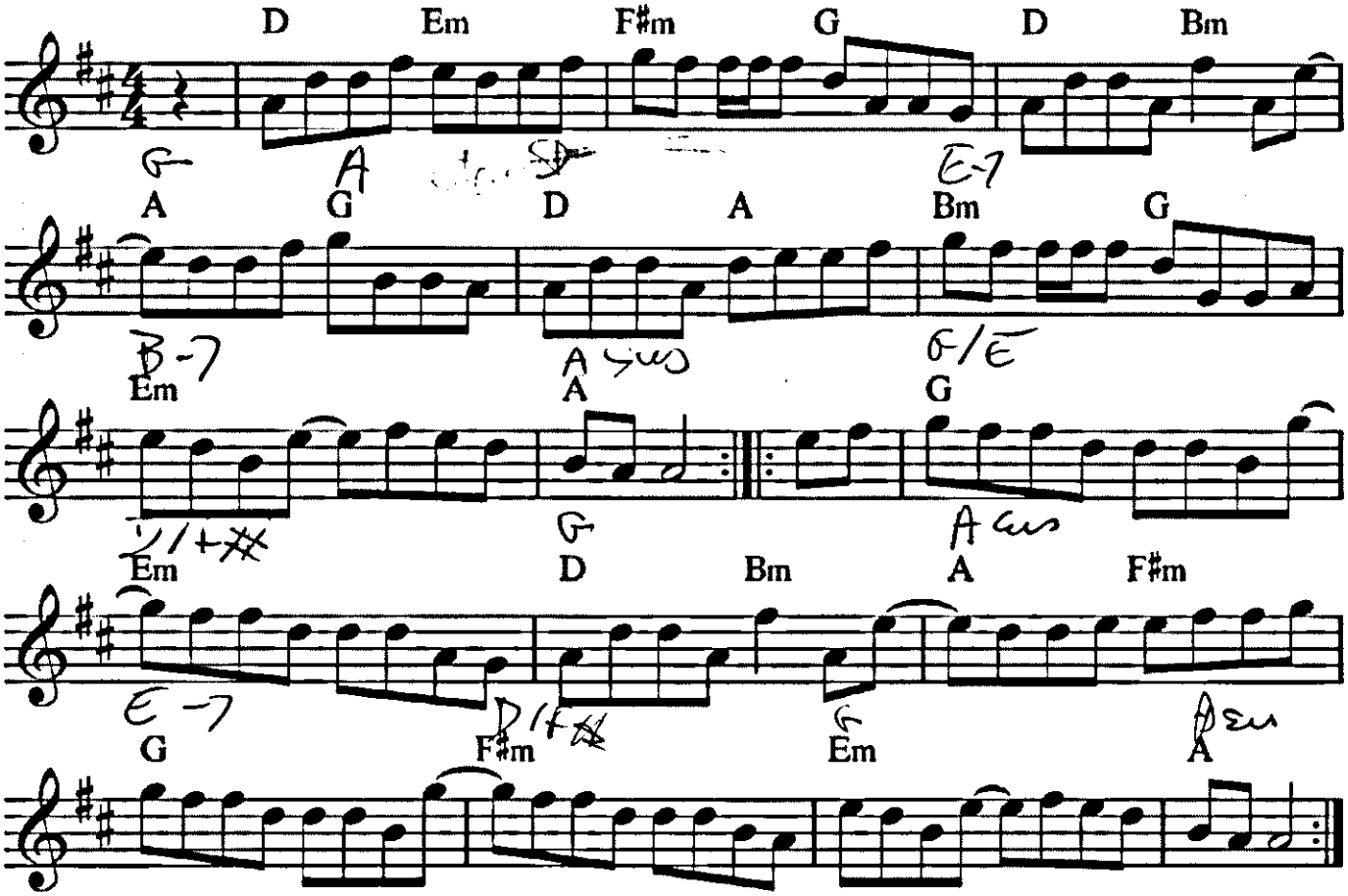
Et à votre droite cinq maçons

Evening in Paris

Quincy Jones

FALLING IN LOVE WITH LOVE - RODGERS/HART
Bbmaj7
Bb6
C-7
F7
1.
A-7
D7
G-
G-(maj7)
G-7
C7
2.
Ab7
Gb9
(C-7 F7)
(FWB)

Farley Bridge (Duncan Chisholm)



Solo instrument in Eb

Fascinating Rhythm

Song from "Lady, Be Good!"
for a Solo Instrument in C / Bb / Eb and Piano

George Gershwin (1898–1937)
Arr.: Johan van Slageren

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STR 4007-3

Fátima

Hermeto Pascoal

(Fauré)

BERCEUSE

from the "Dolly" Suite
(originally for piano)

Gabriel Fauré

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LYDIA

(originally for voice and piano)

Gabriel Fauré

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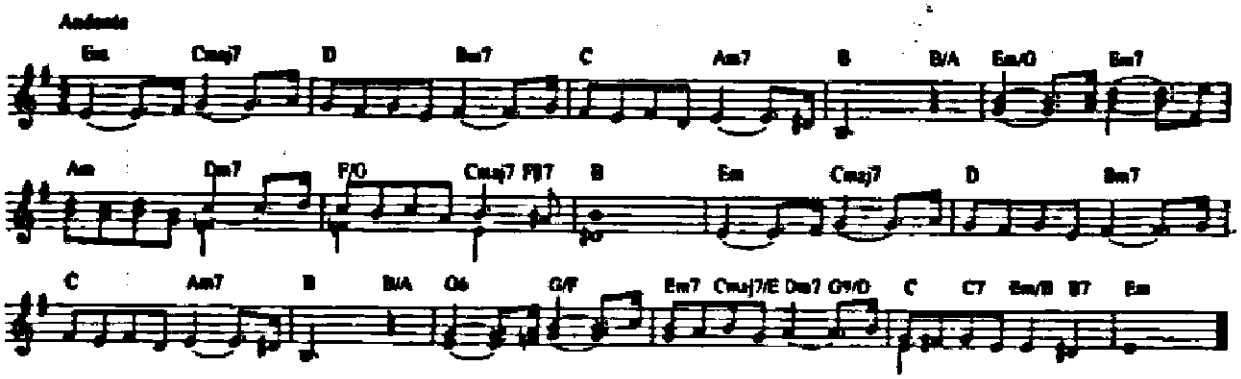
PAVANE

(originally for orchestra)

Gabriel Fauré



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FEED THE BIRDS

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

5432 Rythm bridge
(practice tune from some video)

Barry Harris ?

♩ = 250
Swing

Fly Me to the Moon

Bart Howard

Med. Swing

Originally in 3/4.

Fonctionnaire

Blair

fonctionnaire

p. 2

Fonctionnaire

P. 3

157.

FOOTPRINTS

— WAYNE SHORTER

...ee PAGE - "MILES SMILES" WAYNE SHORTER - "ADAM'S APPLE"

For all we know

Sachal Vasandani

FOR LENA AND LENNY

By QUINCY JONES

Forró Brasil

Hermeto Pascoal

Transcrição: Felipe Siles

(nlv. 5)

(1)

11

Friday Night at the Cadillac Club

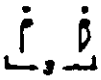
Med.-Up Shuffle

Bob Berg

♩ = 190

(2)

Friday Night

Figures written are played 

Organ comp figure and written bass line (bars 17-20) are played for solos, with variation.

GENTLE RAIN
- LOUIS BONFI
A-6
B-7♭5
E7
A-7
D7
G-7
C7
F6
F♯-7♭5
B7♭9
E-7♭5
A7♭9
D-7♭5
B-7♭5
E7♭9
1.
A-6
B♭7
A-7
D7
G-7
C7
F6
C7
F6
E-7
A-7
(E7)
169.

Gently Johnny

Paul Giovanni

(BALLAD)

GEORGIA

HOAGY CARMICHAEL

Get Away, Jordan

Take 6

(FAST) 170.

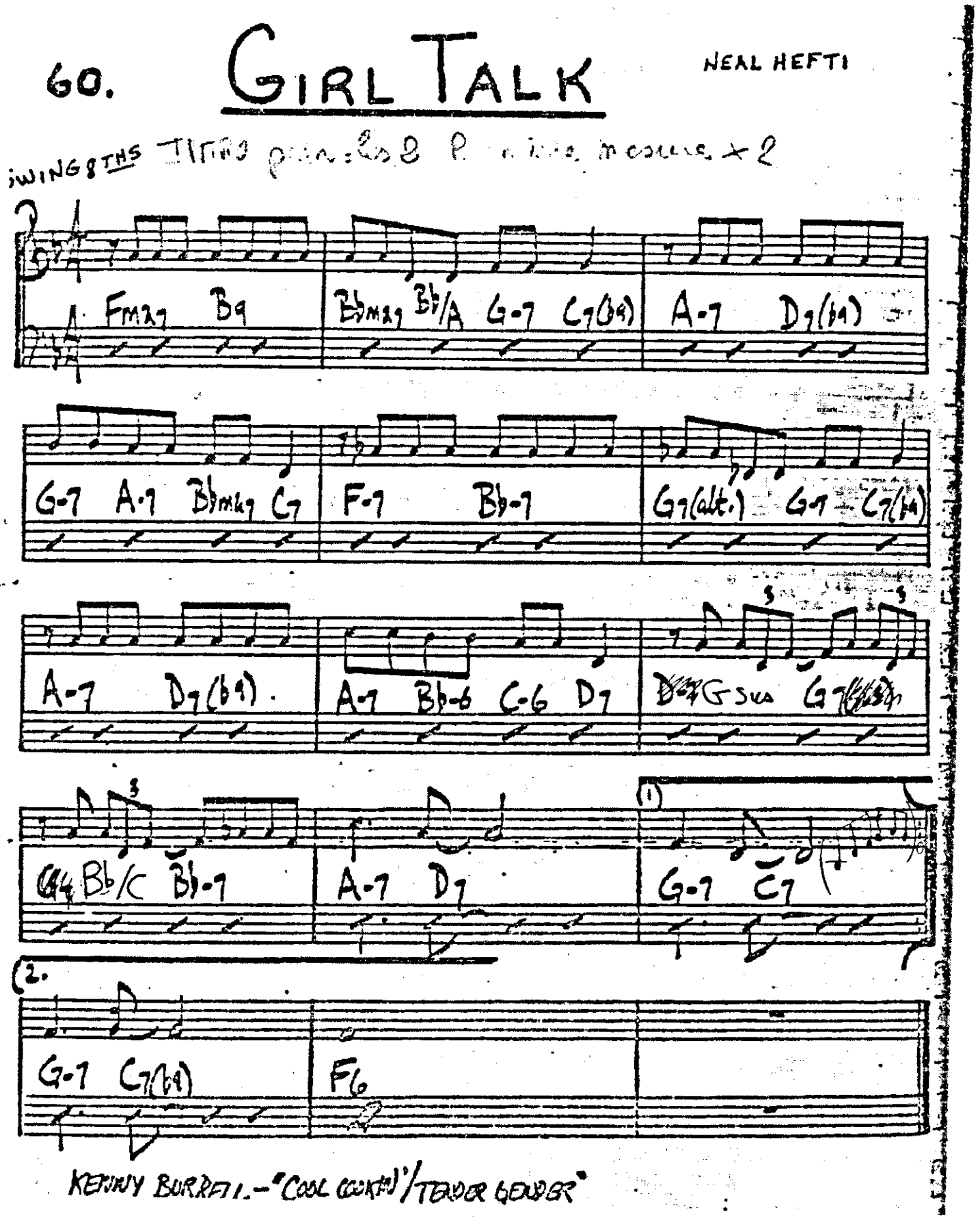
GIANT STEPS

– COLTRANE

COLTRANE – "GIANT STEPS"

60. GIRL TALK

NEAL HEFTI



KENNY BURRELL - "COOL COOKIN'" / TENDER GENDER"

GOOD BAIT

TADD DAMERON

GOT-A-MATCH?

(Fast Swing)

-Chick Corea

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(Gounod)

FUNERAL MARCH OF A MARIONETTE

(originally for orchestra)

Charles Gounod

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JULIET'S WALTZ SONG

from *Romeo and Juliet* (opera)

Charles Gounod

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Green Onions

Booker T. Jones, Steve Cropper, Al Jackson, Jr. & Lewie Steinberg

Moderate jazzy beat

Greensleeves

(Grieg)

PIANO CONCERTO IN A MINOR, Op. 6
First Movement Theme

Edvard Grieg

Allegro moderato

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SOLVEJG'S SONG
from *Peer Gynt*
(originally for soprano and orchestra)

Edvard Grieg

Poco andante

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GUADELOUPE

FROM "BOTH WORLDS" - DREYFUS JAZZ

MICHEL PETRUCCIANI

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Haf

The Trials of Cato

Hof

p12
21
E♭ F- C- B♭(M) E♭/G E♭/A♭ E♭/C B♭(M) A♭ B♭(M)
25
E♭ F- C- B♭(M) E♭/G E♭/A♭ E♭/C B♭(M) A♭ B♭(M)
29
C-7 B♭(M)/D
31
E♭ E♭/A♭ A♭ E♭ E♭ E♭ E♭/D E♭/C B♭(M) B♭(M)
33
E♭ A♭/E♭ E♭/D E♭ E♭/C E♭ A♭/E♭ E♭/D E♭ E♭/C E♭/G A♭ E♭/A♭ F-7 B♭(M) B♭(M)
35
C-7 B♭(M)/D A♭ B♭(M)
39
C-7 B♭(M)/D A♭ F-7

Hai, salcîm de vara

Hang Gliding

Maria Schneider

♩ = 160

Hang gliding

P. 2

186.

HAVE YOU MET MISS JONES

– ROGERS & HART

(BALLAD)

HEAVEN

-DUKE ELLINGTON

Here's to life

Artie Butler

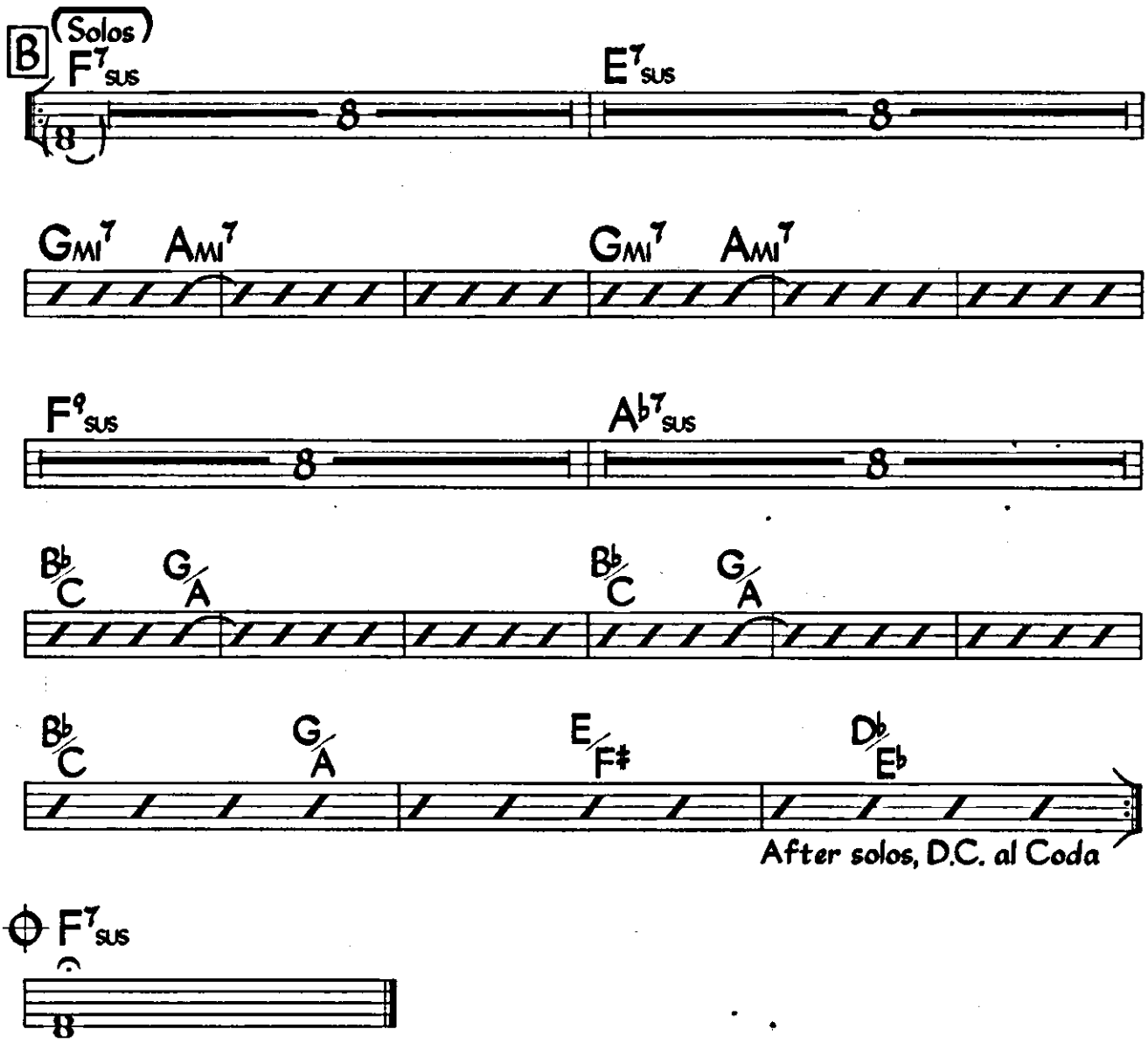
192.
(MED. UP JAZZ)

HERZOG

– BOBBY HUTCHERSON

(Herzog p23) -

144



HIDDEN JOY

FROM "MARVELLOUS" - DREYFUS JAZZ

BALLAD

♩=60

MICHEL PETRUCCIANI

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HOME

FROM " PLAYGROUND " - BLUE NOTE

MICHEL PETRUCCIANI

BOSSA NOVA

♩=120

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Home pl

HONEYSUCKLE ROSE

144.

(Bright Swing)

HORIZON

MILES DAVIS

(TIME)
(PLAY TIME ON SOLOS)
(TIME)
BUD SHANK — "BUD SHANK'S SUNSHINE EXPRESS"

HOW HIGH THE MOON

- MORGAN LEWIS

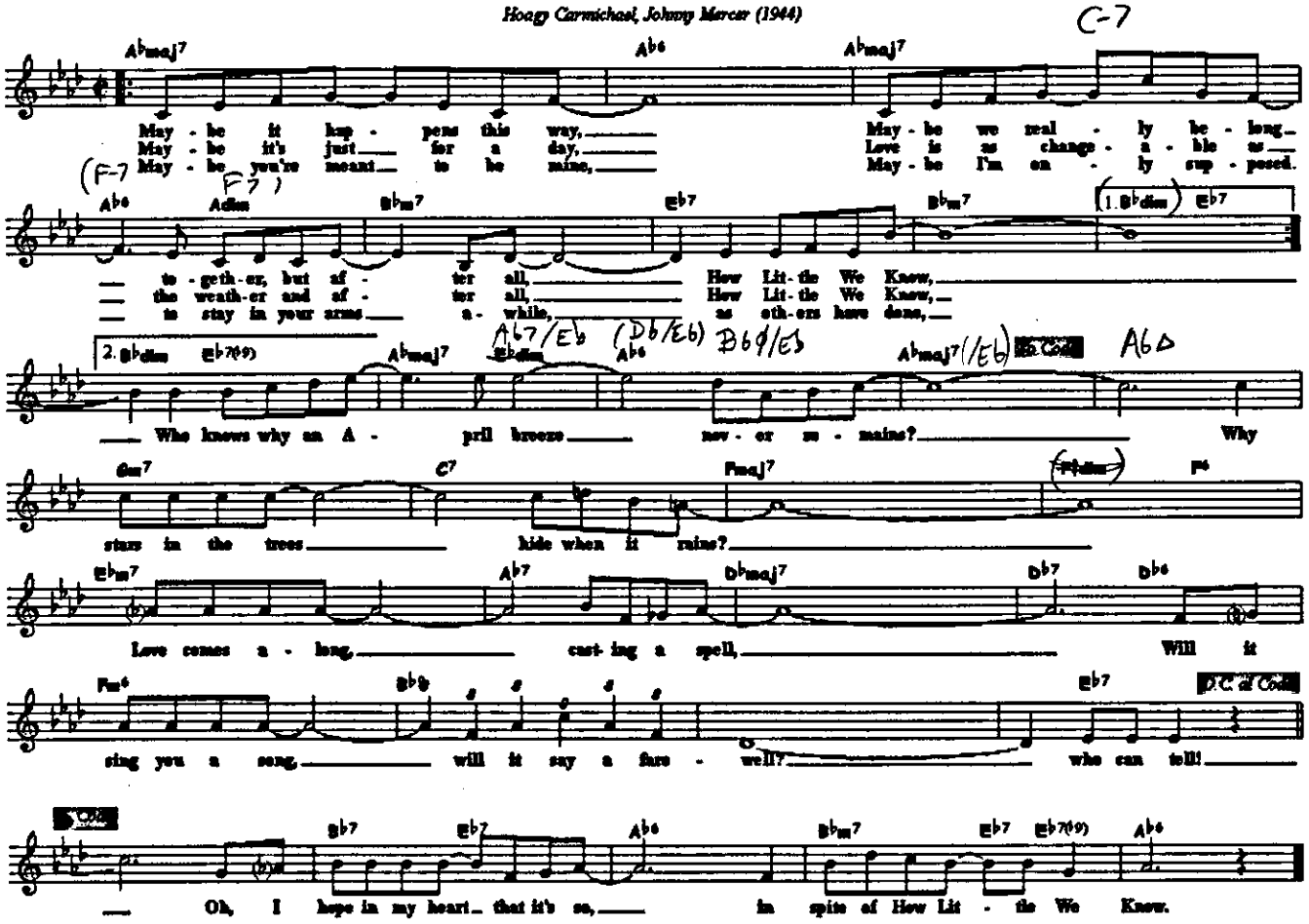
CHARLIE PARKER - "PARKER"

HOW INSENSITIVE

- A.C. Jobim

How Little We Know

Hoagy Carmichael, Johnny Mercer (1944)



intro A6Δ Dø-9 A-9 Bb-7 Eb7

HUB ART

FROM " CONFERENCE DE PRESSE VOL 2 " - DREYFUS JAZZ

SWING

♩=190

MICHEL PETRUCCIANI

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I Am Woman

Helen Reddy — Ray Burton

I Can't Get Started

I GOT IT BAD

DUKE

213.

I GOT PLENTY O' NUTTIN'

from PORGY AND BESS ®

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Music and Lyrics by GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD and IRA GERSHWIN

Moderately

G Am7 Bm Am7 G Am7 G B7

Oh I got plen - ty o' nut - tin'. An' nut - tin's plen - ty fo' me. I

E A E A E A E C♯ D

got no car, got no mule, I got no mis - er - y. De
got the sun; got the moon, got the deep blue sea. De

G Am7 Bm Am7 G Am7 G B7 E A

folks wid plen - ty o' plen - ty got a lock on de door, 'fraid some - bud - y's a -
folks wid plen - ty o' plen - ty got to pray all de day. Seems wid plen - ty you

E A E A E C♯ D G Am7

gu - in' to rob - 'em while dey's out a - mak - in' more. What for?
sure gut to wor - ry how to keep the debbel a - way. a - way.

Bm G Bm Bm7 Bm6 Bm♯5 Bm Bm7 Bm6 Bm♯5

I got no lock on de door, dat's no way to be. Dey kin steel de
I ain't a - fret - tin' 'bout hell 'till de time ar - rive. Nev - er wor - ry

Bm Bm7 Bm6 Bm♯5 Bm Am7 D Am7

rug from de floor, dat's a - keh wid me, 'cause de things dat I prize, like de stars in de
long as I'm well, nev - er one to strive to be good, to be bad, what the hell? I is

D7 G Am7 Bm Am7 G Am7

skies, all are free, Oh, I got plen - ty o' nut - tin' an' nut - tin's plen - ty fo'
glad I's a - live,

G B7 E A E A E A E C♯

me. I got my gal, got my song, got heb - ben the whole day long.

D G Am7 G Dm7 G Am7

No use com - plain - in'! Got my gal, gut my Lawd,

1 2

G C G Am7 Bm Am7 G

got my song, song.

I GOT RHYTHM

(MED. SWING)

FROM AN AMERICAN IN PARIS AND GIRL CRAZY

– GEORGE GERSHWIN/IRA GERSHWIN

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I Heard It Through The Grapevine (UT)

Norman Whitfield
Barret Strong

intro riff / grille / solos sur E / grille et fin -

I intend to be blue

Matthias Stempfle 1998. Alle Rechte beim Verfasser.

190

(MED.)

I LOVE YOU

—COLE PORTER

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190

I SAY A LITTLE PRAYER

(ROCK)

- HAL DAVID/BURT BACHARACH

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194

(MED. DISCO)

I WILL SURVIVE

- DINO FEKARIS/FREDERICK J. PERREN

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181

I WILL WAIT FOR YOU

(MED. OR BALLAD)

MICHEL LEGRAND/ JACQUES DEMY/ NORMAN GIMBEL

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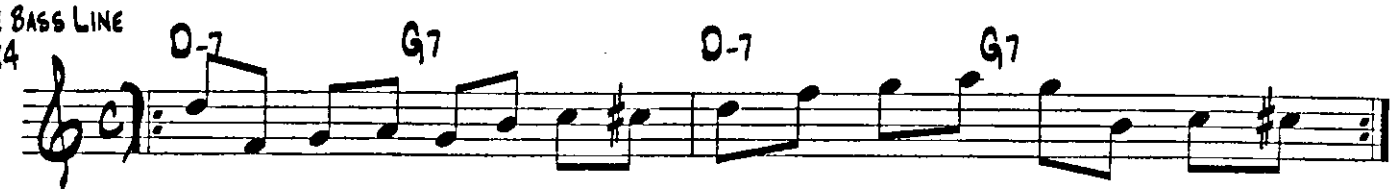
I WISH (UT)

STEVIE WONDER

SAMPLE BASS LINE
INTRO X4



A1)

B)

A2) = REFRAIN

PONT (D-7)

I WISH YOU LOVE

(BALLAD MED. SLOW)

– CHARLES TRENET / ALBERT BEAUCAIRE

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ICH GROLLE NICHT

(Bitterness)

(originally for voice and piano)

Robert Schumann

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If You Love Me

Marguerite Monnot

If You Want the Rainbow

Mort Dixon, Oscar Levant, Billy Rose

188

I'LL NEVER FALL IN LOVE AGAIN

(MED.)

- BURT BACHARACH/HAL DAVID

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I'll TAKE ROMANCE

Oscar Hammerstein II — From the 1937 film *I'll Take Romance* — Ben Oakland

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: SPLIT TRACK/MELODY
: FULL STEREO TRACK

/ERSION

I'M BEGINNING TO SEE THE LIGHT

FROM SOPHISTICATED LADIES

WORDS AND MUSIC BY
DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON AND HARRY JAMES

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I'm Moody

Jack Fulton / Milton Samuels

134

I'M THROUGH WITH LOVE

GUS KAHN
MATT MALNECK
FUD LIVINGSTON

Ballad

* locked my heart I'll keep my feelings there I have stocked my heart with icy frigid air and I need to care for no one and so I'm through with love -

Imitation of Life

Sammy Fain and Paul Francis Webster

Impression de fraîcheur

220.

IMPRESSIONS

(UP) – COLTRANE

JOHN COLTRANE – "IMPRESSIONS"

Impressions ~ A Forest of Glass

Muikrad

222.

IN A MELLOW TONE

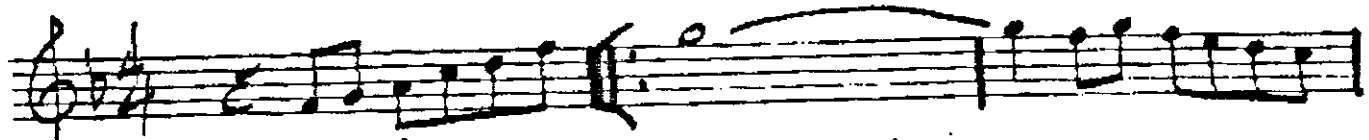
– DUKE ELLINGTON

DUKE: "IN A MELLOW TONE"

(BALLAD)

IN A SENTIMENTAL MOOD — DUKE

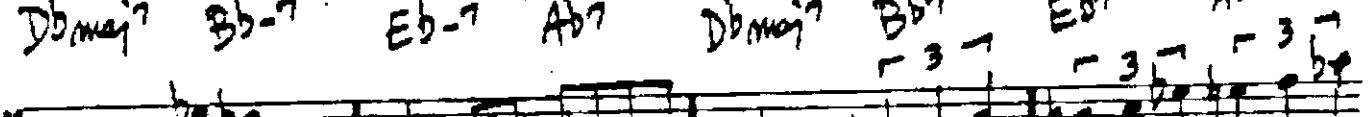
D- D-(maj7) D-7 D-6



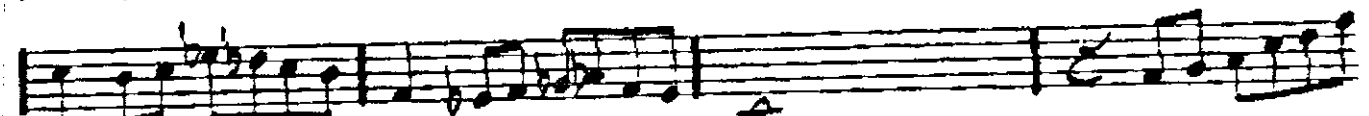
G- G-(maj7) G-7 / G-6 A7 D-

D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Ab7

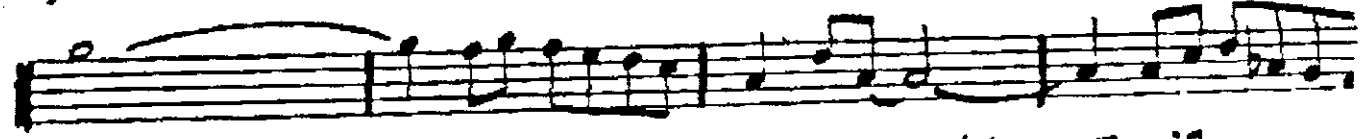
Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7



Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7

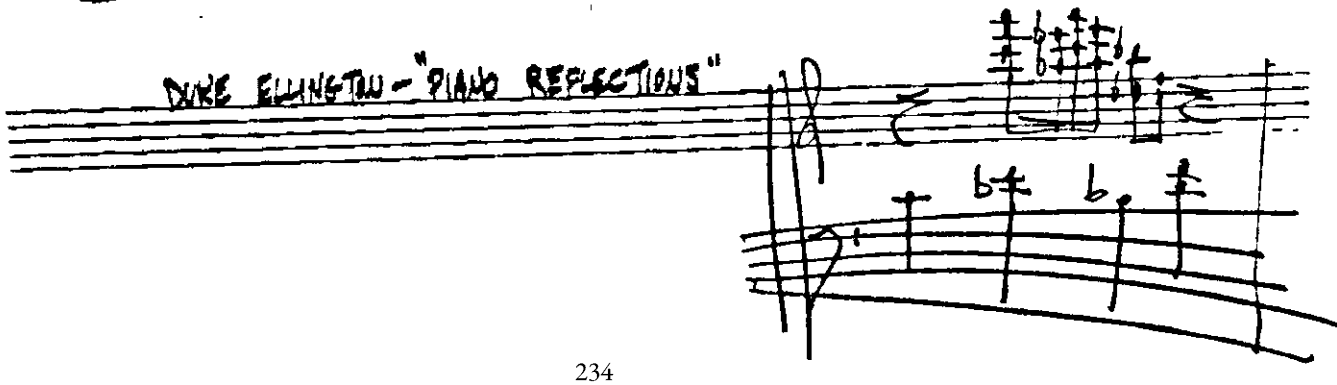


D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A



D- D7 G-7 C7 b9 Fmaj7

DUKE ELLINGTON - "PIANO REFLECTIONS"



In the Stone

Intro
Bb9
Bb/Ab
Ebm11
F13sus
F13b9#11
Bb9
Bb/Ab
Ebm11
F13sus
F13b9#11
Eb/F F7
A
Strophe
Bb9
Bb/Ab
Ebm11
F13sus
F13b5
Refrain
Interlude
Bb9
Ebm11
Ebm/Ab
F13susF13b5
Bb
Fsus Bb/D
Bb
Ab9
Eb9
Ending
Bb
Bb/D
Fsus
Ab9
Bb
1.
Eb9
2.
Eb9

Initiation

(Brésil)

Pierre Vassiliu

234.

INVITATION

KAPER/WASHINGTON

"THE MASTER - JOHN COLTRANE"

Bill Evans - "Intuition"

(Comus)

Intro

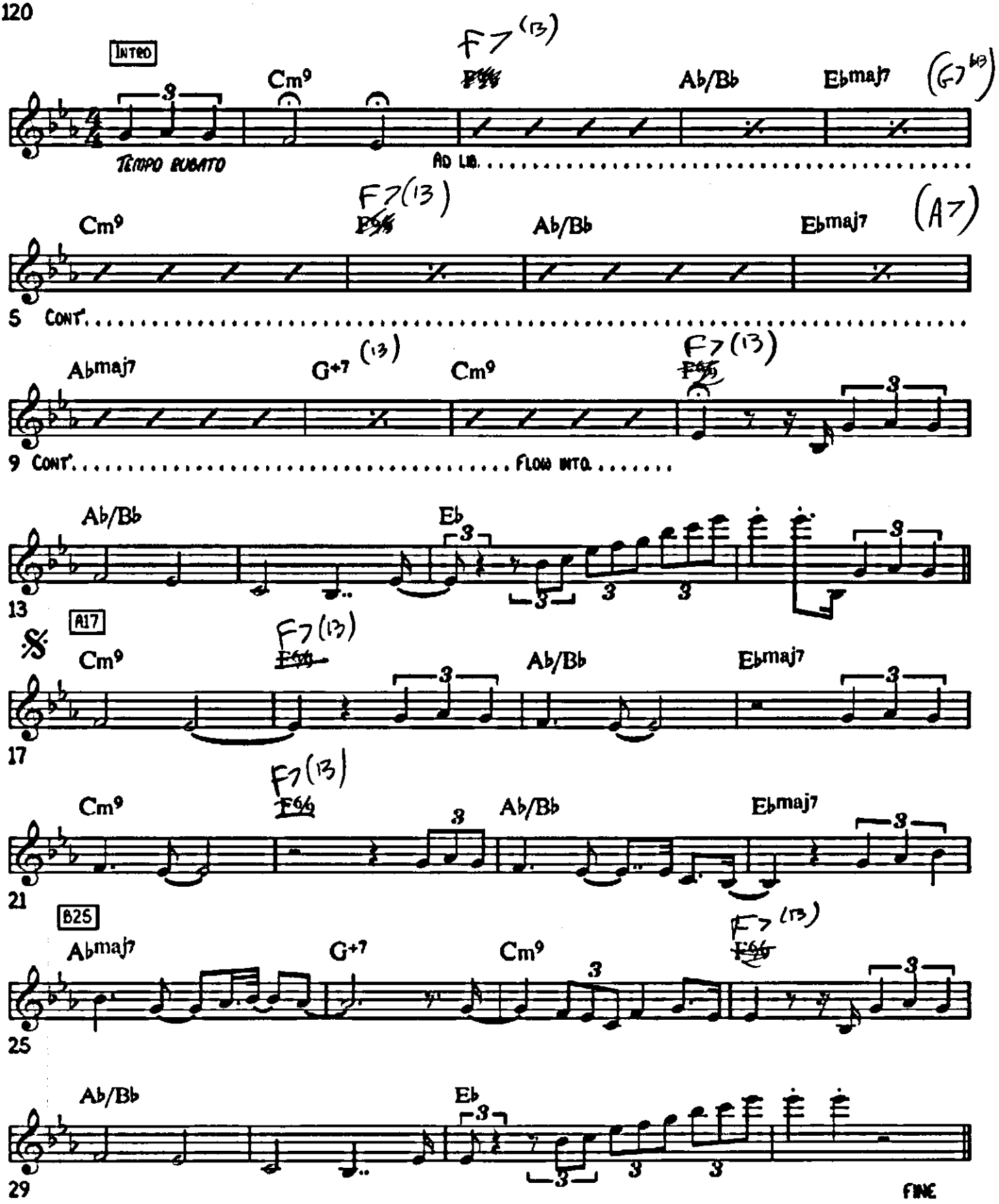
25/9/13

NAME: JEREMY JAMES KONG ZEON
STUDENT ID: 133007
STYLE: BLUES SHUFFLE

ISN'T SHE LOVELY

COMPOSER: STEVIE WONDER
ARRANGER: DAVID SANBORN

♩ = 120



204

(SLOWLY) IT AIN'T NECESSARILY SO

– GEORGE GERSHWIN/DU BOSE & DOROTHY HEYWARD/IRA GERSHWIN

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It Could Happen To You (Van Heusen)

(SWING)

241.

IT DON'T MEAN A THING — DUKE

It hurts to say goodbye

Jack Gold, Arnold Goland

Oscar Hammerstein II

It Might As Well Be Spring

Richard Rodgers

IT'S ALL RIGHT WITH ME

Medium Swing

COLE PORTER

IT'S ALL RIGHT WITH ME (P. 2)

(14) Iúl - Lúnasa

J’aime les débuts

Claire Suhubiette

F-
C7
F-
F7
B6-7
E67
A6
B6-
F-
C7
F7
B6-
F-
C7
F-
Eb
A6
B6-7
E67
E67
Ab
A6
B6-7
E67
E67
Ab
C7

Jitterbug Waltz

Swing
♩= 140

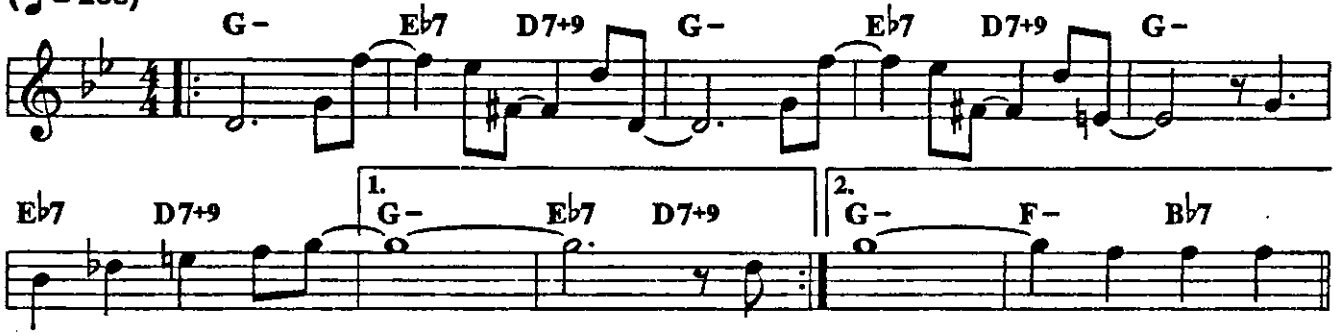
Fats Waller

9. Johnny Come Lately

PLAY 9 CHORUSES

Music by Billy Strayhorn

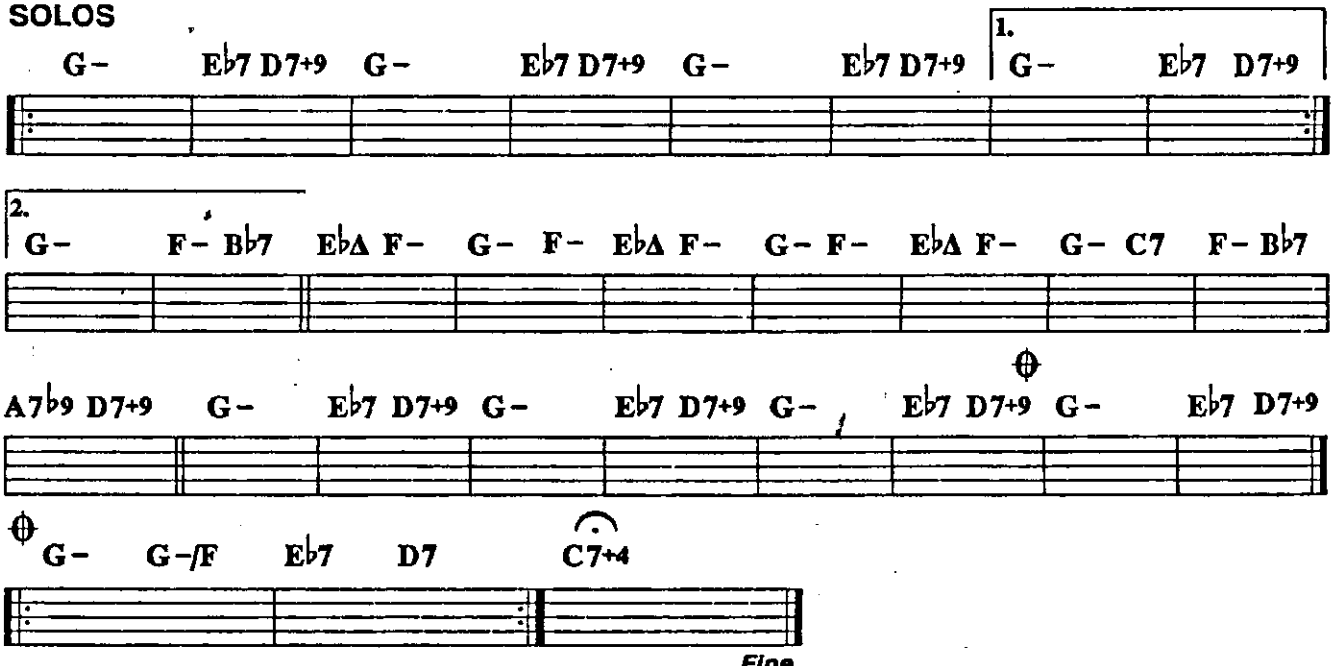
(♩ = 208)



BRIDGE

(BREAK To SOLOS)

SOLOS



Play 3 times & end on C7+4

Fine

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JOLLY HOLIDAY

from Walt Disney's MARY POPPINS

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Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

(MEDIUM SWING)

JORDU

245.

– DUKE JORDAN

Journey Home

Maria Schneider

♩. = 110

247.

(J=100)

JOY SPRING

— CLIFFORD BROWN

72

JUST THE TWO OF US

- Ralph MacDonald
- William Salter
- Bill Withers

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Just You Just Me

JESSE GREER

just he just she and what a perfect plot just say you love me
oh gee oh my it's finally springtime birds on the wingtime
and what a lovely day for love just me just you just you just me
a bit of paradise might have for us two

I just you just me
let's find a cozy spot
to cuddle and coo
* just us just we
I've missed an awful lot
my trouble is you

oh gee what are your charms for?
what are my arms for?
and your imagination -
just you just me
I'll tie a lover's knot
** around wonderful you

* we've missed an awful lot
what bless it will be -

** just say you love me

// just the two of us
/ like a few of us

Kenny 'll make it

J. Aebersold

Khebar

J=Zork

Intro + Chorus

200.

KILLER JOE

BENNY GOLSON

KILLING ME SOFTLY (WITH HIS SONG) (UT)

N. GIMBEL/C. FOX

! LA CHANSON COMMENCE PAR UN REFRAIN RUBATO + INTERLUDE

LA CHAMPAGNE

FROM "MICHEL PLAYS PETRUCCIANI" - BLUE NOTE

MICHEL PETRUCCIANI

BALLAD

♩=63

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La chanson de Léonard

Roger Pouly - Christophe Izard

La chanson d'Hélène

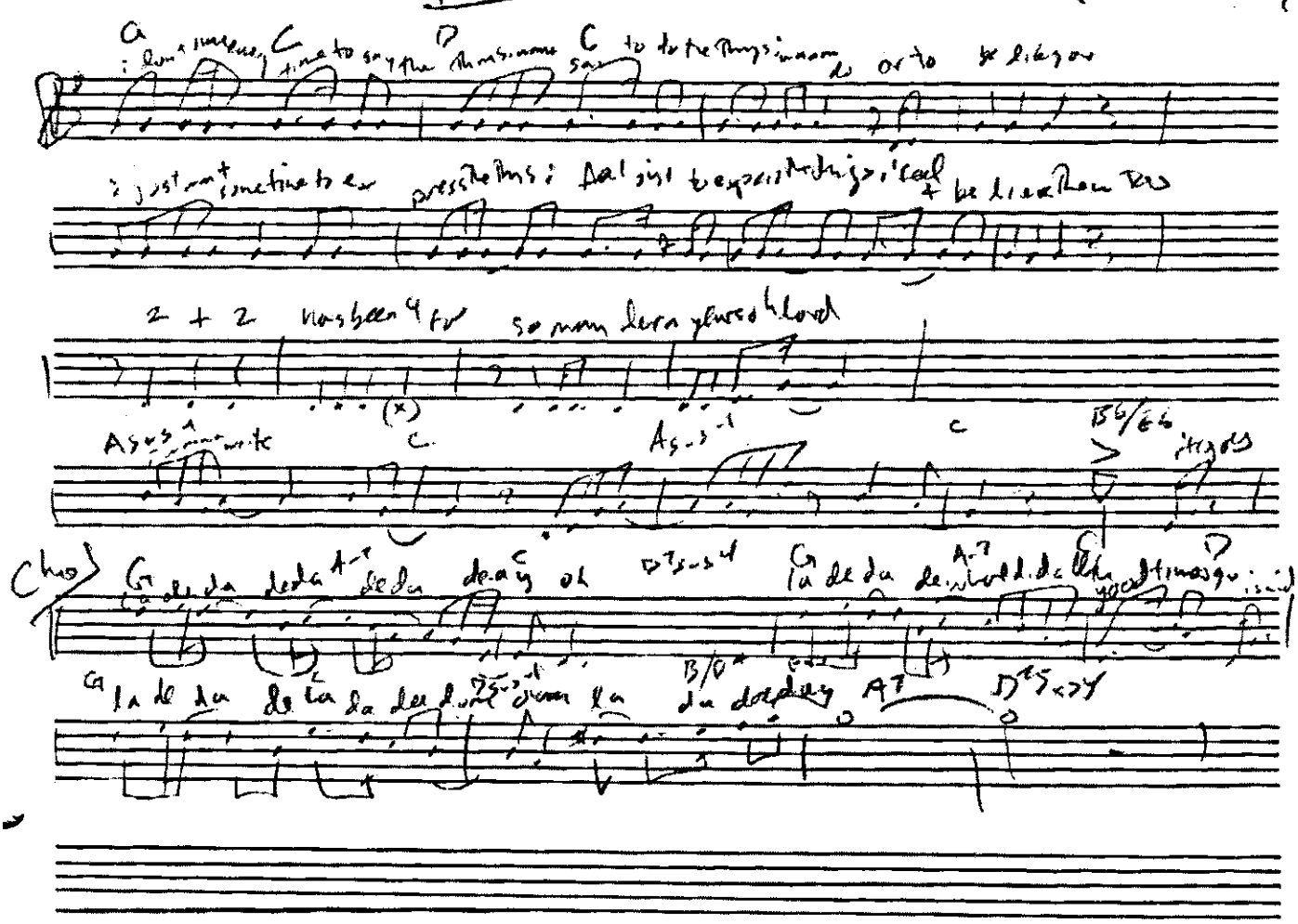
Philippe Sarde

La danse des mains

Michel Prandi

La de da

9.17.12
(from 7.24.08)



La nuit tout est permis

Annkrist

La plus courte chanson

Gilles Vigneault

La rentrée

♩ = 100
F
E♭
B♭/D
D♭ (6)
4
A-7/C
D7♭9
G7(♯9)
G
6
B♭-Δ
G7♭9/B
F/C
D7
8
G-7
F/A
B♭
B°
B♭/C
C7(♯9♯11♭13)
10
F
E♭
B♭/D
D♭
12
A-7/C
D7♭9
G7(♯9)
G
14
B♭-Δ
G7♭9/B
F/C
D7
16
G7
C7(♭13)
F
A♭9
G13
G♭9
F7

La vie en rose — original

Marlene Dietrich

256.

LADY BIRD

— TADD DAMERON

(apb Tmor) –

l'air mignonne

Simon Ripel

Ultra Sky walker walks on Sunshine – David Stone

Lamento no morro

Antônio Carlos Jobim
Arr.: Mini Hammes

Laura

Lyric: Johnny Mercer
Music: David Raksin

Ballad or Medium

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Le Boeuf sur le toit

Darius Milhaud

Le cinéma

Claude Nougaro

le compte est bon

Le sable et l'écume

Michel Prandi

(niv. 2/3)

(1)

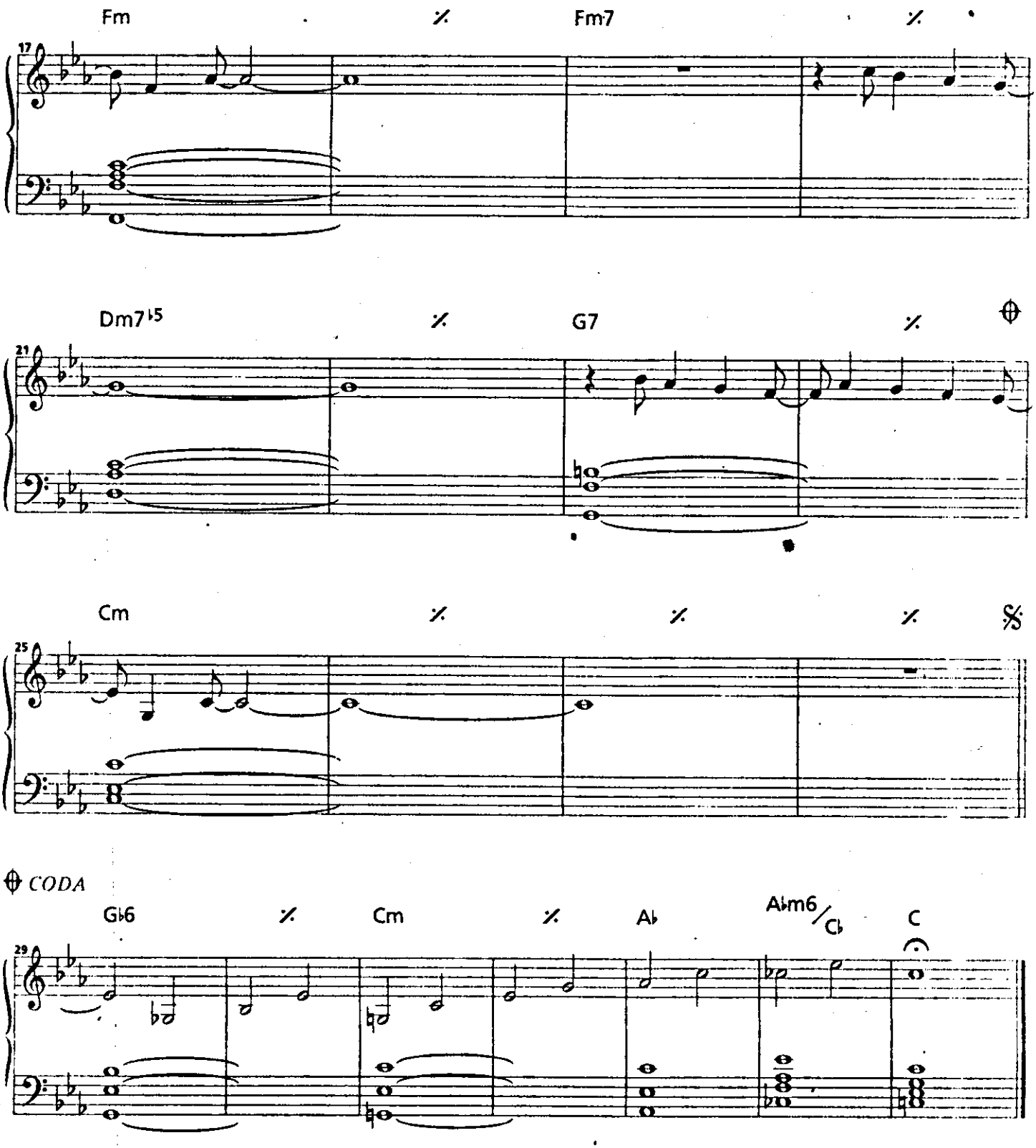
Eddy Louiss

Les Grelots

♩ = Medium

Bossa

(2) Les Grelots



« Conférence de presse Volume 1 » / Eddy Louiss - Michel Petrucciani (Dreyfus, 1994)

© Eddy Louiss

LES PASSANTES

georges brassens

Je veux dédier ce poème
À toutes les femmes qu'on aime
Pendant quelques instants secrets
À celles qu'on connaît à peine
Qu'un destin différent entraîne
Et qu'on ne retrouve jamais
À celle qu'on voit apparaître
Une seconde à sa fenêtre
Et qui, preste, s'évanouit
Mais dont la svelte silhouette
Est si gracieuse et fluette
Qu'on en demeure épanoui

À la compagne de voyage
Dont les yeux, charmant paysage
Font paraître court le chemin
Qu'on est seul, peut-être, à comprendre
Et qu'on laisse pourtant descendre
Sans avoir effleuré la main
À celles qui sont déjà prises
Et qui, vivant des heures grises
Près d'un être trop différent
Vous font, inutile folie
Laissez venir la mélancolie
D'un avenir désespérant

Chères images aperçues
Espérances d'un jour déçues
Vous serez dans l'oubli demain
Pour peu que le bonheur survienne
Il est rare qu'on se souvienne
Des épisodes du chemin
Mais si l'on a manqué sa vie
On songe avec un peu d'envie
À tous ces bonheurs entrevus
Aux baisers qu'on n'osa pas prendre
Aux cœurs qui doivent vous attendre
Aux yeux qu'on n'a jamais revus
Alors, aux soirs de lassitude
Tout en peuplant sa solitude
Des fantômes du souvenir
On pleure les lèvres absentes
De toutes ces belles passantes
Que l'on n'a pas su retenir

Chanson du répertoire des "P'tits Loups du Jazz"

Les P'tits loups du Jazz

(1992)

Tempo di swing ♩ = 126

OLIVIER CAILLARD

Olivier Caillard : *Les p'tits loups du jazz*

Les vacances de la veuve moustachue

ヒゲの未亡人

Les yeux noirs

L'étrange Docteur Personne

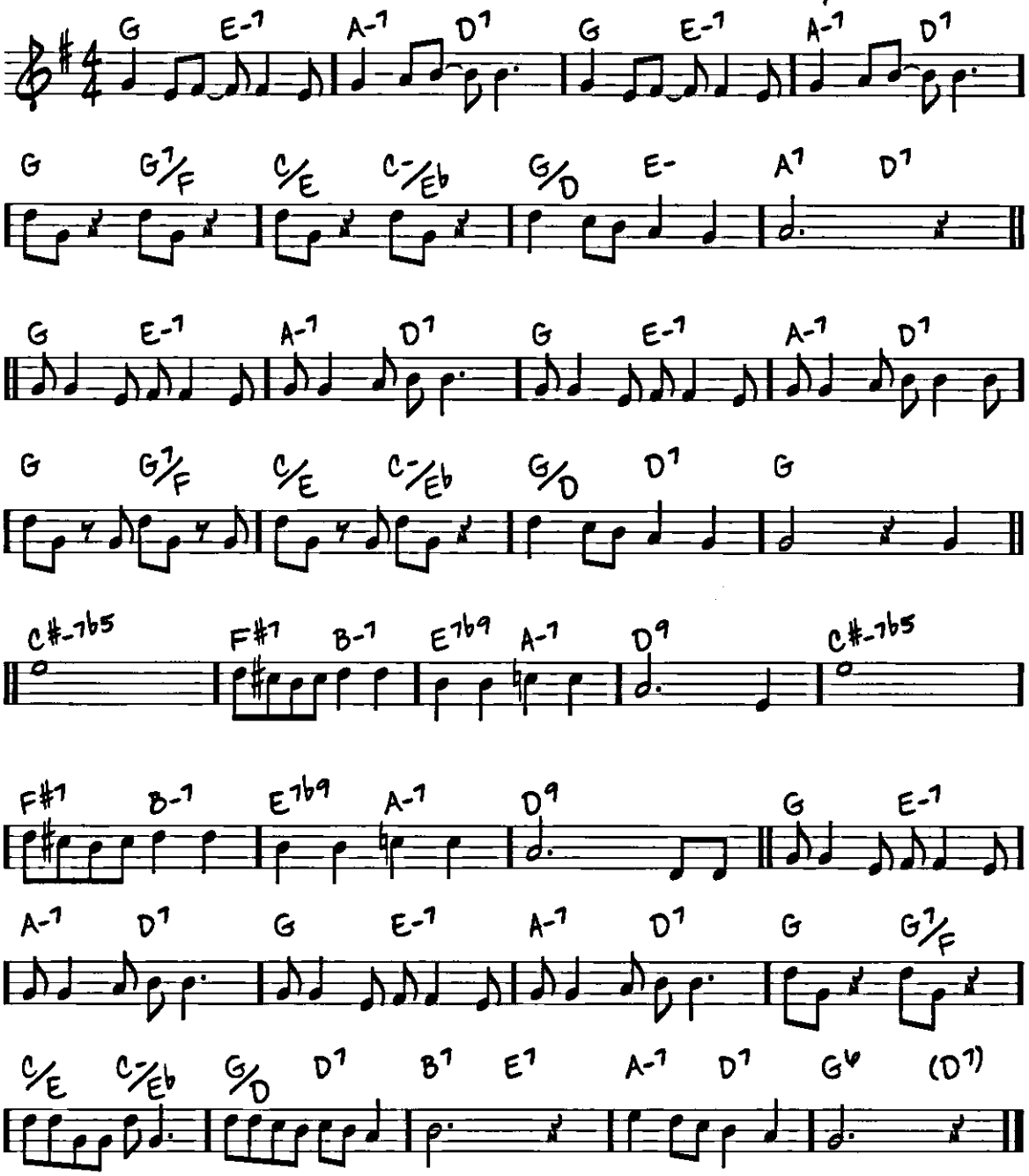
Caravelli

LET'S CALL THE WHOLE THING OFF

(MED.)

FROM SHALL WE DANCE

- GEORGE GERSHWIN/IRA GERSHWIN



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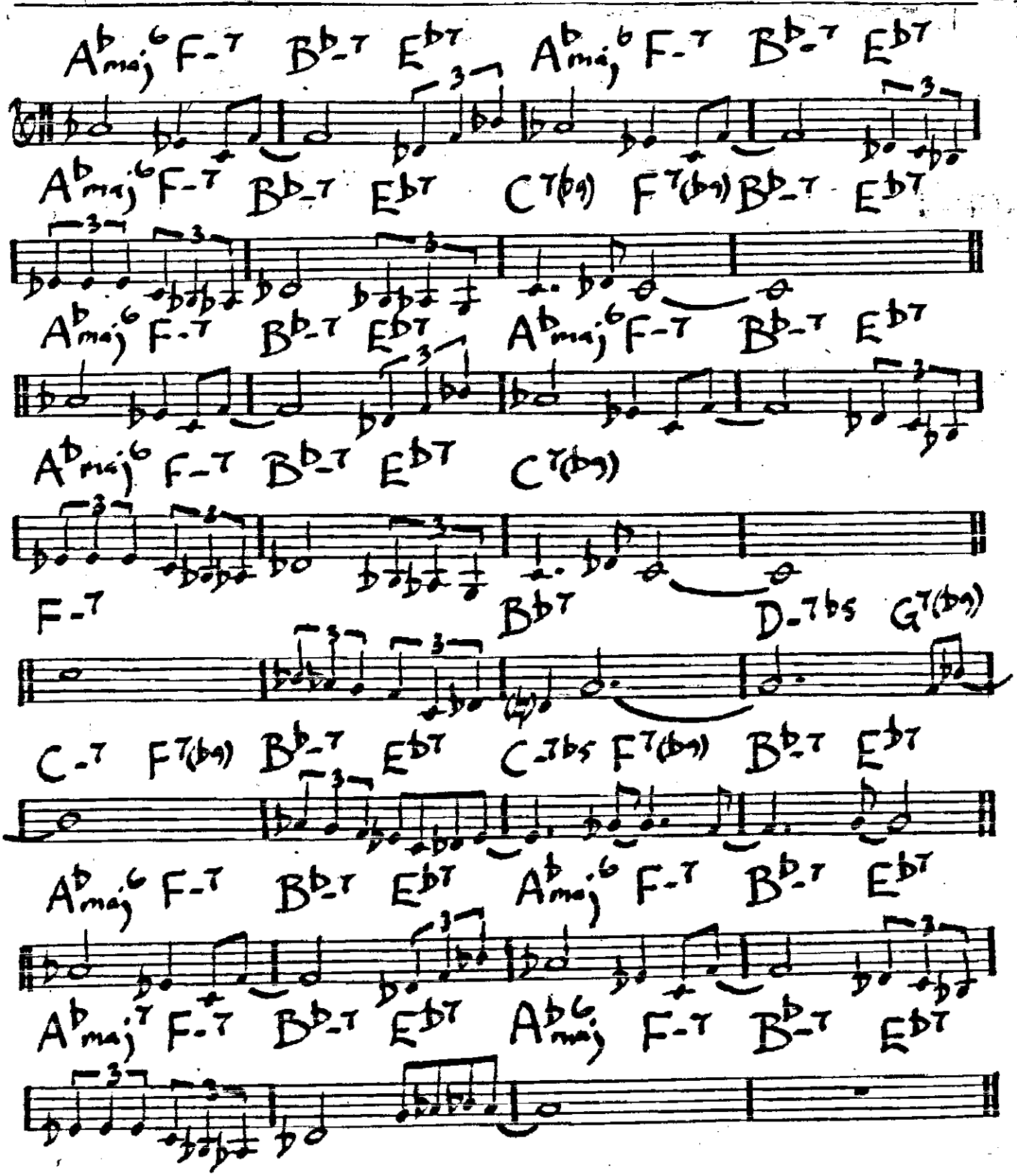
198.

LET'S FALL IN LOVE

ARLEN/KOEHLER



Li BERTANGO

Thème A

www.paul-beuscher.com

L'IBERTANGO

Thème D

Structure

A+A'
A+A'
B
A+A'
B
C puis A''
A
A
D x4

A

Am	Am	B	B
E7	E7	Am	Am

A'

Am/G	Am/G	F#dim	F#dim
Fdim	Fdim	E7	E7

C

A7	C#dim	Dm	Dm
G7	Bdim	C	E7

D

Cm	Cm	D7	D7
G7	G7	Cm	Cm

B : sur grille A + A'
A'' : sur grille A

STRUCTURE

A+A' | A+A' | A+A' | C+A | A+A | Dx4

www.paul-beuscher.com

(FAST LATIN)
LE MIAKE
MOTEN COODLEY
8va THROUGHOUT:
D7sus4
B7sus4
A7sus4
GMaj7(#11)
F#7sus4
Emi9
Fmi7
Bb7
DbMaj7
DbMaj7
Cmi7
Bbmi7
E7alt.
D7sus4
B7sus4
A7sus4
GMaj7#1
F#7sus4
Emi9

LIKE SOMEONE IN LOVE

- VAN HEUSI
BURKE

JOHN COLTRANE - "LUSH LIFE"
"COLTRANE TIME"

LI'L DARLIN'

NEAL HEFTI

Swing Ballad

LATIN - MED.

LIL'S PARADISE

CHARLES TOLLIVER 197

Lily

Pierre Perret

Elle a déchargé des cageots Lily
Elle s'est tapé les sales boulots Lily
Elle crie pour vendre des choux-fleurs
Dans la rue ses frères de couleur
L'accompagnent au marteau-piqueur
Et quand on l'appelait Blanche-Neige Lily
Elle se laissait plus prendre au piège Lily
Elle trouvait ça très amusant
Même s'il fallait serrer les dents
Ils auraient été trop contents
Elle aima un beau blond frisé Lily
Qui était tout prêt à l'épouser Lily
Mais la belle-famille lui dit nous
Ne sommes pas racistes pour deux sous
Mais on veut pas de ça chez nous

Elle a essayé l'Amérique Lily
Ce grand pays démocratique Lily
Elle n'aurait pas cru sans le voir
Que la couleur du désespoir
Là-bas aussi ce fût le noir
Mais dans un meeting à Memphis Lily
Elle a vu Angela Davis Lily
Qui lui dit viens ma petite sœur
En s'unissant on a moins peur
Des loups qui guettent le trappeur
Et c'est pour conjurer sa peur Lily
Qu'elle lève aussi un poing rageur Lily
Au milieu de tous ces gugusses
Qui foutent le feu aux autobus
Interdits aux gens de couleur

Mais dans ton combat quotidien Lily
Tu connaîtras un type bien Lily
Et l'enfant qui naîtra un jour
Aura la couleur de l'amour
Contre laquelle on ne peut rien
On la trouvait plutôt jolie, Lily
Elle arrivait des Somalies Lily
Dans un bateau plein d'émigrés
Qui venaient tous de leur plein gré
Vider les poubelles à Paris.

LITTLE PEACE IN C FOR YOU

FROM "FLAMINGO" - DREYFUS JAZZ

MICHEL PETRUCCIANI

MEDIUM SWING

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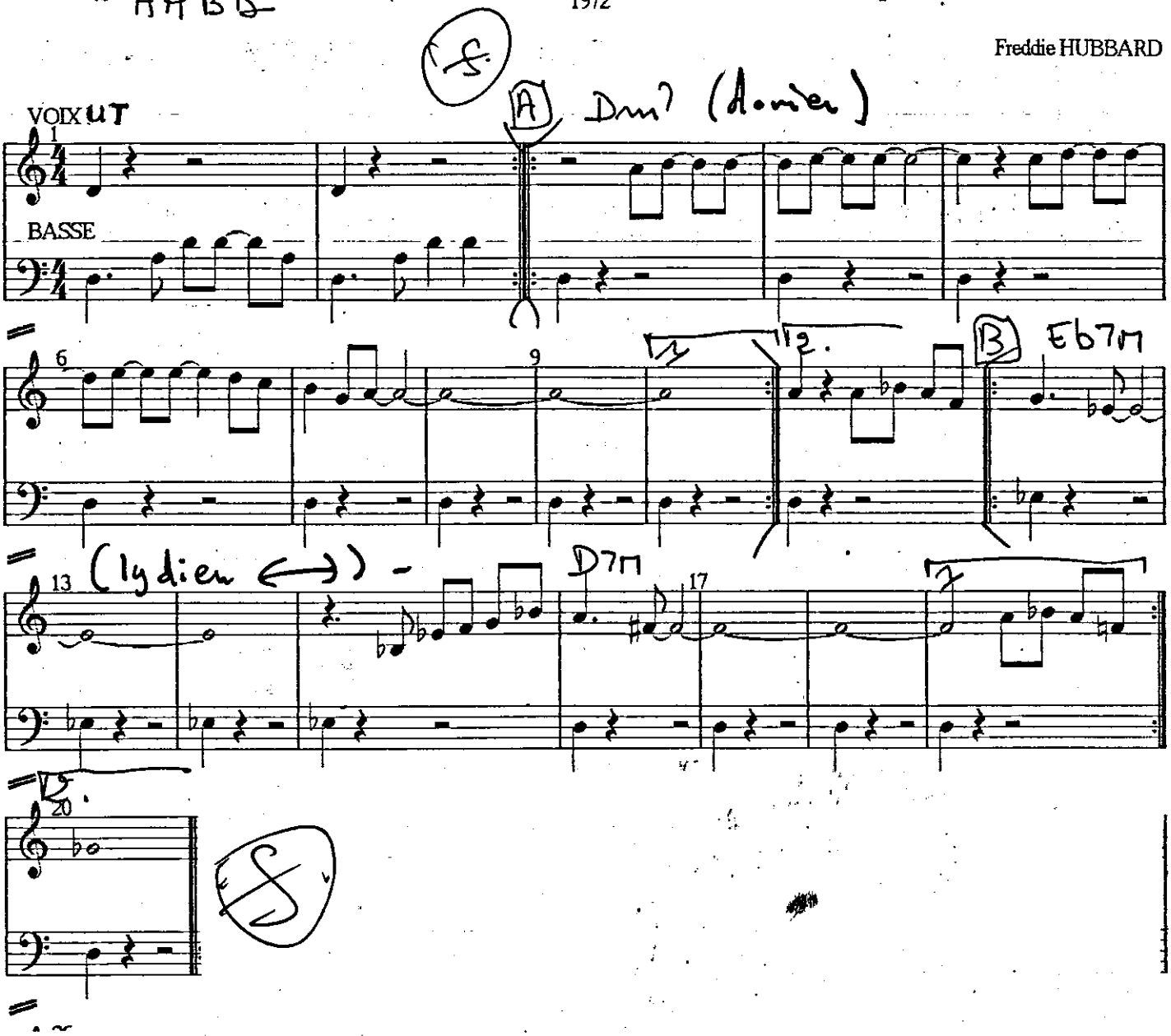
4

- AABB -

LITTLE SUNFLOWER

1972

Freddie HUBBARD



DEUG C - AVRIL 2005

LITTLE SUZANNE

CEDRIC CHAUVEAU

272.

LONG AGO AND FAR AWAY - KERN/GERSHWIN

LOOKING UP

LATIN UP

♩=120

FROM "MUSIC" - BLUE NOTE

MICHEL PETRUCCIANI

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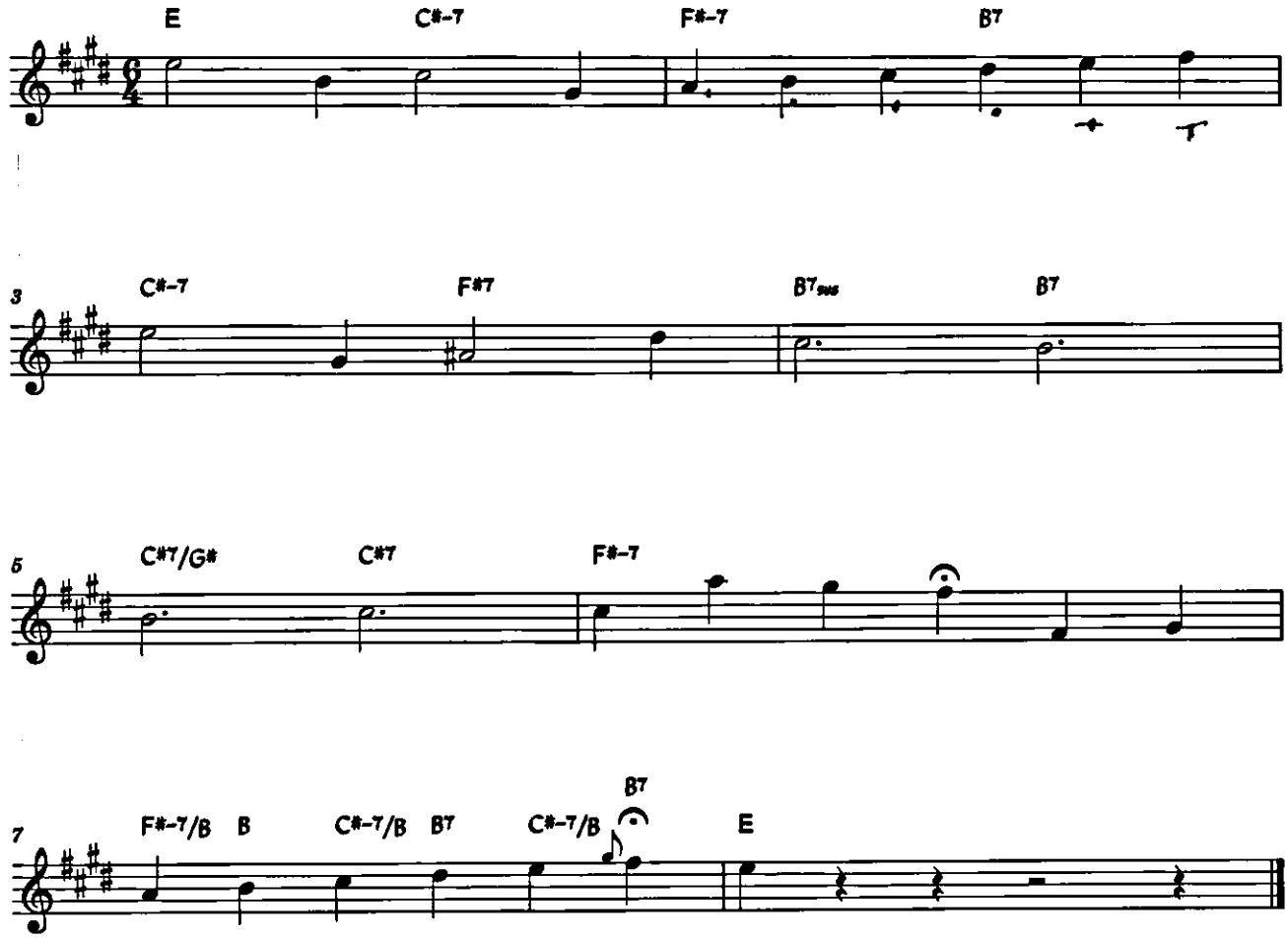
E- D-(/E) E- F/E

Love Duet (from Tosca)

Giacomo Puccini



146

LOVE FOR SALE

(MED.)

FROM THE NEW YORKERS

– COLE PORTER

© 1930 (Renewed) WB MUSIC CORP.

LOVE LETTER

FROM "THEATRE DES CHAMPS ELYSEES" - DREYFUS JAZZ

BALLAD

MICHEL PETRUCCIANI

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LUCI

Guillermo Klein

Lullaby

Wiegenlied (Cradle Song)

Johannes Brahms (1833-1897)
arr. E Muirhead

Andante [♩ = 100]

DundeePiano.co.uk

LULLABY

FROM "MUSIC" - BLUE NOTE

MICHEL PETRUCCIANI

© 1989 BY MIKE P. MUSIC PUBLISHING INC

Lullaby

B-7
E7
A-7
D7
G∆7
D7sus4
G∆7
D7sus4
G∆7
Db7
C-7
F7
F#ø7
E-7
A7
E-7
A7
D7
%
A-7
D7

Lullaby of Birdland

Music by George Shearing
Lyric by George David Weiss

Med. Swing

©1952

162

MACK THE KNIFE

(MED.)

FROM THE THREEPENNY OPERA

- MARC BLITZSTEIN/BERT BRECHT/KURT WEILL

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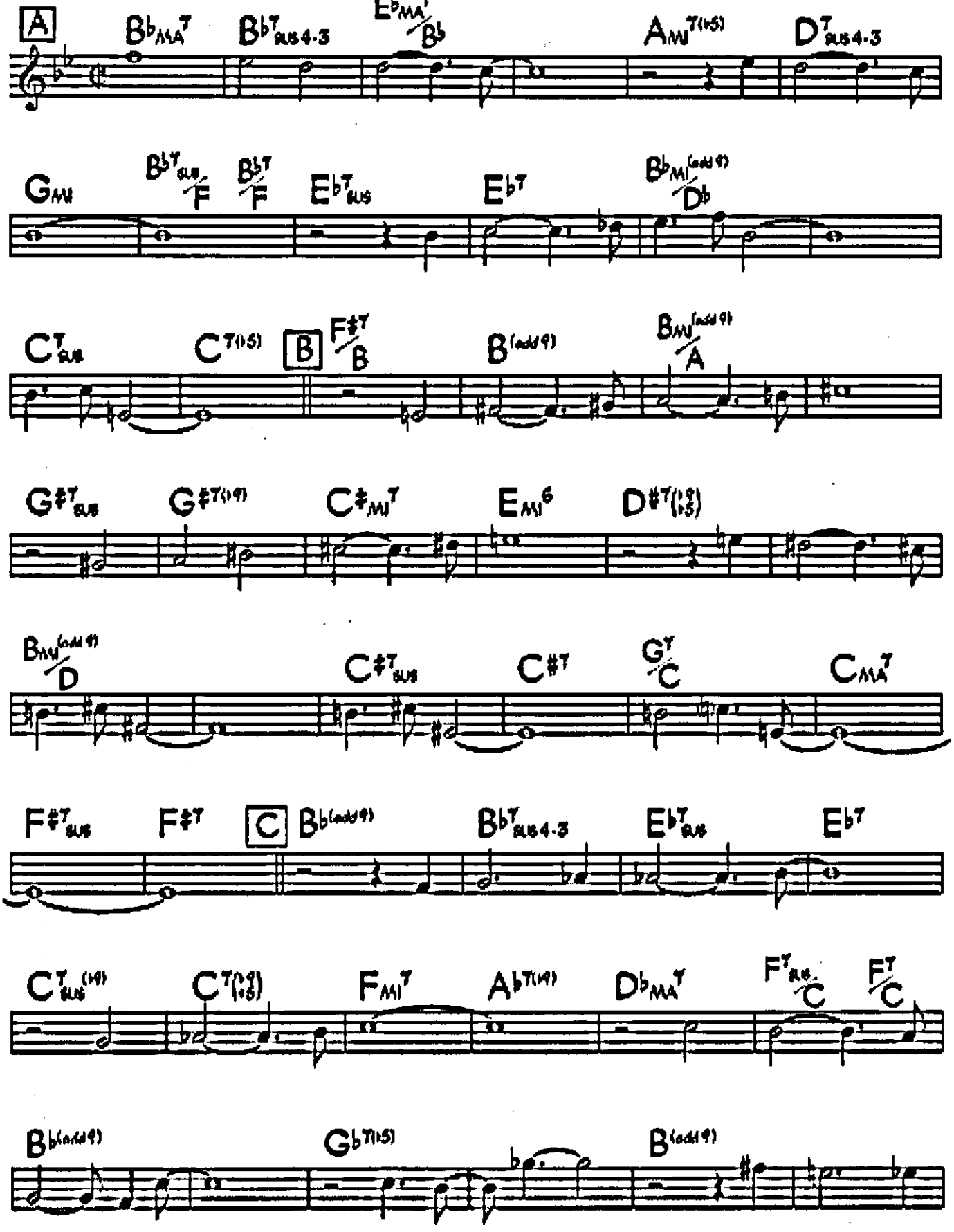
Madrid

Brad Mehldau

Medium, even 8th's (♩ = 96)



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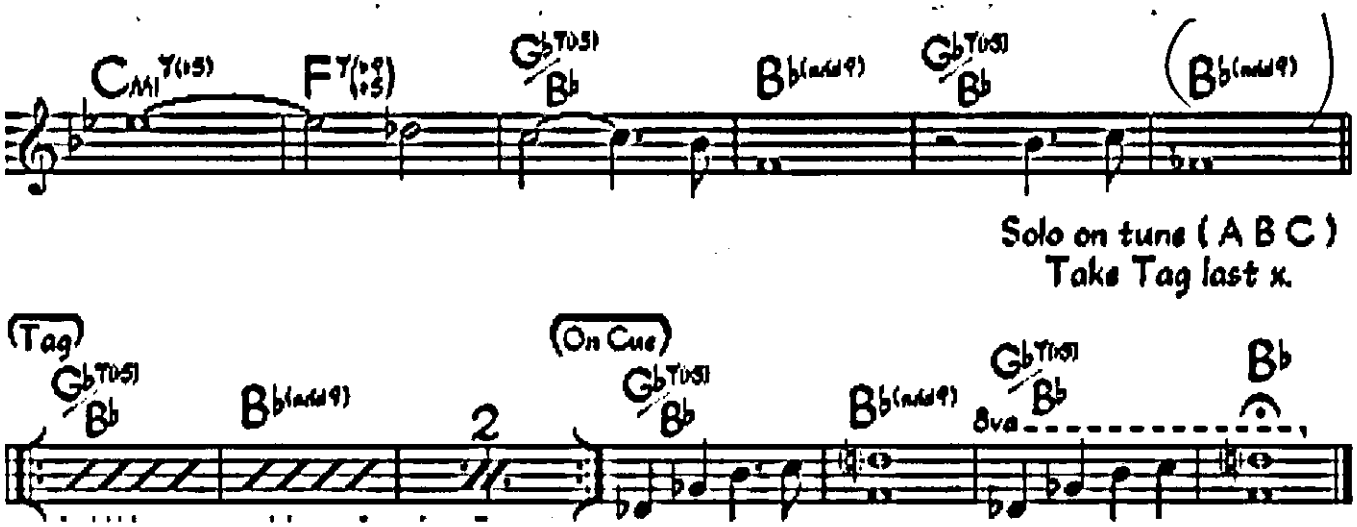
madrid p.2



Mahlah
J. Zorn

MAIDEN VOYAGE

- HERBIE HANCOCK

281.

(PLAY CHORDS AT (A) FOR INTRO)

HERBIE HANCOCK - 'MAIDEN VOYAGE' END ON D7 sus4

Make It Easy On Yourself

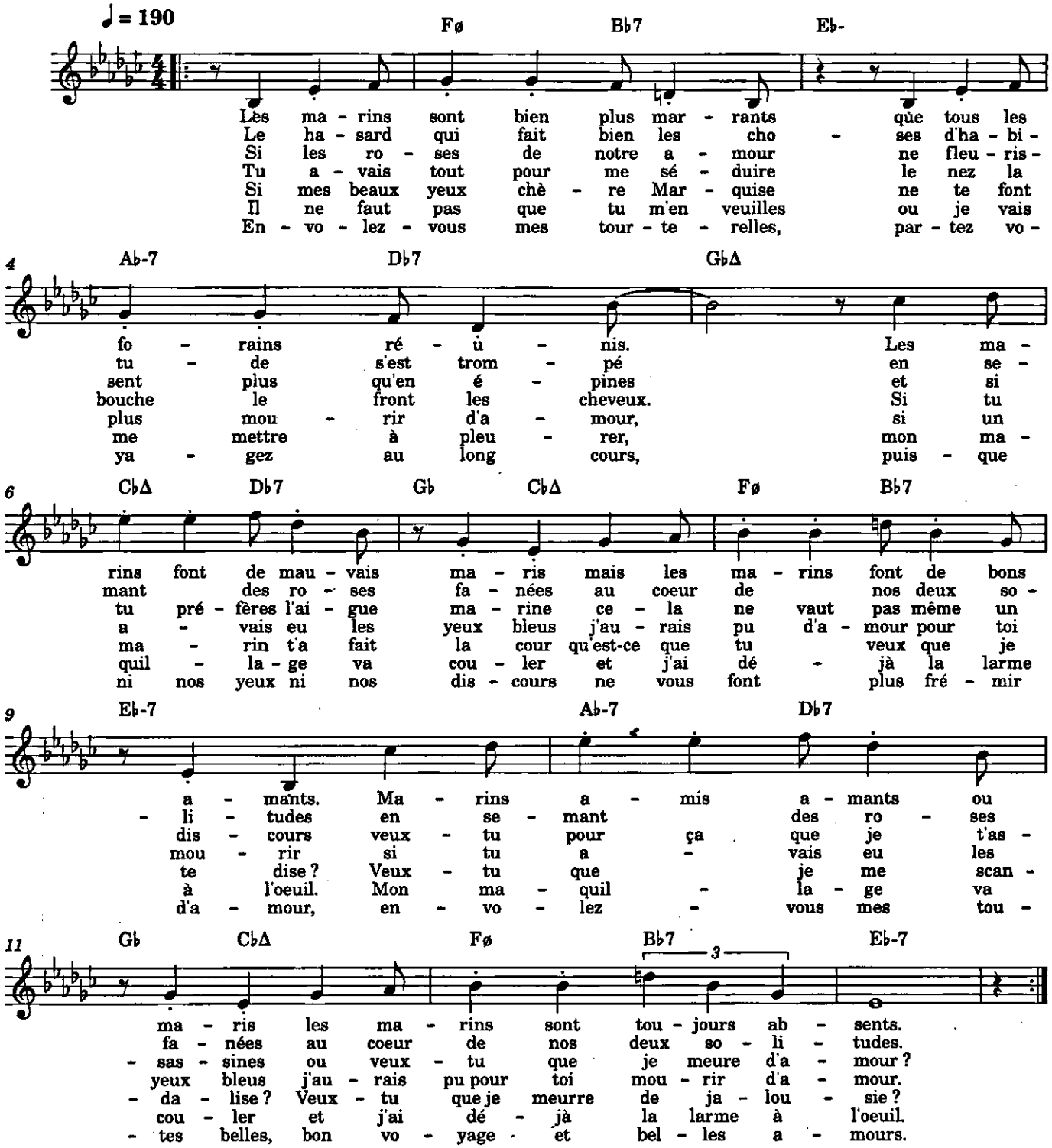
Burt Bacharach and Hal David

Mannix

Lalo Schifrin

Marins, amis, amants ou maris

Michel Legrand



288.

MEDITATION

-A.C. JOBIM

Antonio Carlos Jobim - "The Composer of Desafinado, Plays"

Meditation (Thais) Massenet

MELANCHOLIA

As recorded in *The Duke Plays Ellington* (1953)

DUKE ELLINGTON
Trans. Albert de la Fuente

Slow and freely

www.youtube.com/adlfm

2 melancholica

MENILMONTANT (Ut)

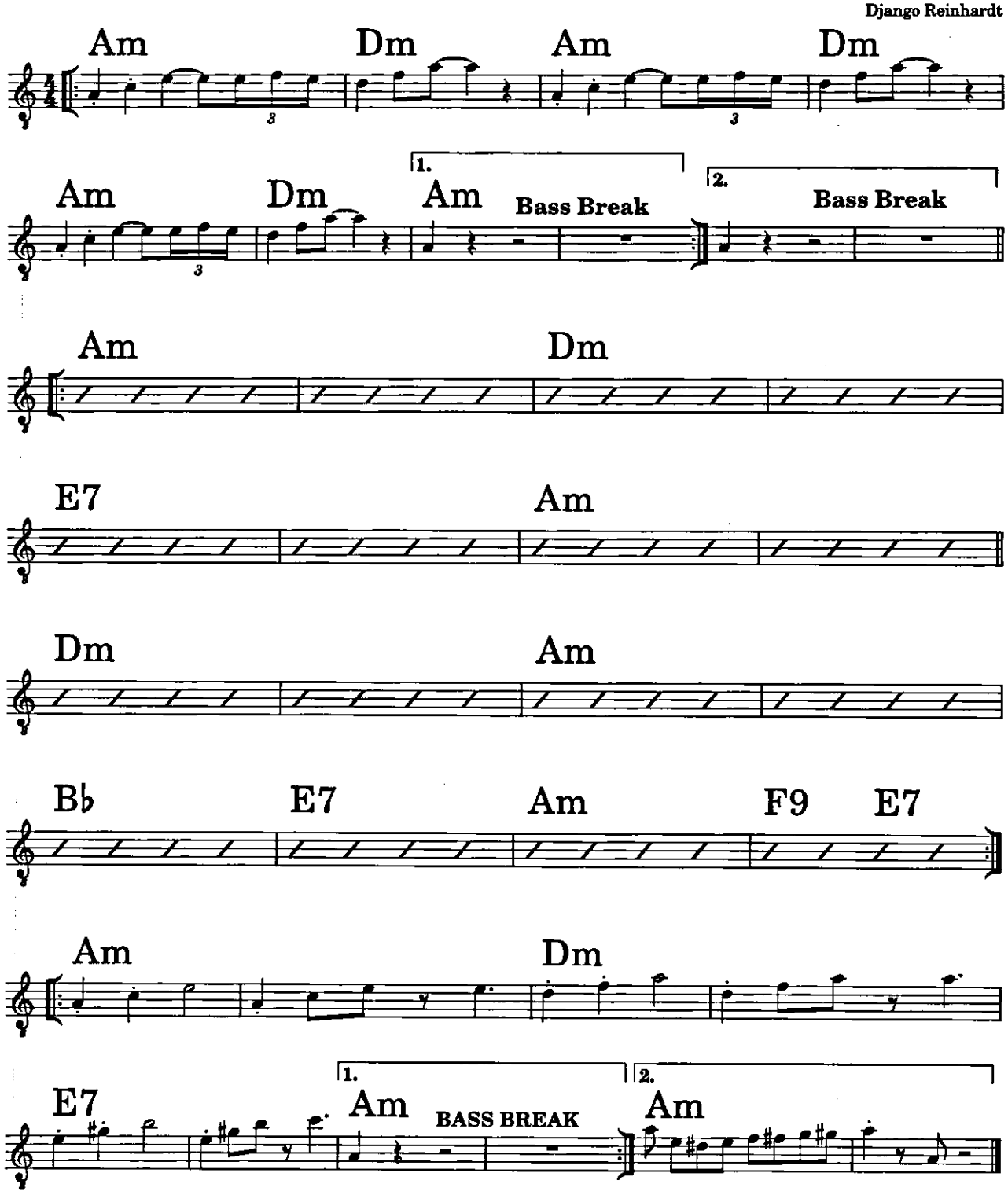
CHARLES TRENET

*- vous une musique des yeux rêveurs tout un roman
tout un roman d'amour poétique et pathétique Ménilmontant -

mildly important information

Minor Swing

Django Reinhardt



Mission Impossible Theme

Lalo Schifrin

296.

MISTY

Ebmaj7 Bb-7 Eb7 Abmaj7
look at me
Ab-7 walking Db7 way
I'm as
Ebmaj7 helpless as a kitten up a
loose C-7 violin begin F-7 to
free play Bb7 and on it
feel like I'm
cling ing to a cloud
1. sound of your hello
G-7 C7 that
F-7 can't
Bb7 music
Eb6 understand
2. near
I get misty
get misty
just holding your
whatever you're
hand
Bb-7 Eb7 (b9) near
Abmaj7
can't you see that you're
leading me on
A-7 and it's just what I
D7 F7 want you to do
G-7b5 C7b9 don't you notice how
F-7 Bb7
helplessly I'm lost
Ebmaj7 that's why I'm following you
Bb-7 Eb7 Abmaj7
on my
Ab-7 Db7
own
Ebmaj7 when I
C-7 wonder through this wonderland
F-7 Bb7 alone
Eb6 never knowing my
right foot from my left my
(F-7 Bb7)
hat from my glove I'm too misty and too much in love -

MOANIN' (UT)

BOBBY TIMMONS

CONCERT PROGRESSIONS

Side 2—Track 1

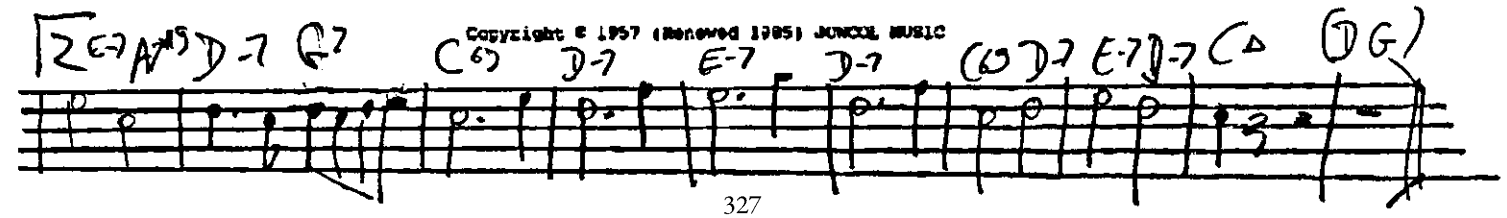
MODAL VOYAGE

by Jamey Aebersold

280 [A BB]

MOMENT'S NOTICE

(UP) —JOHN COLTRANE



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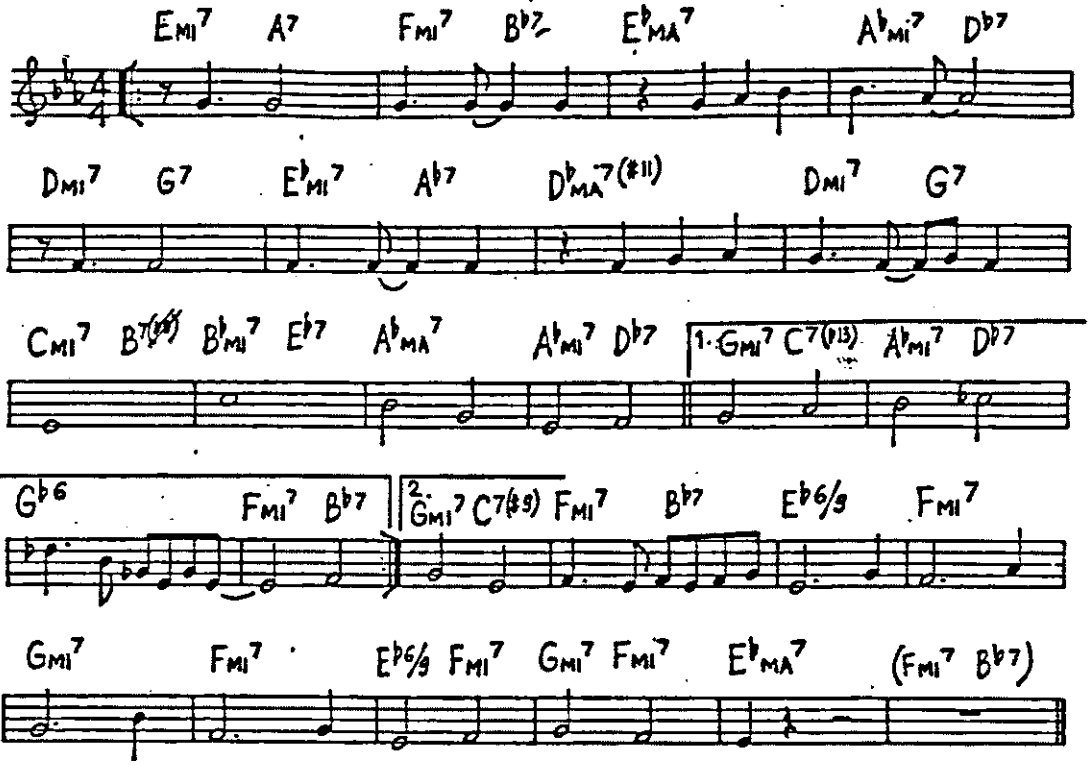
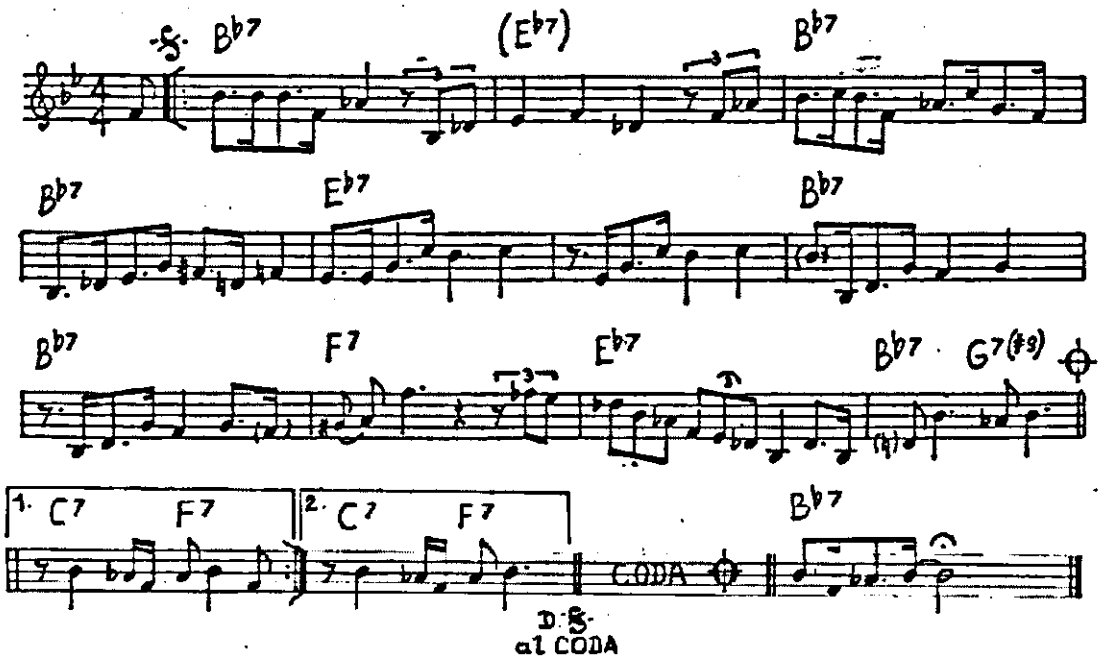
Moment's Notice (J. Coltrane)



Monterey Blues (W. Montgomery)



MON AMIE LA ROSE (UT)

CECILE CAULIER/
JACQUES LACOME

vois le dieu qui m'a faite me fait courber la tête
et je sens que je tombe et je sens que je tombe
mon coeur est presque nu j'ai le pied dans la tombe
déjà je ne suis plus -
tu m'admirais hier et je serai poussière
pour toujours demain -

il est monté ce matin
la lune cette nuit a veillé mon amie
moi en rêve j'ai vu éblouissante et nue
son âme qui dansait bien au delà des nues
et qui me souriait -
croit celui qui peut croire -
moi j'ai besoin d'espoir
sinon je ne suis rien -

MOOD INDIGO

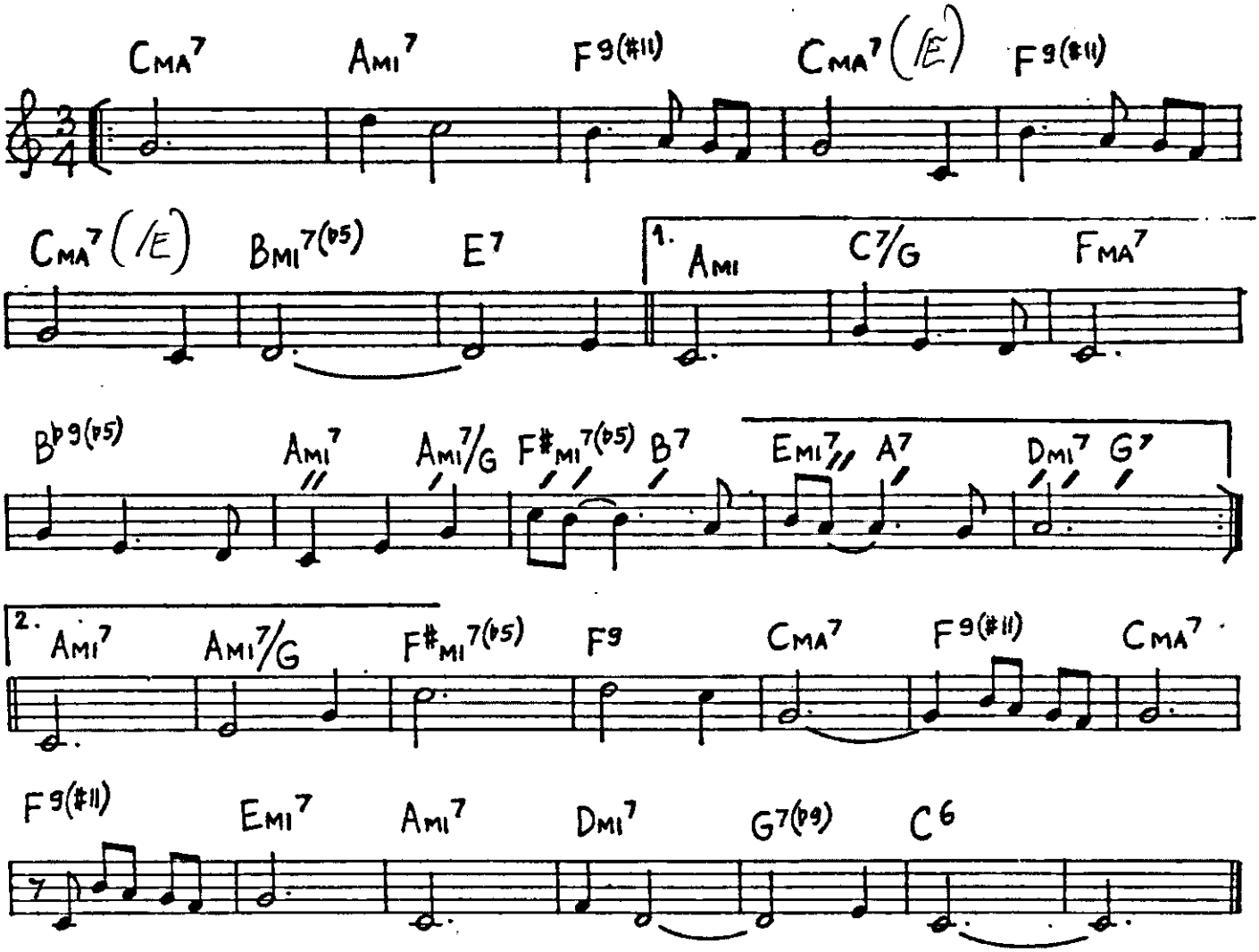
- DUKE ELLINGTON

(MED. SLOW)

301.

DUKE - "10th BIRTHDAY" "Ellingtonia, Vol. 2"

Moon River (H. Mancini)



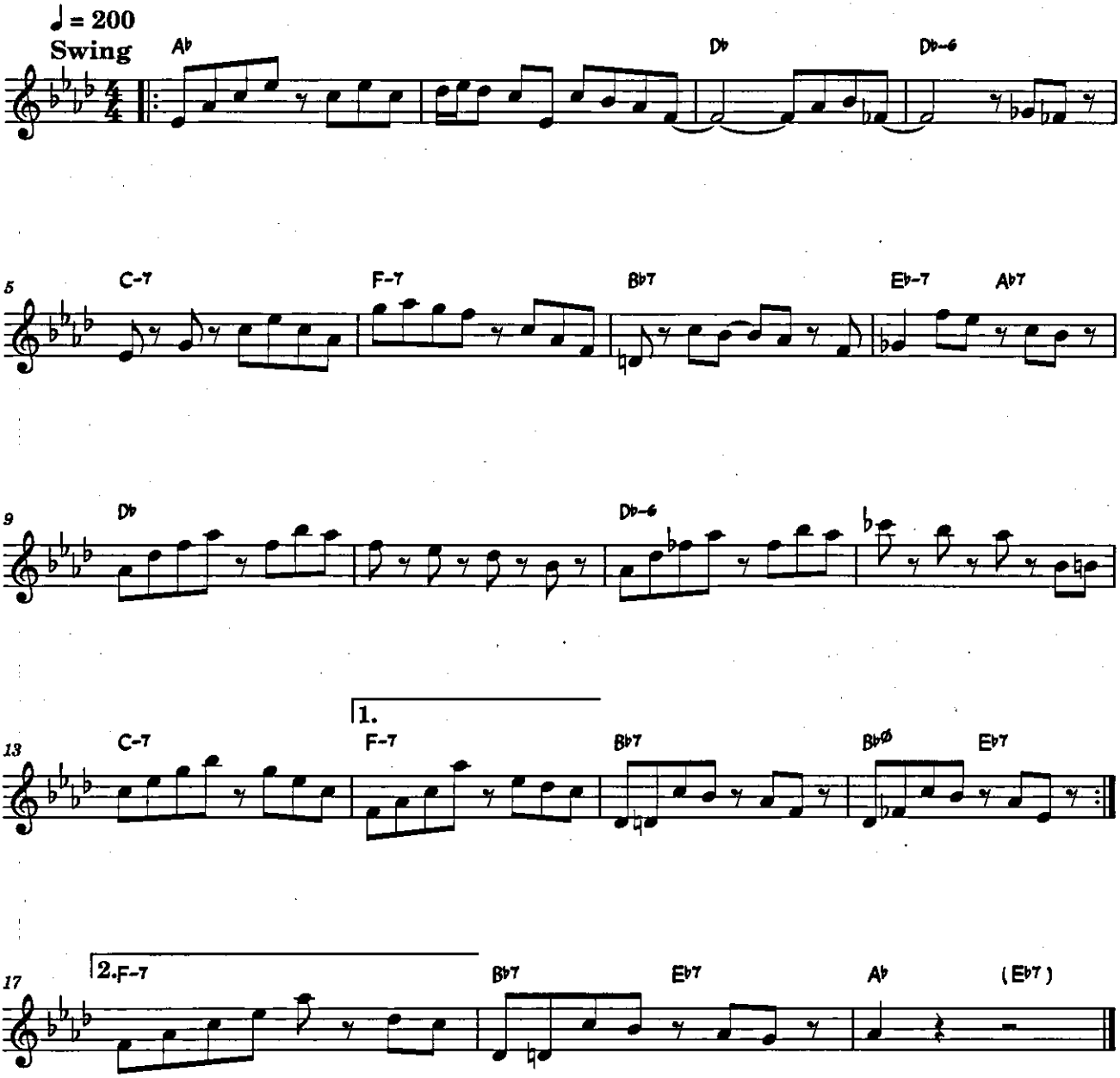
MOONLIGHT IN VERMONT

JOHN BLACKBURN
KARL SUESSDORF

Ballad

MOOSE THE MOOCHE
C. PARKER

Morceau pour la compilation
Rue des Gardes



MORNING

CLARE FISCHER

Mount St. Helens is about to Blow Up

Words and Music by bill wurtz

(Mussorgsky) -

271

PICTURES AT AN EXHIBITION

Promenade — **Modest Mussorgsky**

(originally for piano, later for orchestra)

Allegro giusto nel modo russico, senza allegrezza, ma pesante e sostenuto

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O MORNING STAR HOW FAIR AND BRIGHT

(Wie schön leuchtet der Morgenstern) — **Philipp Nicolai**

(chorale)

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MR. P.C.

– COLTRANE

305.

JAM COLTRANE "GIANT STEPS"

MEMPHIS UNDERGROUND

– HERBIE HANCOCK

Muireann's Jig

MY FAVORITE THINGS

– RICHARD RODGERS

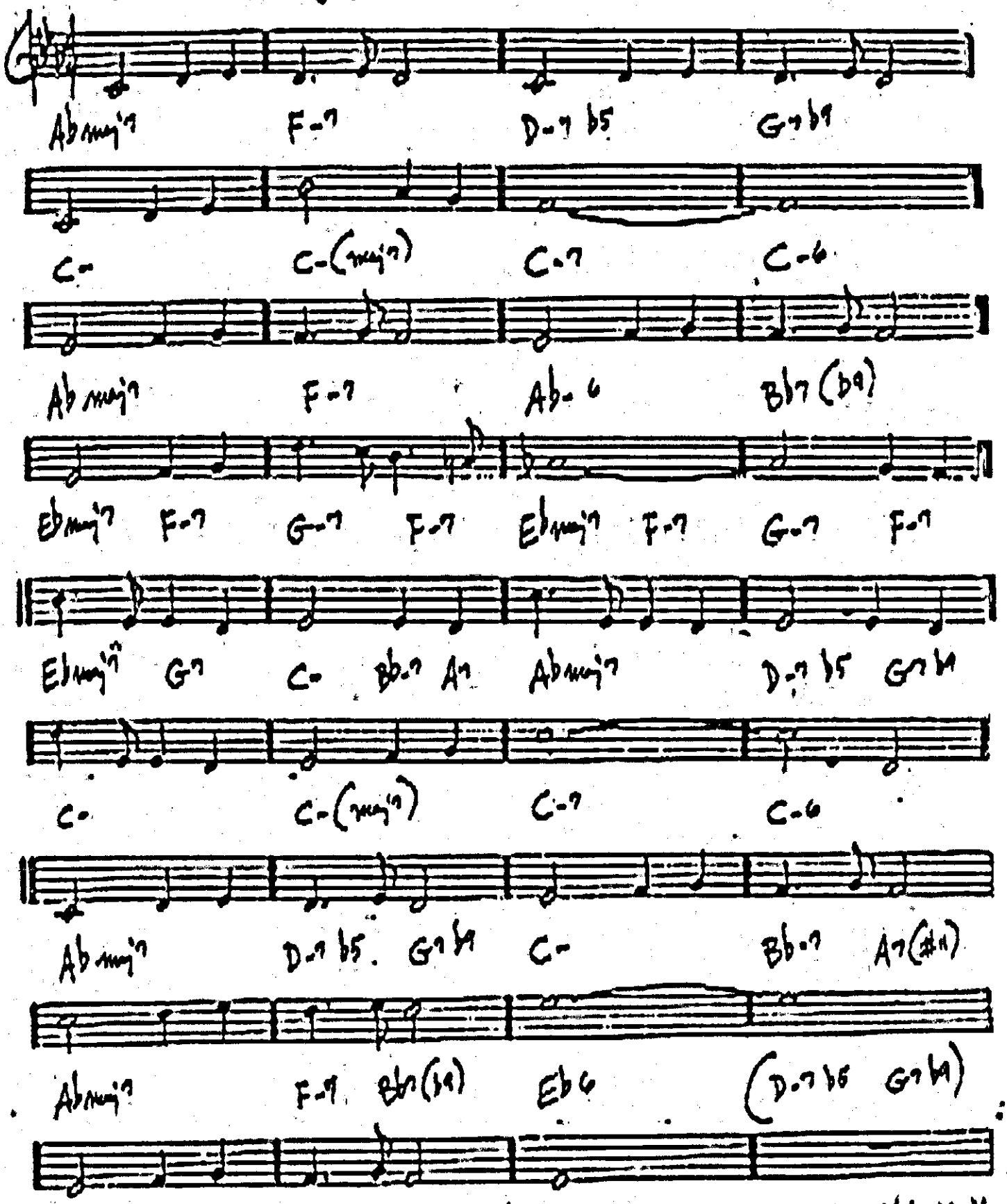
306. COLTRANE – "LIVE AT BIRDLAND"

MY FOOLISH HEART

— WASHINGTON/YOUNG

MY FUNNY VALENTINE

(BALLAD) - RODGERS/HART



"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA" Miles - "My Funny Valentine"

228

MY HEART BELONGS TO DADDY

-COLE PORTER

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My Man

(Barbra Streisand Ballad Version -- for simpler version, see next page)

English Words by Channing Pollock

Maurice Yvain

1920 (Public Domain)

(niv. 1) ·

229

Med. Swing

My Romance

Music by Richard Rodgers
Lyric by Lorenz Hart

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My Sweet Lord

George Harrison ♩ = 121 — Ronnie Mack/George Harrison*

1970 (Renewed) *For authorship see https://en.wikipedia.org/wiki/My_Sweet_Lord

NASCIMENTO

BARRY HARRIS

Nature Boy

Eden Ahbez

Nice Work If You Can Get It

George and Ira Gershwin

Night and Day

Words and Music by
Cole Porter

Night and day, you are the one
Only you beneath the moon and under the sun
Whether near to me or far
It's no matter darling where you are
I think of you
Night and say

day and night, why is it so
That this longing for you follows wherever I go?
In the roaring traffic's boom
In the silence of my lonely room
I think of you
Night and day

night and day
Under the hide of me
There's an oh, such a hungry yearning, burning inside of me
And its torment won't be through
'Til you let me spend my life making love to you
Day and night, night and day
This torment would never be through
'Til you let me spend my life making love to you
Day and night, night and day

Night And Day (C. Porter)

166

(FAST BLUES)

NOW'S THE TIME

- CHARLIE PARKER

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234

NUAGES

(MED. SLOW)

-DJANGO REINHARDT/
JACQUES LARUE

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O Pato

D6
E7(9)
Em7(9)
A7(13)
D7M(9)
E7(9)
Em7(9)
A7(13)
D7M(9)
Am7
(E7)
E7(9)
G7M
G6
E7(9)
A7(13)
(A7)
D7M
Am7
D7(9)
G7M
Gm6
F#m7
D7(9)
G7M
Gm6
F#m7
D7(9)
G7M
D7M
E7(9)
A7(13)
A7(13)
D7M(9)
E7(9)
E-7
A7

O Que Sera

Go to www.guitarnick.com
lots of free guitar tabs & video lessons

Chico Buarque de Hollanda
(easy arrangement)

Arranged and TablEdited by
Nicola Mandonno (2014)

Oblivion

Astor Piazzolla

OBLIVION

(FAST SWING)

- EARL "BUD" POWELL

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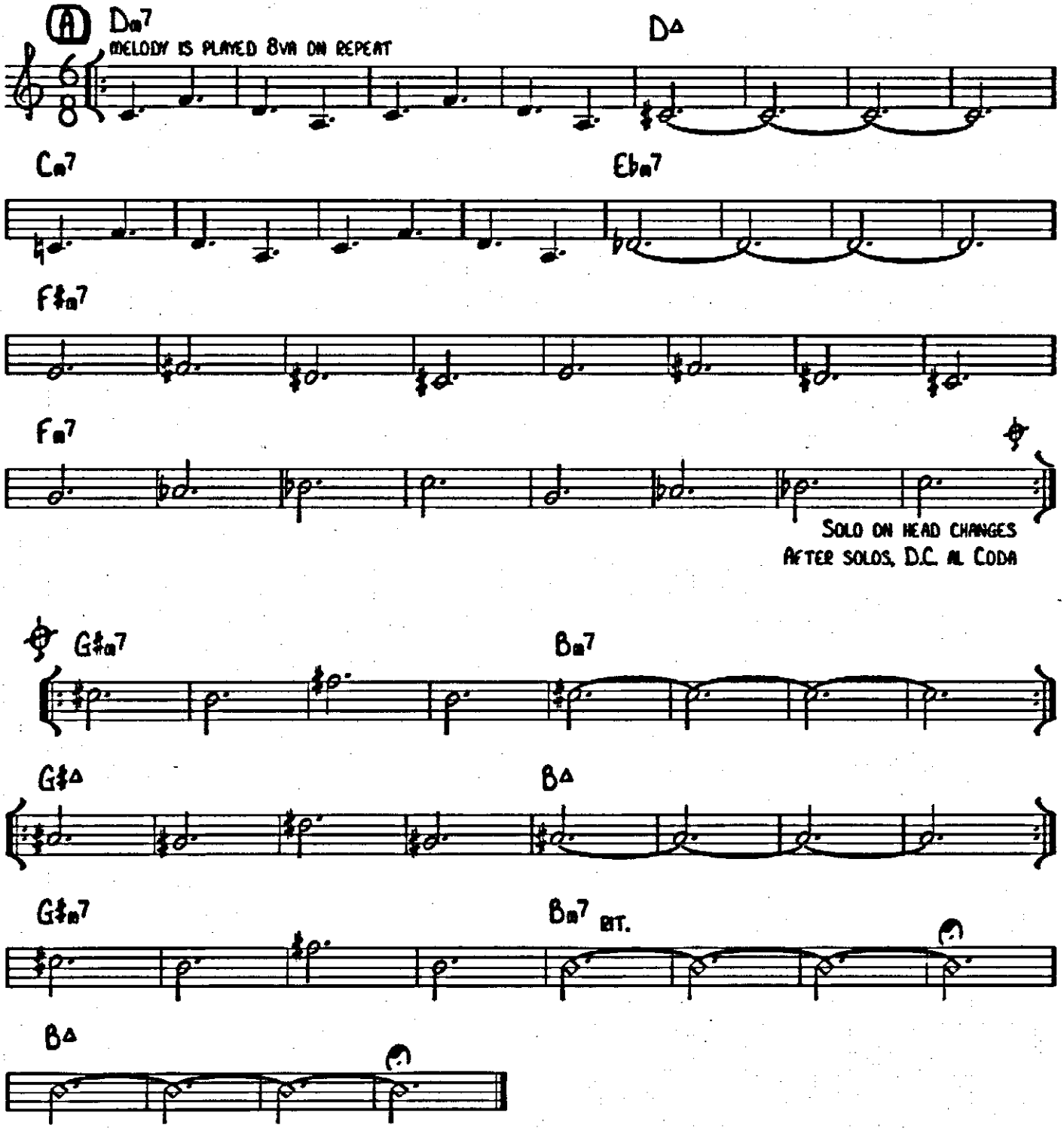
OCEANS IN THE SKY

STEVE KUHN

MED. FAST 6/8 (♩. = 137)



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BRONXVILLE, N.Y. 10708

On a Clear Day

Alan Jay Lerner — Burton Lane

1965

On aura tout vu

Philippe Sarde

ON BROADWAY (UT)

D'APRES G. BENSON

Ned Washington

On Green Dolphin Street

Bronislau Kaper

On the Beach

(introduction, from "The Revolt of Mamie Stover")

Hugo Friedhofer

On the Sunny Side of the Street

Lyric: Dorothy Fields
Music: Jimmy McHugh

Med. Swing

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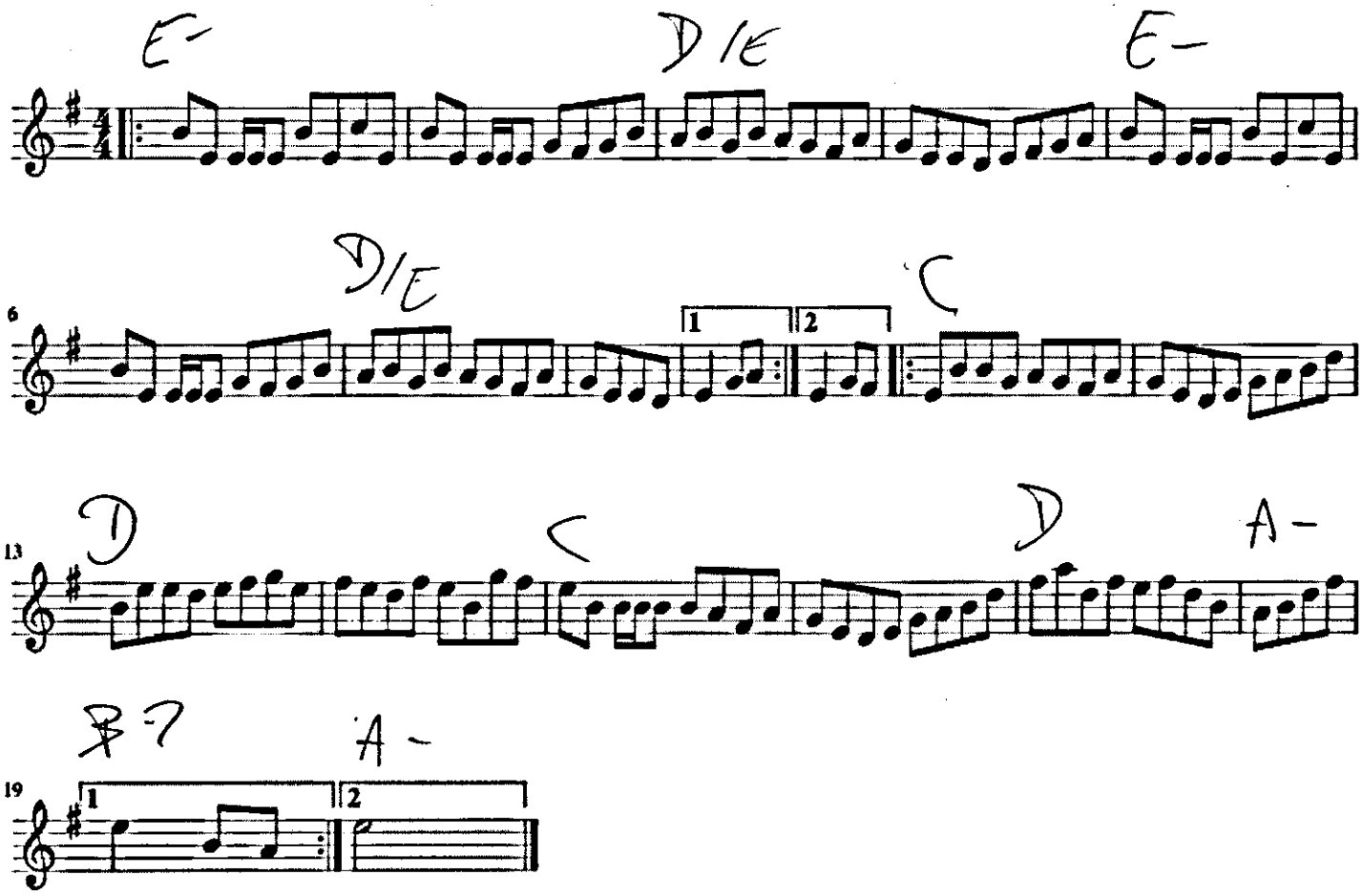
On The Wings Of A Skorie #3



On va s'arrêter un moment au drive

10. Once I Loved
(O Amor En Paz)

PLAY 4 CHORUSES (♩ = 164)

Music by Antonio Carlos Jobim
English Words by Ray Gilbert
Original Words by Vinicius DeMoraes

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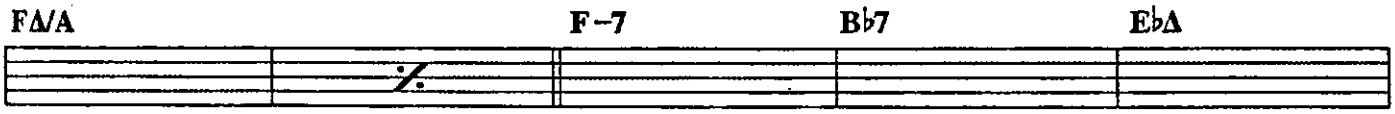
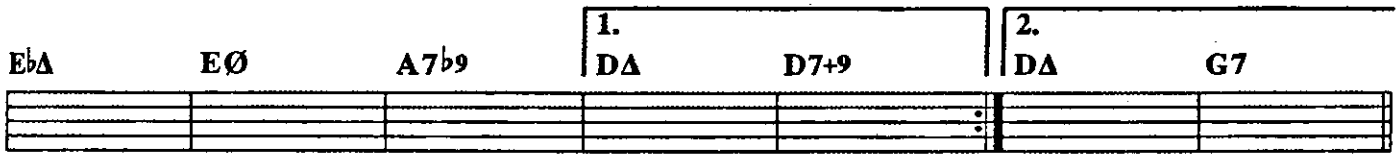
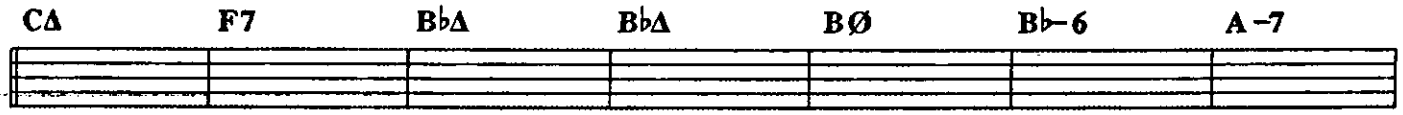
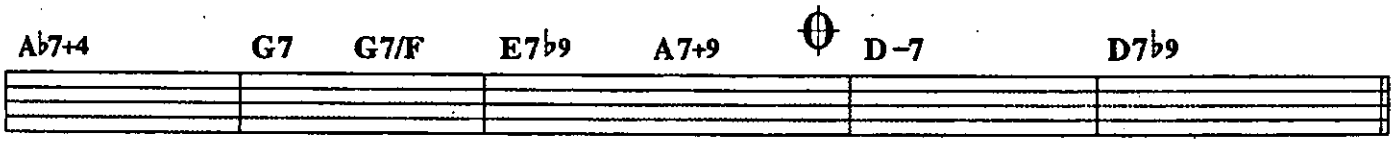
10. Once I Loved – Cont.

SOLOS









etc. and fade out . . .

ONCE UPON A SUMMERTIME

Onde anda você

Vinícius de Moraes
Hermano Silva

ONE NIGHT IN THE HOTEL

FROM " PROMENADE WITH DUKE " - BLUE NOTE

SLOW WALTZ

MICHEL PETRUCCIANI

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Oriental Bass

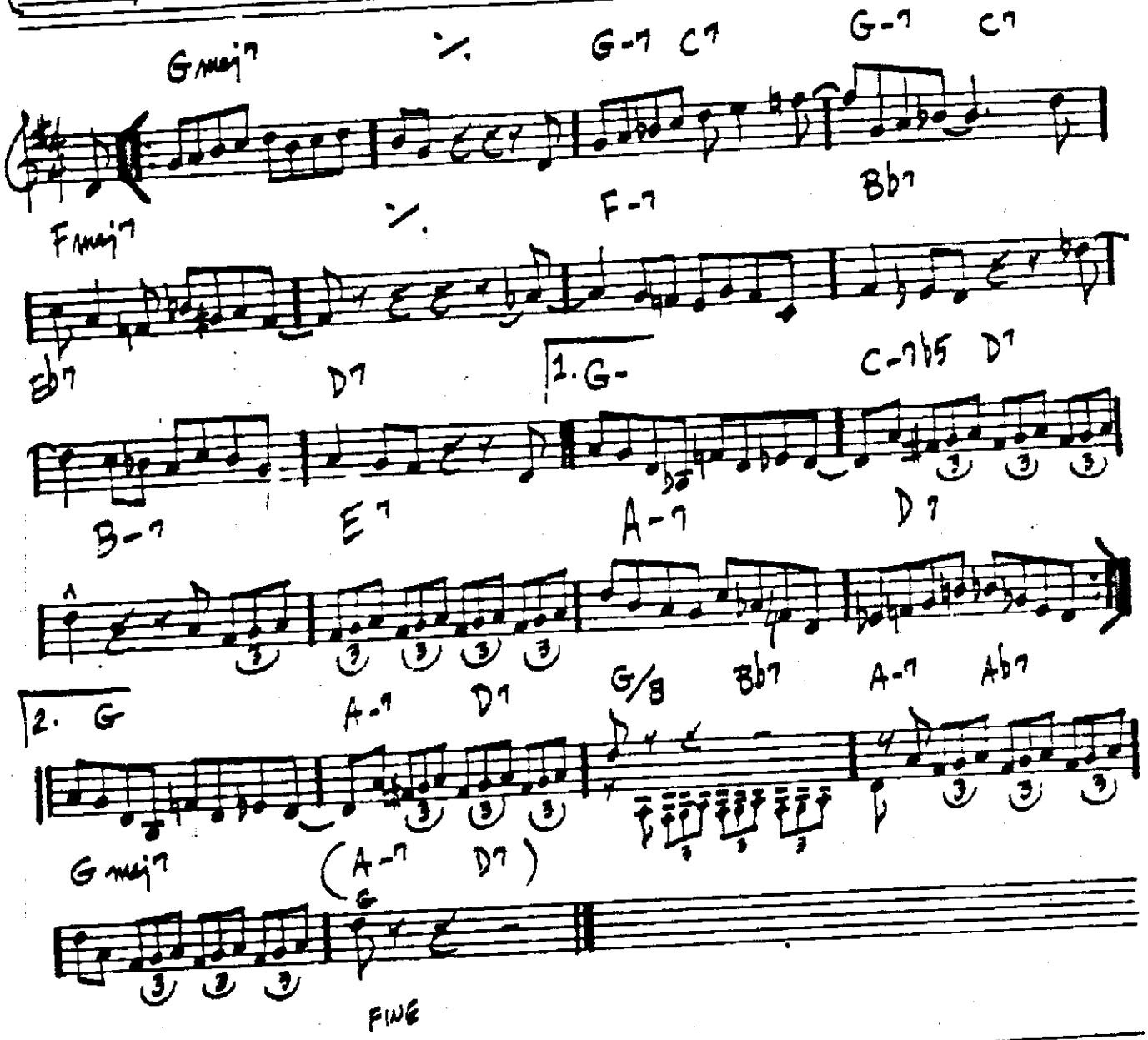
Bass Fizz Theme

Renaud García-Fons
Music Editions

♩= 114

ORNITHOLOGY

– CHARLIE PARKER



"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. I"

Otoño Porteño

Astor Piazzolla

Otoño Porteño

p. 2

Our Love Is Here to Stay

Ira Gershwin — George Gershwin

1938

Out Of This World

Music by Harold Arlen
Lyric by Johnny Mercer

*may also be played as Med. Swing; or letter C and solos may swing.

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Over the Rainbow

Lyric: E. Y. Harburg
Music: Harold Arlen

Medium

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B
Eb6
(Fmi7 Eb
Fmi7
Bb7
day I'll wish up - on a star and wake up where the clouds are far be -
(Eb6
Gmi11 C7
Fmi7 Eb
F7
Bb7
Eb6
hind me. Where trou - bles melt like lem - on drops, a
Ami7(b5)
D7(b9)
Gmi7
(Cmi9)
Gb°7
Fmi7
Bb9
way, a - bove the chim - ney tops that's where you'll find me.
C
Eb6
(Ami7(b5) D7(b9))
Cmi7
Gmi7
(Ebma7) Eb7
Abma7
(Ami7 D7)
(Bb9sus)
Gmi7 C7
Some - where o - ver the rain - bow blue - birds fly.
(Fmi7)
Abma7 Db7
(Gmi7)
Ebma7
C7(b9)
F7
Bb7
Eb6
Fmi7
Bb7
Birds fly o - ver the rain - bow, why then, oh why can't I?
Solo on A, B, C.
After solos, D.S. al Coda.
Eb6 Bb9sus
Ebma7
Fmi7
Bb9
I? If hap - py lit - tle blue - birds fly be - yond the rain - bow, why oh why can't
(rit.)
Eb6
I?

OVERTURE TO DON GIOVANNI (opera)

Opening Themes

Wolfgang Amadeus Mozart

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♩ = 230

Eb-
Eb-11
Ab-b5(13)
Eb-
Eb-11
Ab-b5(13)
3
Eb-
Eb-11
Ab-b5(13)
4
Bb7alt
5
Eb-
Eb-11
Ab-b5(13)
Eb-
Eb-11
Ab-b5(13)
7
Eb-
Eb-11
Ab-b5(13)
Fb7b9#11
9
E7b9#11
11
12
13
Bb7
C-
15
F-
F7
16
Bb7

Paris

Brad Mehldau

pause-pipi

340.

PEACE

(BALLAD)

— HORACE SILVER

HORACE SILVER - "THAT HEALIN' FEELIN' "

344.

(BOSSA)

PENSATIVA

– CLARE FISCHER

-INTRO-

Freddie Hubbard – "The Night of the Cookers – Vol. 1"

FREDDIE HUBBARD - "THE NIGHT OF THE COOKERS - VOL. 1"

PERESINA

McCOY TYNER

271

-LATIN-

(VAMP FIG.)

(F SUS4)

Eb△/F Gb△/F Eb△/F Db△/Eb F SUS4

VAMP FIG.

𝄋 F SUS4 VAMP FIG.

A F-9 Db7/4 Db7 Ab△7 G-7 C9

B D-9 G7/4 G13 D-9 Ab13 G13

Eb△7♭5 Ab7+♭9 A7+ Bb△9 B- Bb△9 Eb△7♭5 Ab7♭9 A7+ E7+♯9

(A2) F-9 Db7 Ab△7 G-9 C7 (1X)

REPEAT B SECTION; D.S.; CHORUSES ALL A B.

McCOY: "EXPANSIONS"

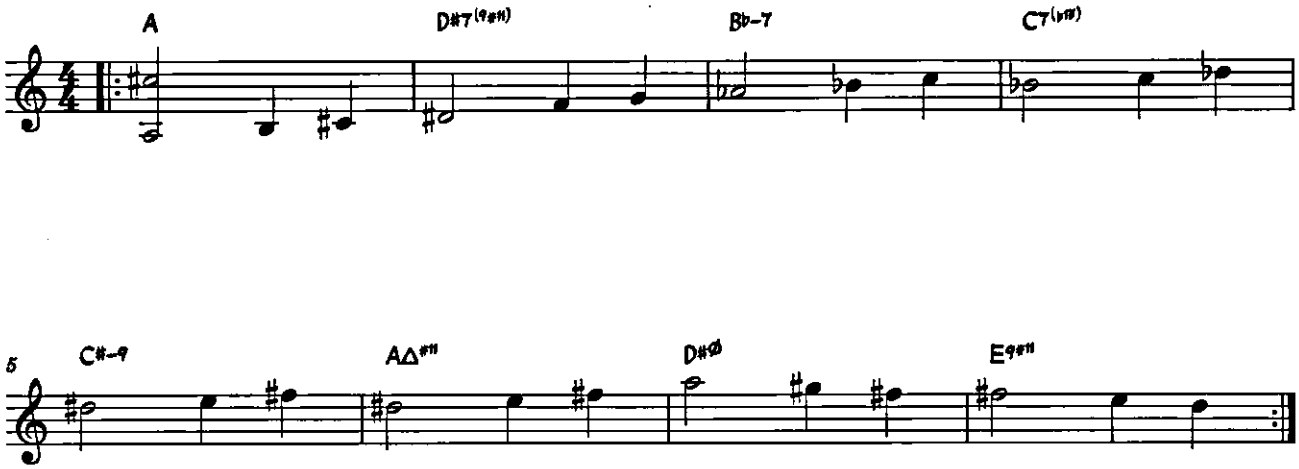
Perfidia

Alberto Dominguez

2017 Jon Kertzer

Perpetua

Renaud Garcia-Fons, Jean-Louis Matinier



PETITE FLEUR

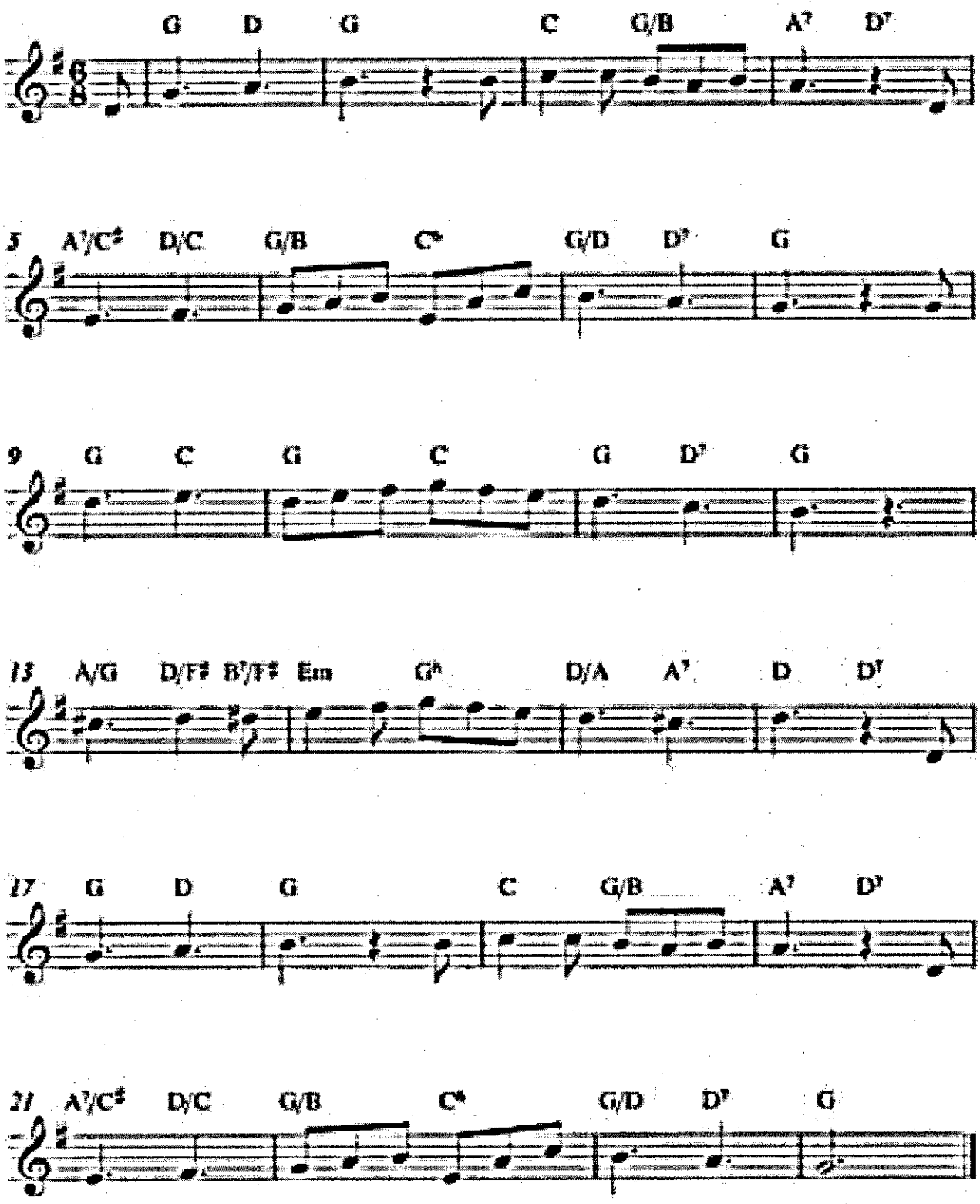
SIDNEY BECHET

Flute

Plaisir D'Amour

The Pleasure Of Love

Jean Paul Ègide Martini (1741-1816)

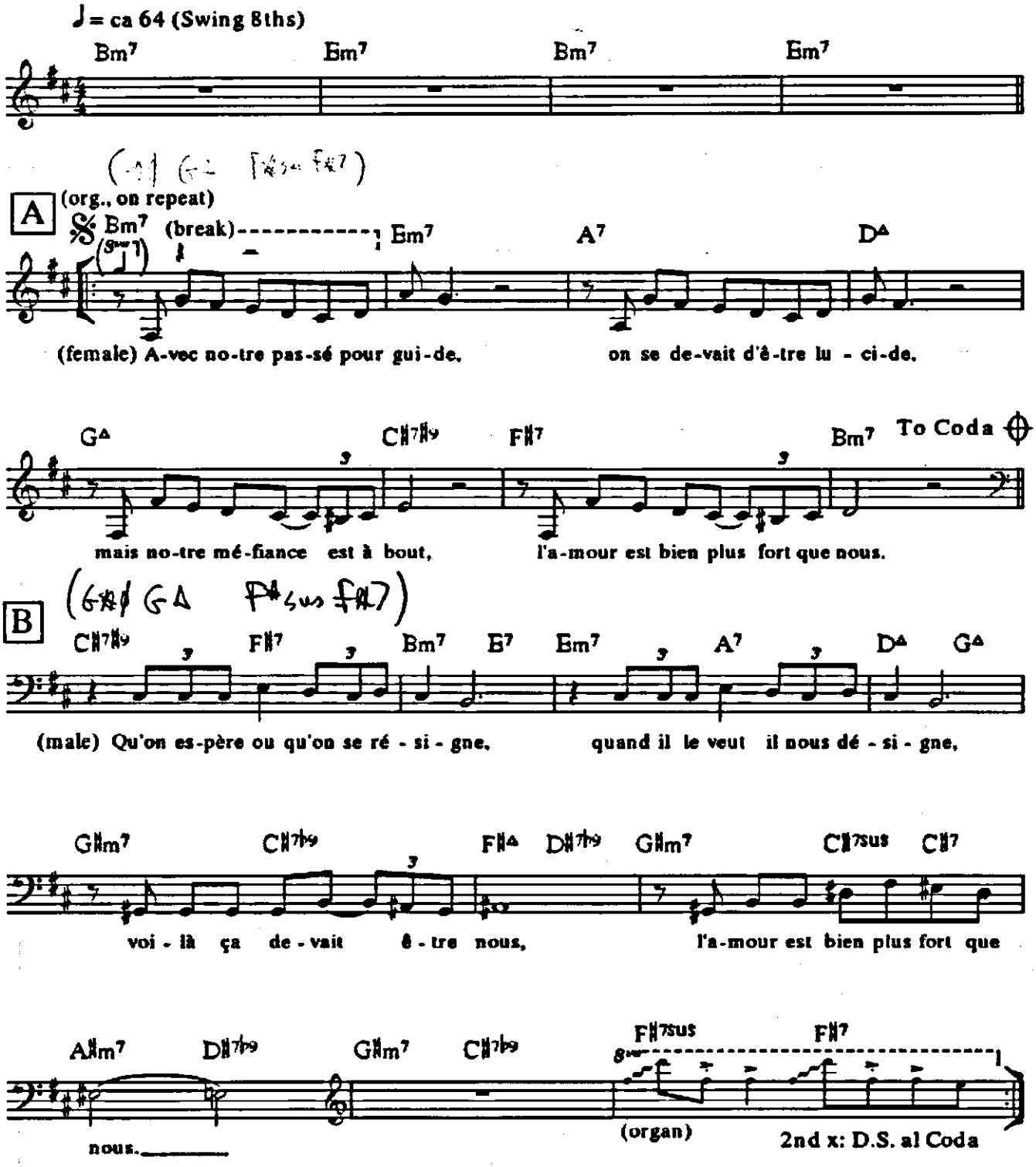


Free flute sheet music at
http://www.capotastomusic.com

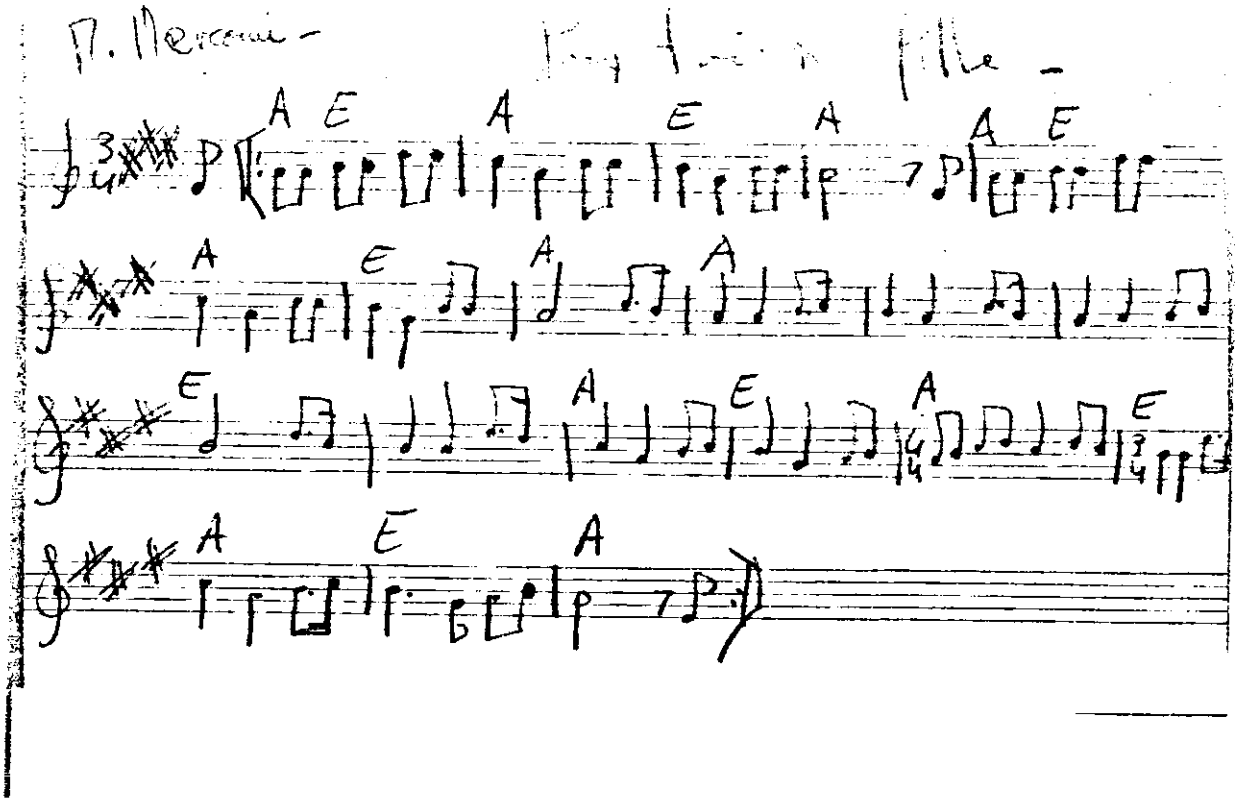
(L'Amour Est Bien) Plus Fort Que Nous

for contralto and baritone voices

Words by Pierre Barouh **Music by Francis Lai**



Transcribed by Ville V. (2011)



Préaux

F-7
Ab7
D-7
Eb7
6
F-7
Ab7
G-ø
C7
10
F-7
Ab7
D-7
Db7
14
EΔ
DΔ
CΔ
BbΔ
Ab7
C7
F-6

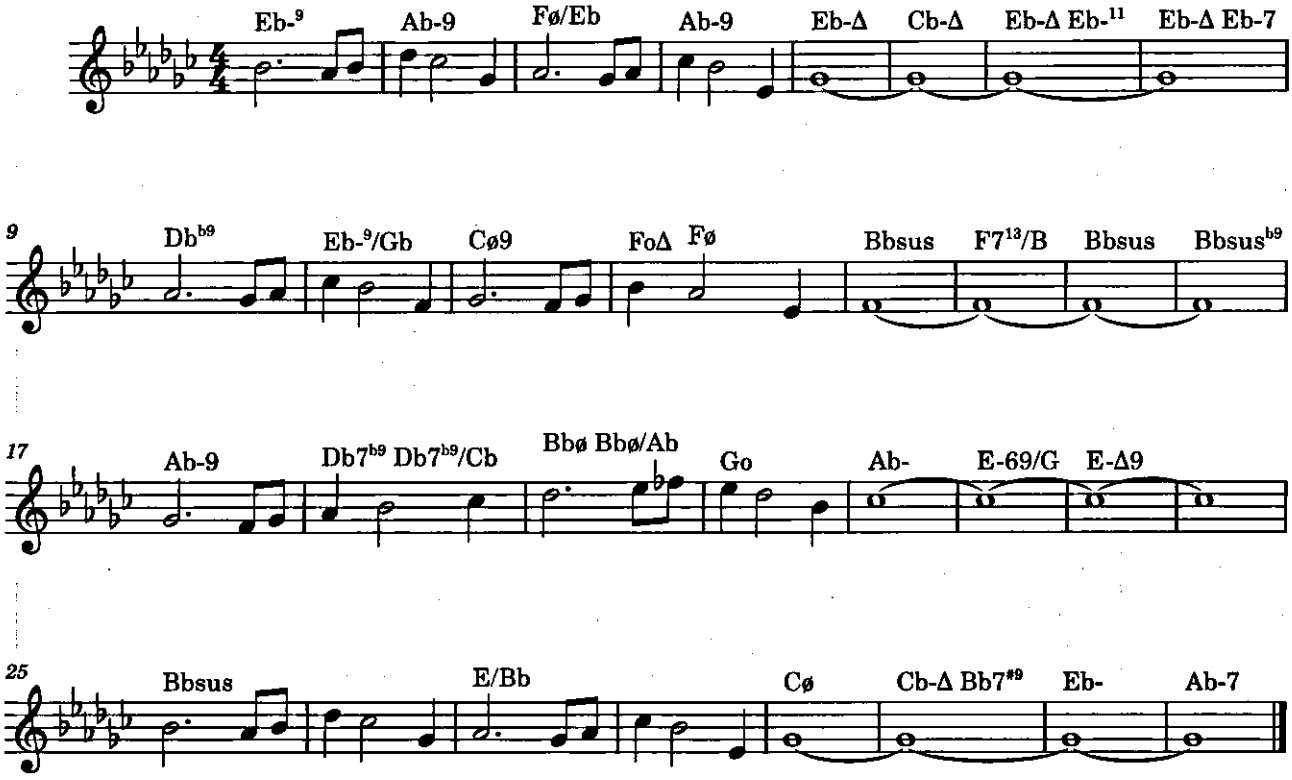
Chopin Prelude E minor, Op 28, No 4 Leadsheet

Frédéric Chopin

https://musescore.com/ericfontainejazz/chopin-prelude-e-mior-op28-no4

Scrijabin Prelude Op. #16

as played by Beirach & Hübner & Mraz
in "Around Scrijabin Prelude Op. #16"



Prix d'amis

Gérard Anfosso

(Prokofjiev)

278

DANCE OF THE HOURS

from *La Gioconda*

Amilcare Ponchielli

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LOVE OF THREE ORANGES MARCH (opera)

, Serge Prokofiev

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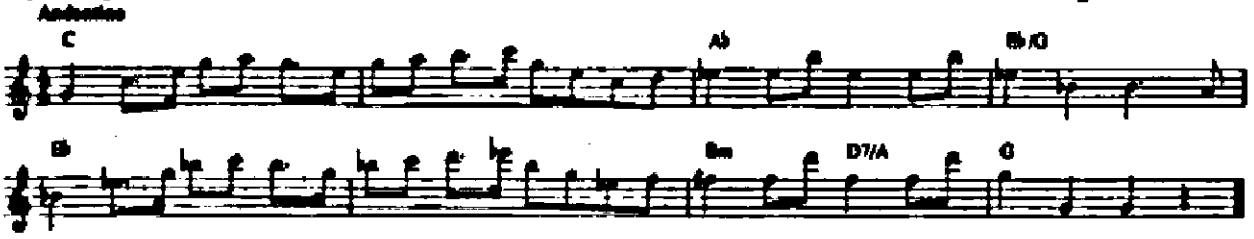
PETER AND THE WOLF (ballet)

Opening Theme

Sergei Prokofiev



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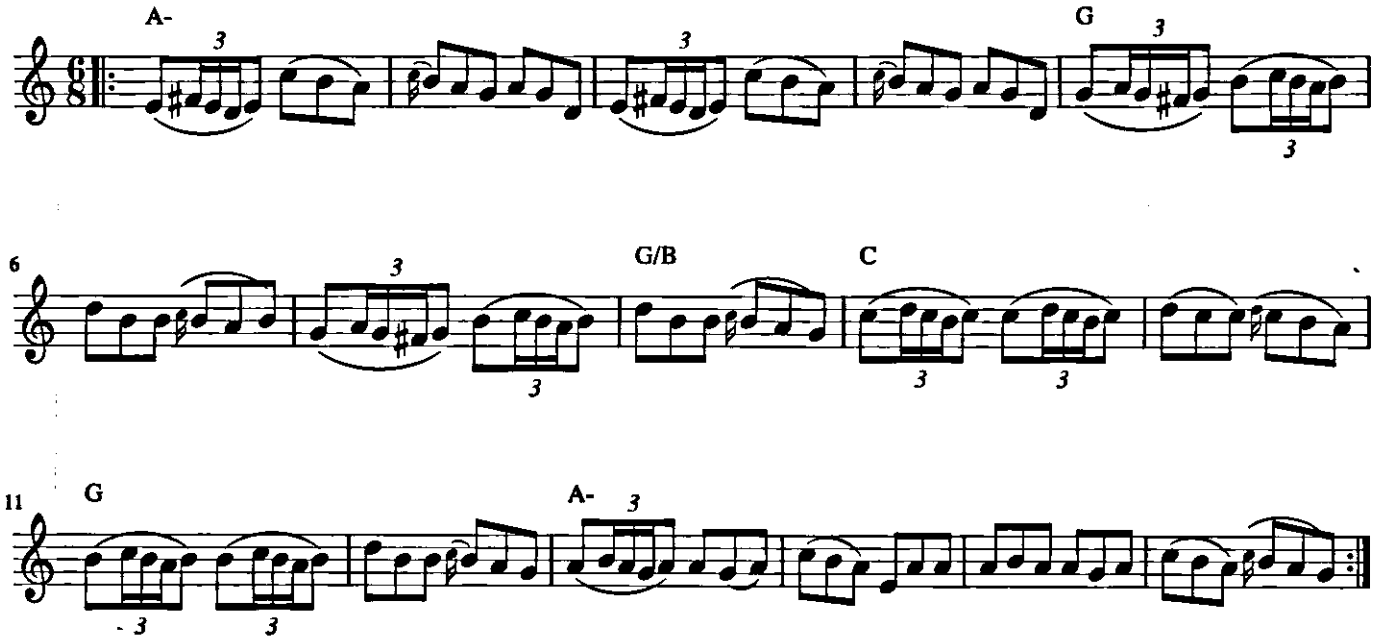
Promises, Promises

Hal David — Burt Bacharach

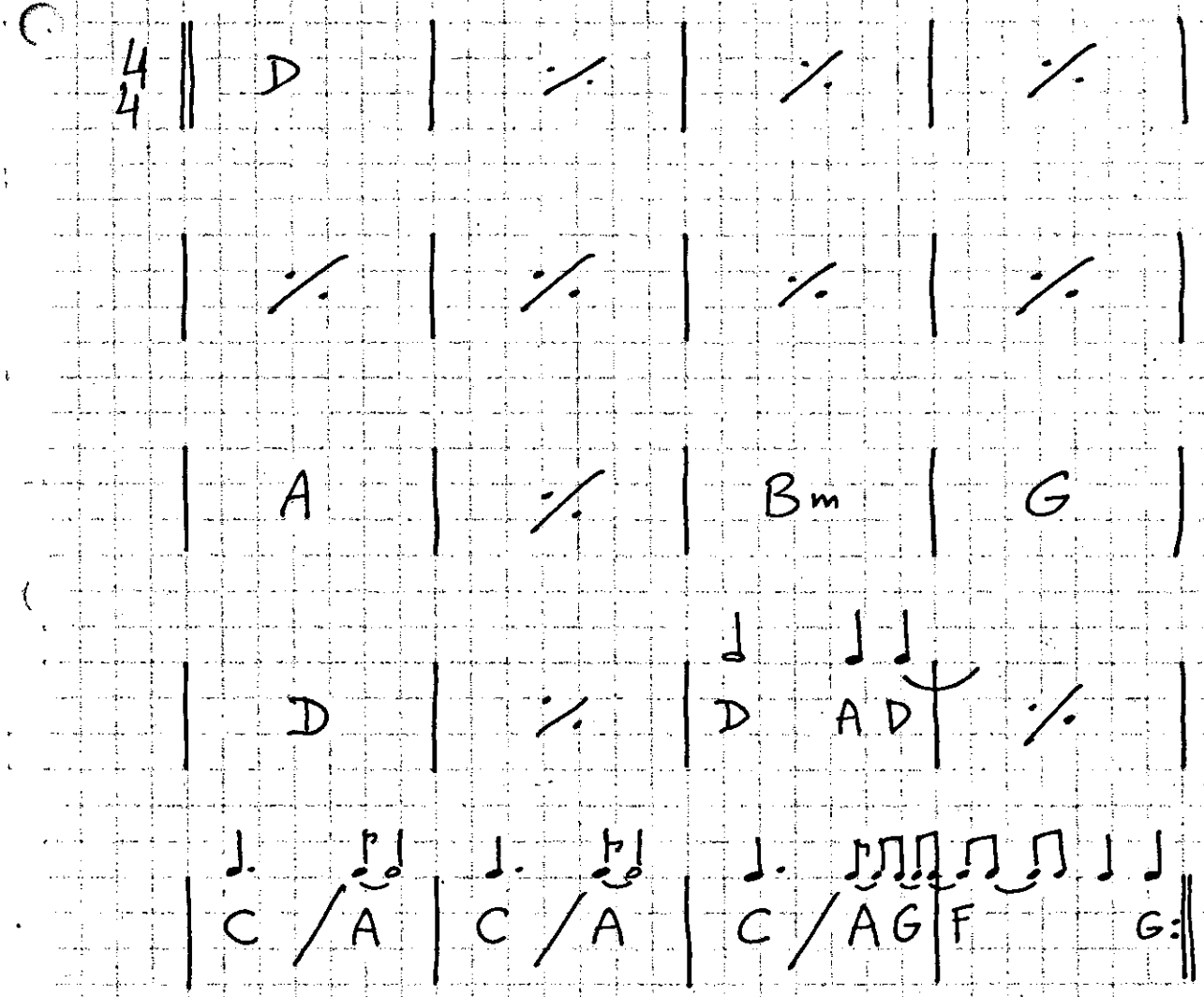
♩ = 155

Promontory

Trevor Jones - Le dernier des Mohicans



PROUD MARY



(Puccini)

E LUCEVAN LE STELLE
from *Tosca* (opera)

Giacomo Puccini

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CHI BEL SOGNO DI DORETTA
from *La Rondine* (opera)

Giacomo Puccini

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276

PUTTIN' ON THE RITZ

(MED. BRIGHT)

- IRVING BERLIN

VERSE

G/B B♭o7 A- D7 G/B B♭o A- D7

Have you seen the well-to-do up and down Park Av-e-nue,

B♭/D C♯o7 C-/F F7 B♭/D C♯o7 C-/F F7

on that fam-ous thor-ough-fare with their nos-es in the air.

D♭ D♯o7 E- A7 D♭ D♯o7 E- A7

High hats and Ar-row col-lars, white spats and lots of dol-lars,

B- E7 A7 D7

spend-ing ev-'ry dime for a won-der-ful time.

CHORUS

G- G-A G-7 G-6 G-b6 G-

If you're blue and you don't know where to go to, why don't you

D/G D7(b9) G- G-/F E♭9 D7

go where fash-ion sits, put-tin' on the Ritz.

G-

Dif-f'rent types who wear a day coat, pants with stripes and cut-a-

D7(b9) G- G-/F E♭9 D7

way coat, per-fect fits, put-tin' on the Ritz.

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Low resolution sample

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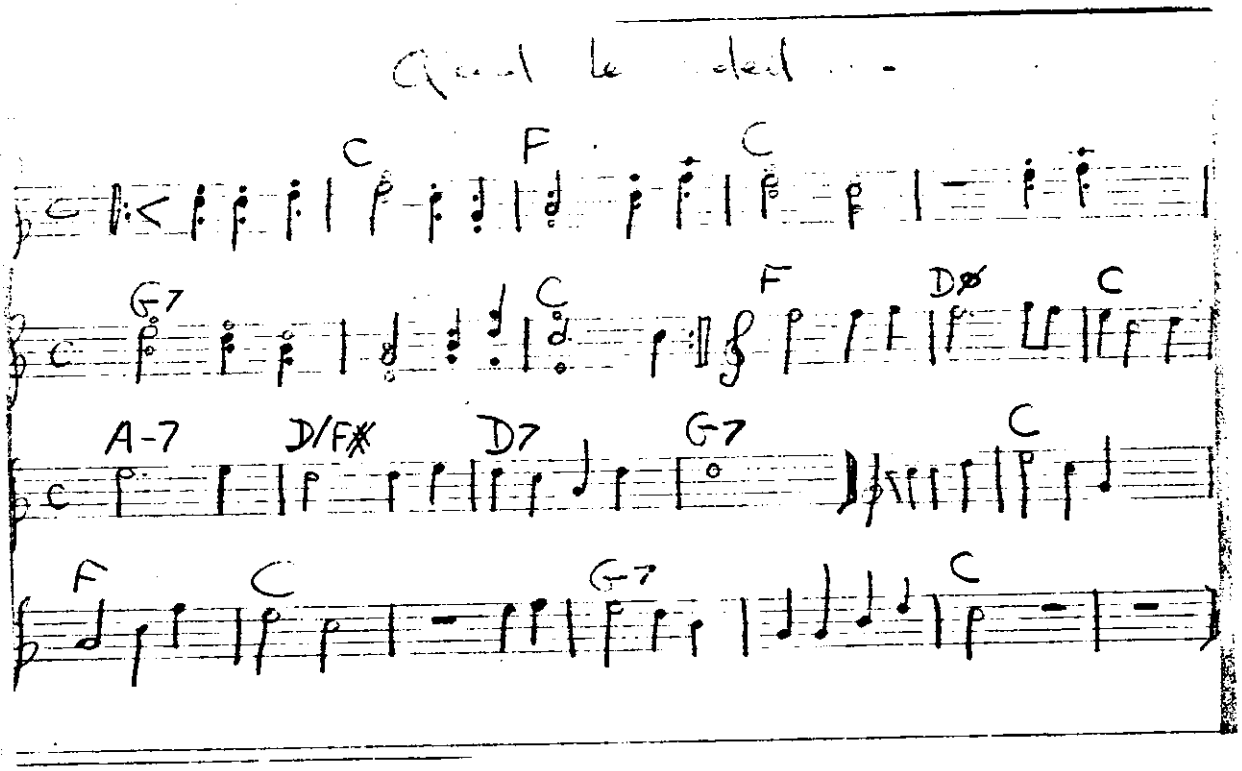
C
F
C
G7
C
F
D∅
C
A-7
D/F♯
D7
G7
C
F
C
G-7
C

(Les Vacances De Monsieur Hulot)

Quel temps fait-il à Paris?

♩ = 120

Alain Romans

QUIZAS, QUIZAS, QUIZAS (Ut)

Osvaldo Farrés

RACHID

FROM "PLAYGROUND" - BLUE NOTE

SALE WALTZ

MICHEL PETRUCCIANI

♩=160

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(Rachmaninoff) -

PIANO CONCERTO NO. 2 IN C MINOR

Op. 18

First Movement Theme

Sergei Rachmaninoff

(/Ab) (/G)

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PIANO CONCERTO NO. 2 IN C MINOR

Op. 18

Third Movement Theme

Sergei Rachmaninoff

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RAINDROPS KEEP FALLIN' ON MY HEAD

(MED.)

- BURT BACHARACH / HAL DAVID

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(Ravel) -

291

PIANO CONCERTO NO. 3
First Movement Theme

Sergei Rachmaninoff

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PAVANE POUR UNE INFANTE DEFUNTE
(Pavane for a Dead Princess)

(originally for piano, later orchestrated)

Maurice Ravel

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Reality

Paroles de
Jeff Jordan

Musique de
Vladimir Cosma

Recette des lasagnes

Recette pour un

Cake d'amour

Michel Legrand

RECORDAME

- JOE HENDERSON

JOE HENDERSON - PAGE ONE

⚠ normalement c'est en F♯, pu en G

360.

MED. UP

RE-INCARNATION OF A LOVE BIRD

CHAS. MINGUS

V.S.

(CONTINUED NEXT PG.)

Reincarnation of a Lovebird

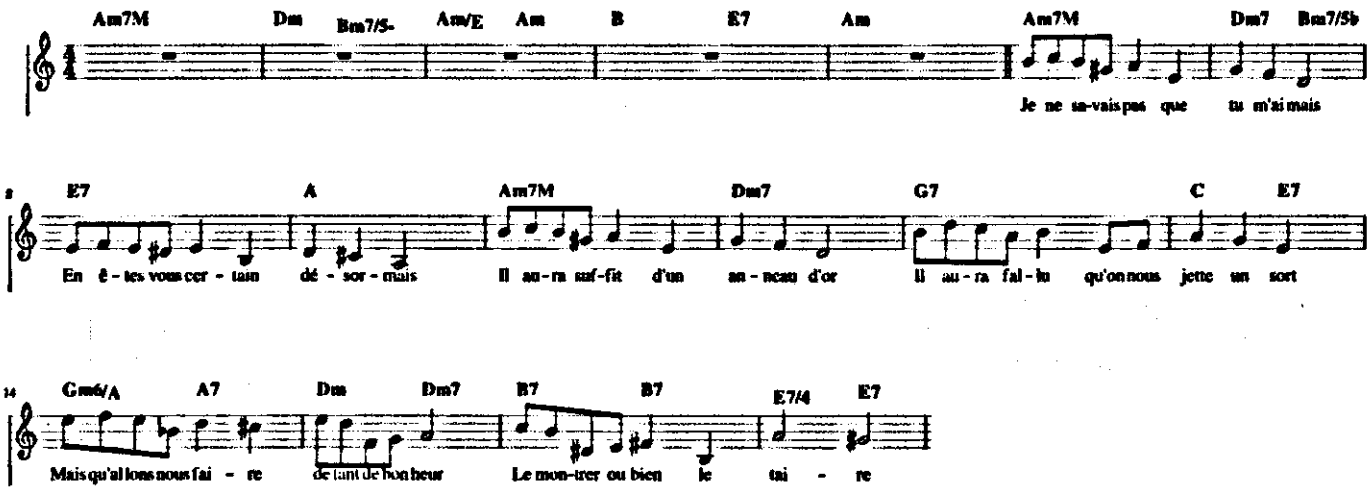
Medium Up Swing

Charles Mingus

RESIGNATION

Reves Secrets d'un Prince et d'une Princesse

M. LEGRAND



Je ne savais pas que tu m'aimais
En êtes-vous certain désormais ?
Il aura suffi d'un anneau d'or
Il aura fallu qu'on nous jette un sort

Mais qu'allons-nous faire, de tant de bonheur
Le montrer ou bien le taire ?

Tous deux nous ferons de notre vie
Ce que d'autres n'ont jamais su faire
Nos amours resteront légendaires
Et nous vivrons longtemps après la vie

Mais qu'allons-nous faire, de tout cet amour
Le montrer ou bien le taire ?
Nous ferons ce qui est interdit
Nous irons ensemble à la buvette
Nous fumerons la pipe en cachette
Nous nous gaverons de pâtisseries

Mais qu'allons-nous faire, de tous ces plaisirs ?
Il y en a tant sur Terre

- Nous ferons ce qui est interdit
- Nous irons nous promener la nuit
- Nous irons ensemble à la buvette
- Nous ferons tous deux des galipettes
- Nous fumerons la pipe en cachette
- Nous irons ensemble à la buvette
- Nous nous gaverons de pâtisseries
- Nous ferons tout ce qui est interdit

Romantic but not blue

Michel Petrucciani

Romantic but not blue p.2

2

Ronbay

'ROUND MIDNIGHT

(BALLAD) — MONK

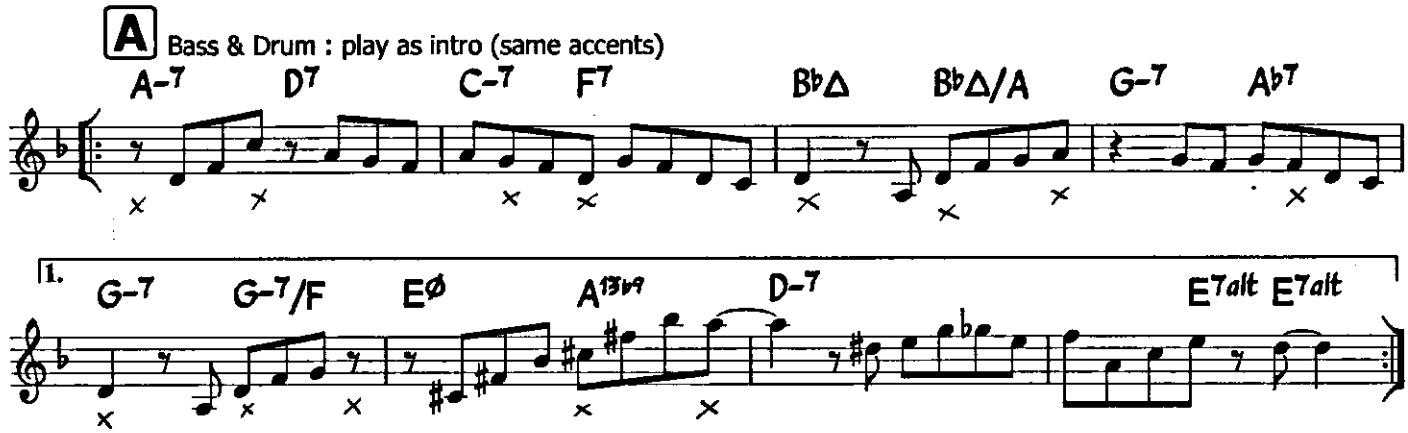
MILES DAVIS - "'ROUND MIDNIGHT"
"THE "THELONIOUS" MONK STORY"

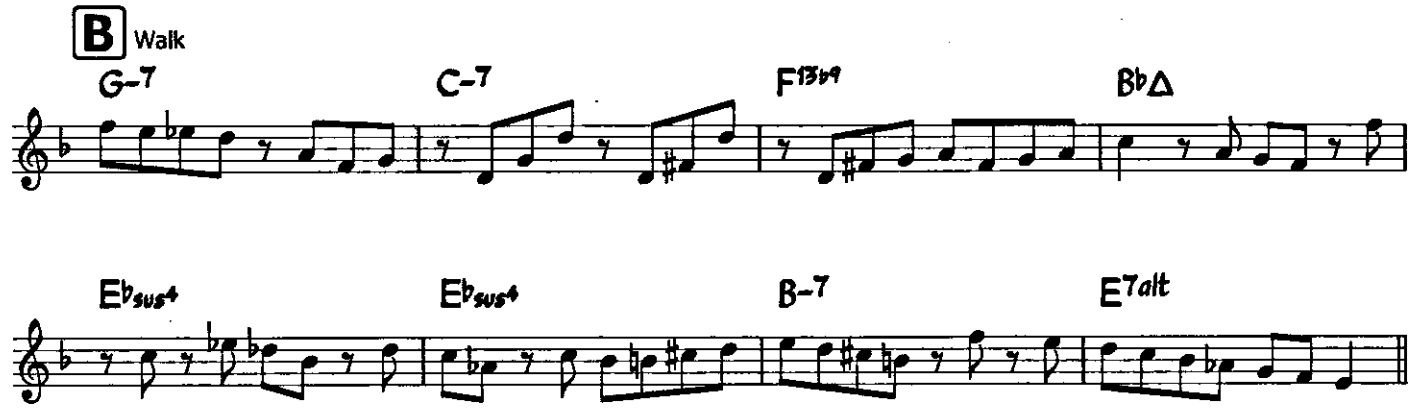
Up tempo

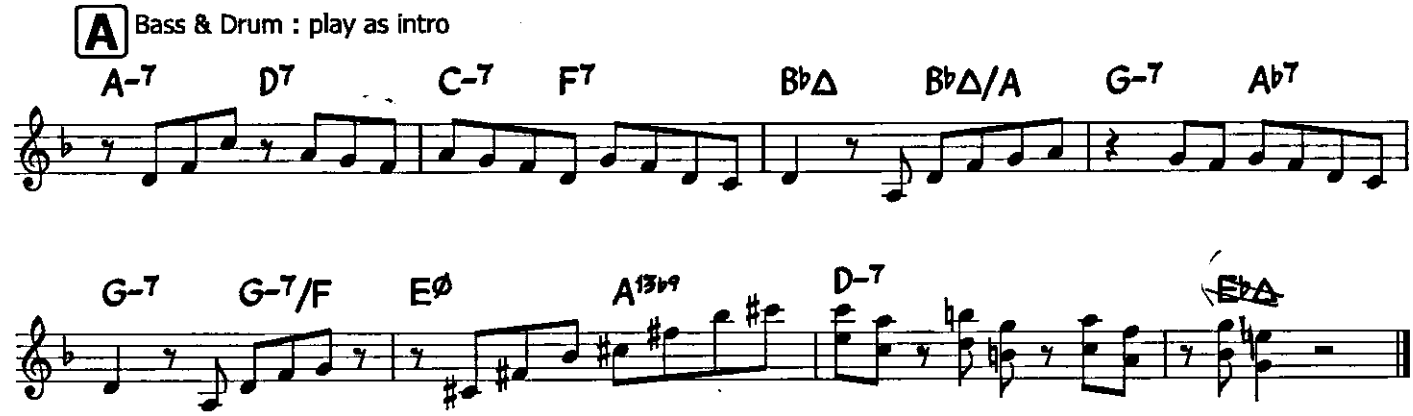
♩ = 230

RUN RUN RUN

Cédric Chauveau







Sa maison

Claude Nougaro / Michel Legrand

SAGA OF HARRISON CRABFEATHERS

-STEVE KUHN

STEVE KUHN - "LIVE IN NEW YORK"

Sail Away

Tom Harrell

TOM HARRELL

(Bb-7)
Eb SUS
Eb7(b9)
E-7
E SUS
E7ALT
A Δ7
A Δ7/G#
F#-7
C Δ7/D
Bb Δ7/C
Ab Δ7/Bb
(/Ab)
G7ALT
C
E-7
A+7
D-7
Dø/G
(F#ø)
C6/9
A-7
A-7/G
F#-7
B7ALT
(Bb7)
CADD9/Bb
A+7
D-7
G SUS
G13(b9)
C Δ7/G
G SUS
C Δ7/G
G SUS
G SUS/F
C Δ7/G
G SUS
C Δ7/G
G SUS
F
D/F#
E-7/G
E/G#
F/A
Bb Δ7
G/B
C-7

(Saint-Saëns)

307

DANSE MACABRE

(originally for voice and piano)

Camille Saint-Saëns

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MON CŒUR S'OUVRE A TA VOIX

from *Samson And Delilah* (opera)

Camille Saint-Saëns

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(Saint - Saëns)

306

MELODY IN F

(originally for piano)

Anton Rubenstein

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THE SWAN

(Le Cygne)

from *Carnival of the Animals* (orchestral suite)

Camille Saint-Saëns

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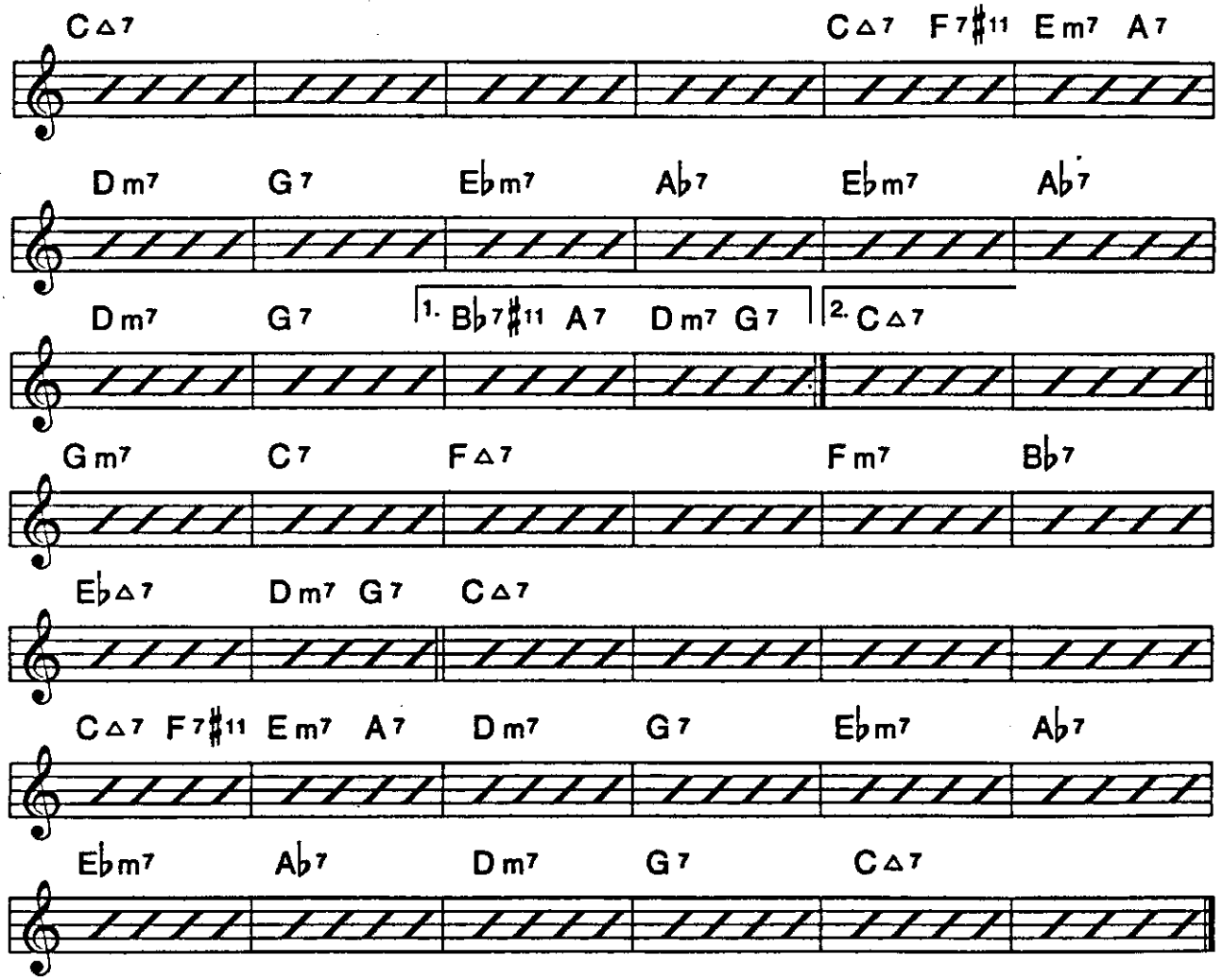
SAMBA DE ORFEU

ANTONIO MARIA
LUIZ BONFA

Bright Samba

OPTIONAL SOLO CHANGES



Satin Doll

Duke Ellington
Billy Strayhorn
Johnny Mercer

Med. Swing

(Intro)

(pn.) (C/G) (A7)

(sample bass line)

A

DMI7 G7 DMI7 G7 EMI7 A7 EMI7 A7

Cig- a- rette hold - er which wigs me, O- ver her should - er, she digs me,

(AMI7(b5) D7 AbMI9 Db9) D7 Db9 CMA7 D-7 B+7 (A7) A7

Out cat- tin', that Sat - in Doll.

DMI7 G7 DMI7 G7 EMI7 A7 EMI7 A7

Ba - by shall we go out skip- pin', Care-ful, a - mi - go, you're flip- pin',

(AMI7(b5) D7 AbMI9 Db9) D7 Db9 CMA7 G7 C

Speaks Lat - in, that Sat - in Doll. She's

B

GMI7 C7 GMI7 C7 FMA7 G-7 G#07 F/A

no- bud-y's fool, so I'm play - ing it cool as can be, I'll

AMI7 D7 AMI7 D7 G7 F#7 G#7 B-7 G7 (spoken) A7

give it a whirl but I ain't for no girl catch-ing me, Switch - e- roo- ney.

C

DMI7 G7 DMI7 G7 EMI7 A7 EMI7 A7

Tel- e-phone num - bers, well, you know, Do- ing my rhum - bas with u - no,

(AMI7(b5) D7 AbMI9 Db9) D7 Db9 CMA7 D-7 (EMI7 A7)

And that 'n' my Sat - in Doll.

(C/G) N.C.

(bs. w/ pn. 15ma b.)

Solo on form (ABC)
After solos, play head (ABC)
then D.C. al Coda.

Ami7(b5) may be played as Ami7.
Bass plays in 2 for letters A and C of the head, walks in 4 for letter B and for solos.

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Savage Jungle Inn

Clint Bajakian
Peter McConnell
Michael Land

Save The Last Dance For Me

(Schumann)

ABOUT STRANGE LANDS AND PEOPLE
from *Scenes from Childhood*, Op.18

Robert Schumann

(originally for piano)

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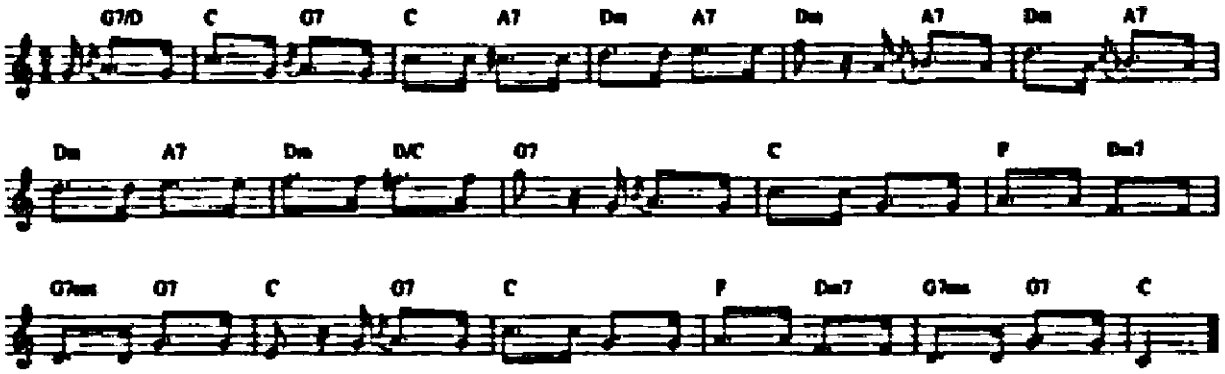
ARABESQUE
Op. 18

Robert Schumann

(originally for piano)

Lebhaft und zart



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THE HAPPY FARMER
from *Album for the Young*, Op. 68, No. 10

Robert Schumann

(originally for piano)

Allegro animato

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Secret Lab

E- F#ø/E E-Δ B7/E E- F#ø/E
6 E- F#ø/E E-(9) E-
10 E- F#ø/E E-Δ B7/E E- F#ø/E
14 E- F#ø/E E-9 E-
18 CΔ B7sus4/C B7/C CΔ B7sus4/C B7/C
22 CΔ B7sus4/C B7/C CΔ B7sus4 B7
26 E- E-/D C#ø7 CΔ B7/C
30 E- E-/D C#ø7 CΔ
34 C#-11 AΔ13(#11) F#-13

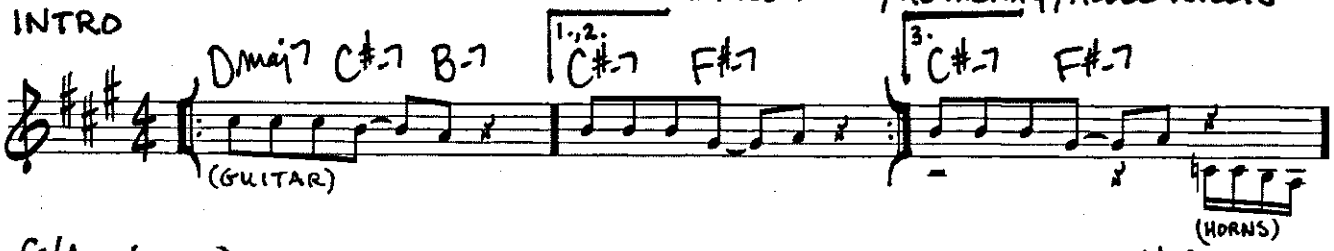
288

SEPTEMBER

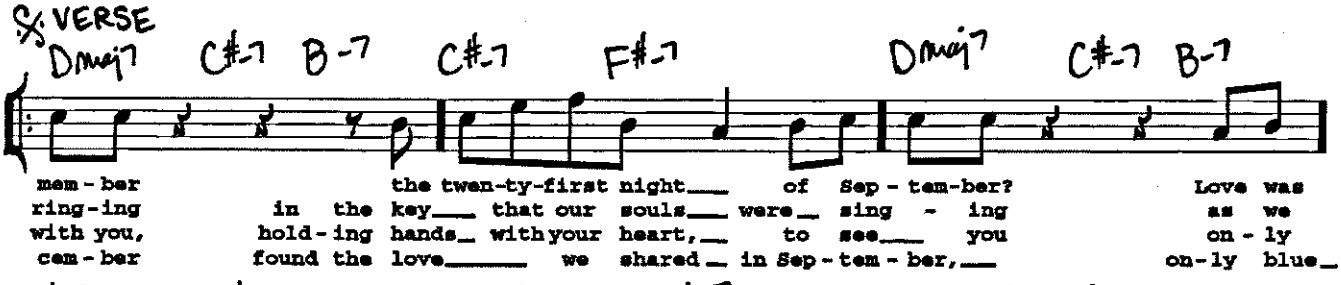
(MED.)

– MAURICE WHITE/AL MCKAY/ALLEE WILLIS

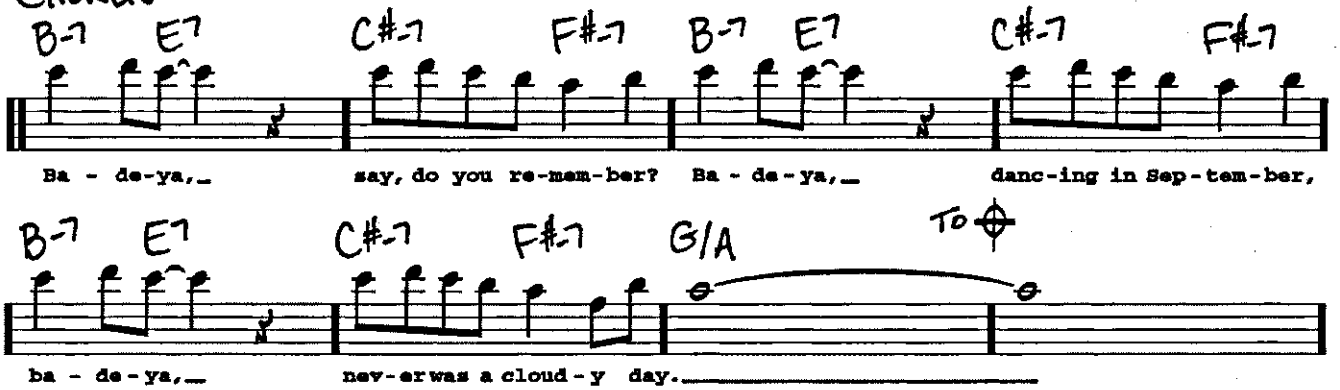
INTRO



𝄋 VERSE



CHORUS



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SEPTEMBER SECOND

FROM "PLAYGROUND" - BLUE NOTE

MICHEL PETRUCCIANI

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264

SEPTEMBER SONG

(BALLAD) — KURT WEILL / MAXWELL ANDERSON

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Sereia

Bévinda

SHE DID IT AGAIN

FROM "MICHEL PLAYS PETRUCCIANI" - BLUE NOTE

FAST SWING

MICHEL PETRUCCIANI

♩=220

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SHEHERAZADE

Themes from Part Two

(orchestral suite)

Nicolai Rimsky-Korsakov

(E E-)

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SHEHERAZADE

Themes from Part 3

(originally for orchestra)

Nicolai Rimsky-Korsakov

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SIDEWINDER

(SOUL JAZZ)

-LEE MORGAN

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Simplement

Michel Legrand

Singin' in the rain

Je chante sous la pluie

A. Freed
N. Herb Brown
Copydominique@gmail.com

SISTER SADIE (UT)

HORACE SILVER

STRUCTURE AABA

Skylark (H. Carmichael)

SMILE

John Turner & Geoffrey Parsons — From the movie "Modern Times" — Charles Chaplin

Jazz Lead Sheet — Faris Keeling — Duluth MN

226

(BALLAD) SMOKE GETS IN YOUR EYES

FROM ROBERTA

– OTTO HARBACH/JEROME KERN

ALSO PLAYED ¢ BOSSA – DOUBLE RHYTHM VALUES

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CONCERT PROGRESSIONS

SNAP, CRACKLE & POP

Side 1—Track 3

by Jamey Aebersold

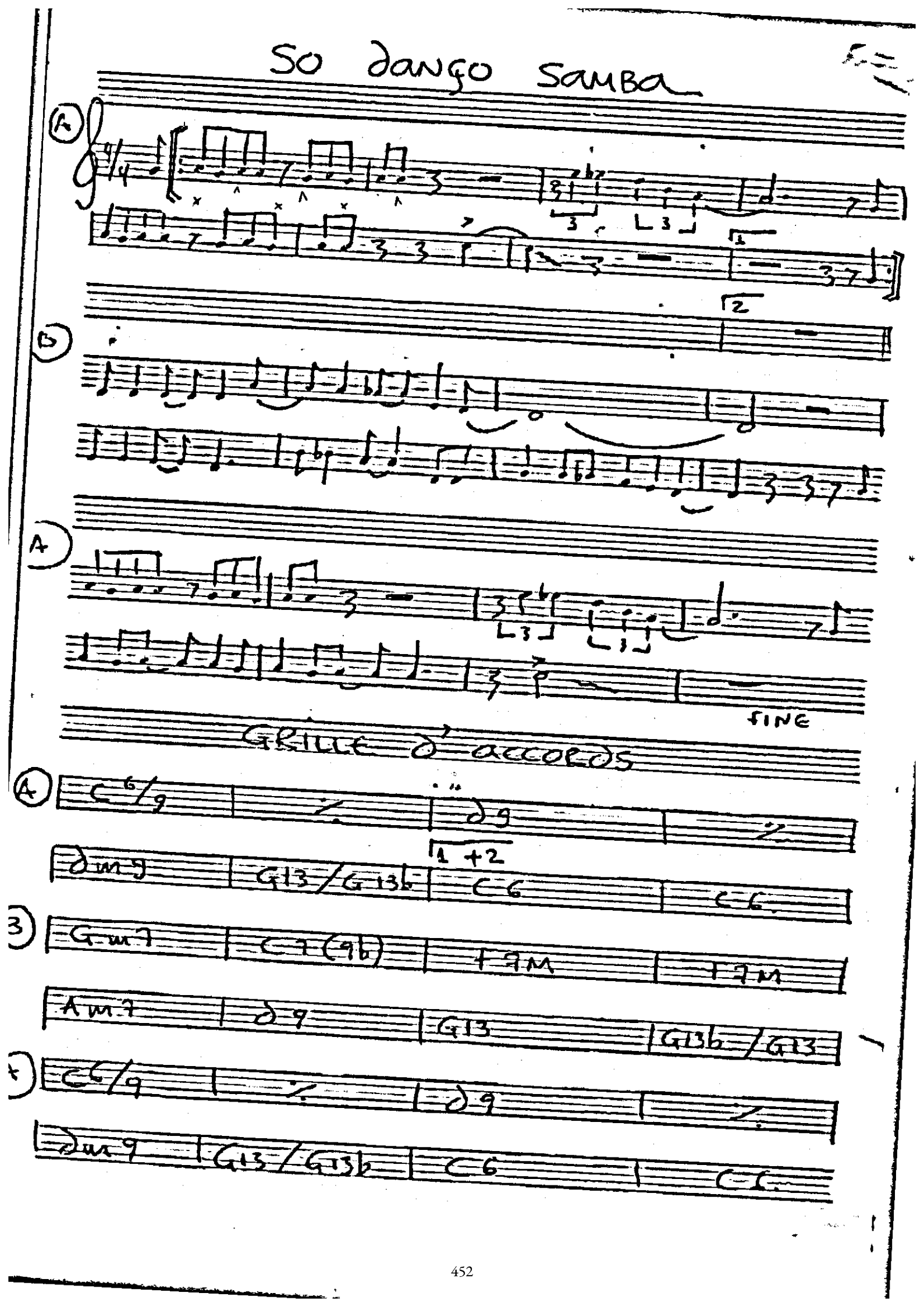
Bb- throughout

SOLOS

ALSO:

SIMPLER MELODY

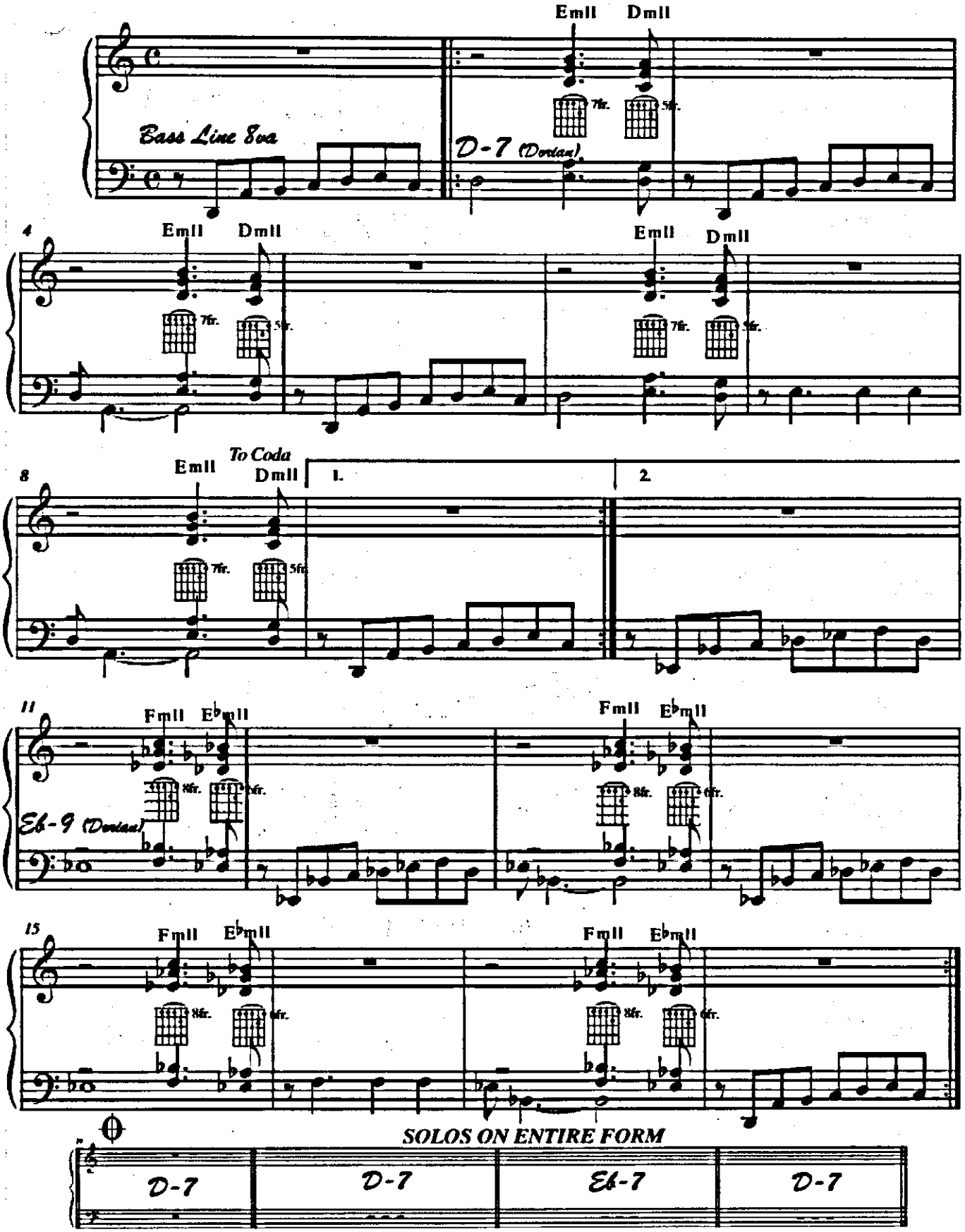
SO DANÇO SAMBA



Med Jazz

So What

Miles Davis



330.

SOFTLY AS A MORNING SUNRISE

HAMMERSTEIN – ROMBERG

ERIC DOLPHY – "WHERE"

LEE KONITZ – "WINDOWS"

386.

SOLAR

— MILES DAVIS

MILES DAVIS - "WALKIN' "

(BALLAD)
SOLITUDE
- DUKE ELLINGTON
Dbmaj7
Bb-7
Eb7
Eb-7
Ab7
Dbmaj7
1. Ab7 Ab7
2. Dbmaj7 Db7
Gbmaj7
G°
Db6/Ab
Ab-7
Db7
Db6/Ab
Bbb9
Eb-7
Ab+7
Dbmaj7
Eb-7
E°
Dbmaj7/F
G7b5
Gbmaj7
Eb7
Bb7
Eb-7
Ab7
Dbmaj7
(Eb-7 Ab7)
FINE
"MASTERPIECES BY ELLINGTON"

388.

(MED. JAZZ WALTZ)

SOMEDAY MY PRINCE WILL COME

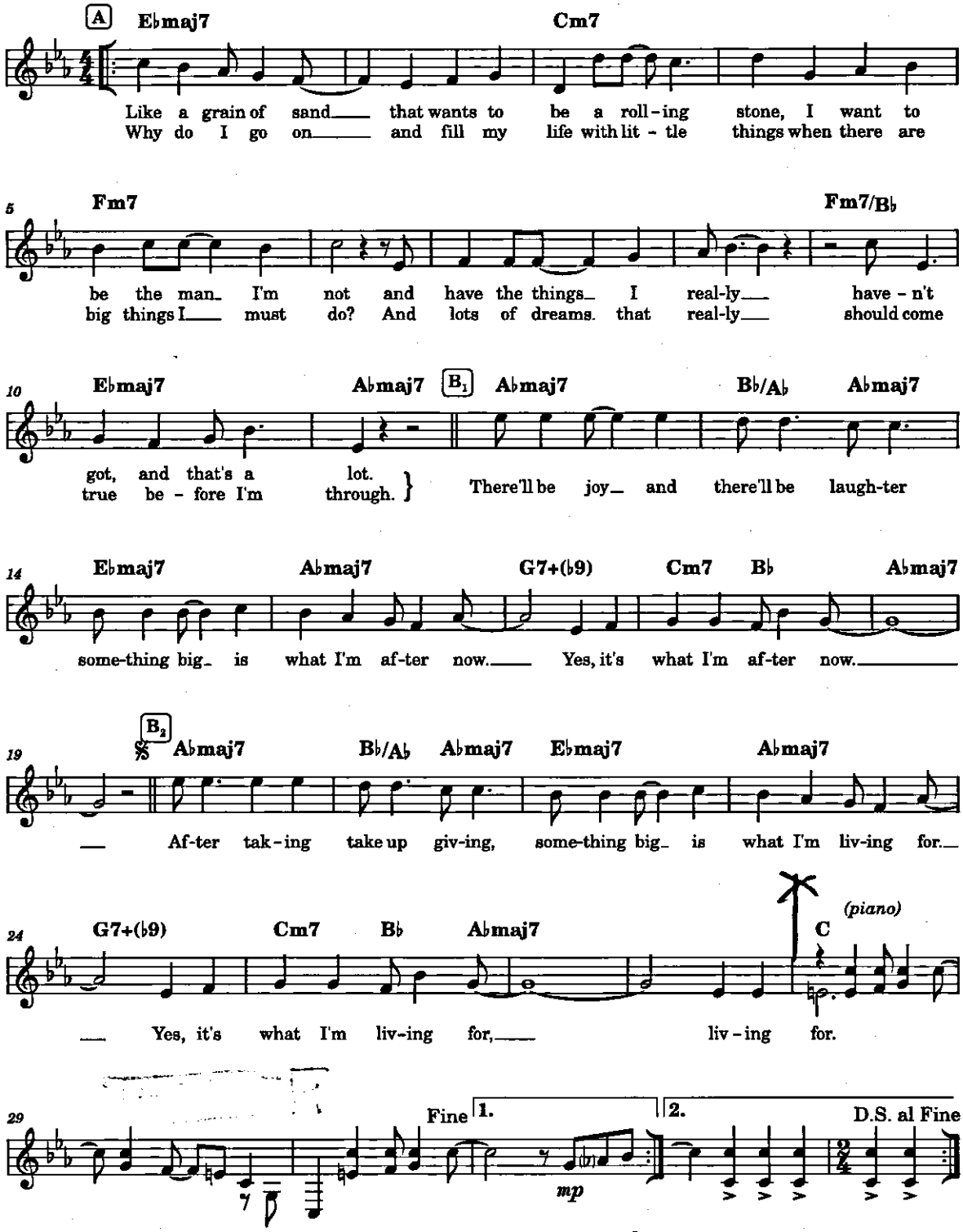
- CHURCHILL

Miles Davis - "Someday My Prince..."

Something Big

Words by
Hal David

Music by
Burt Bacharach



1971

Something for Sellers

Henry Mancini

392.

SOMETIME AGO

SERGEI MIHANOVICH

394.
(MED. LATIN)

SONG FOR MY FATHER

– H. SILVER

HORACE SILVER - "SONG FOR MY FATHER"

SOPHISTICATED LADY
Duke Ellington
397
BAND
A
(Abo AbMaj7)
1.
2.
B
(D.S. al ♦)
CODA
AbMaj7

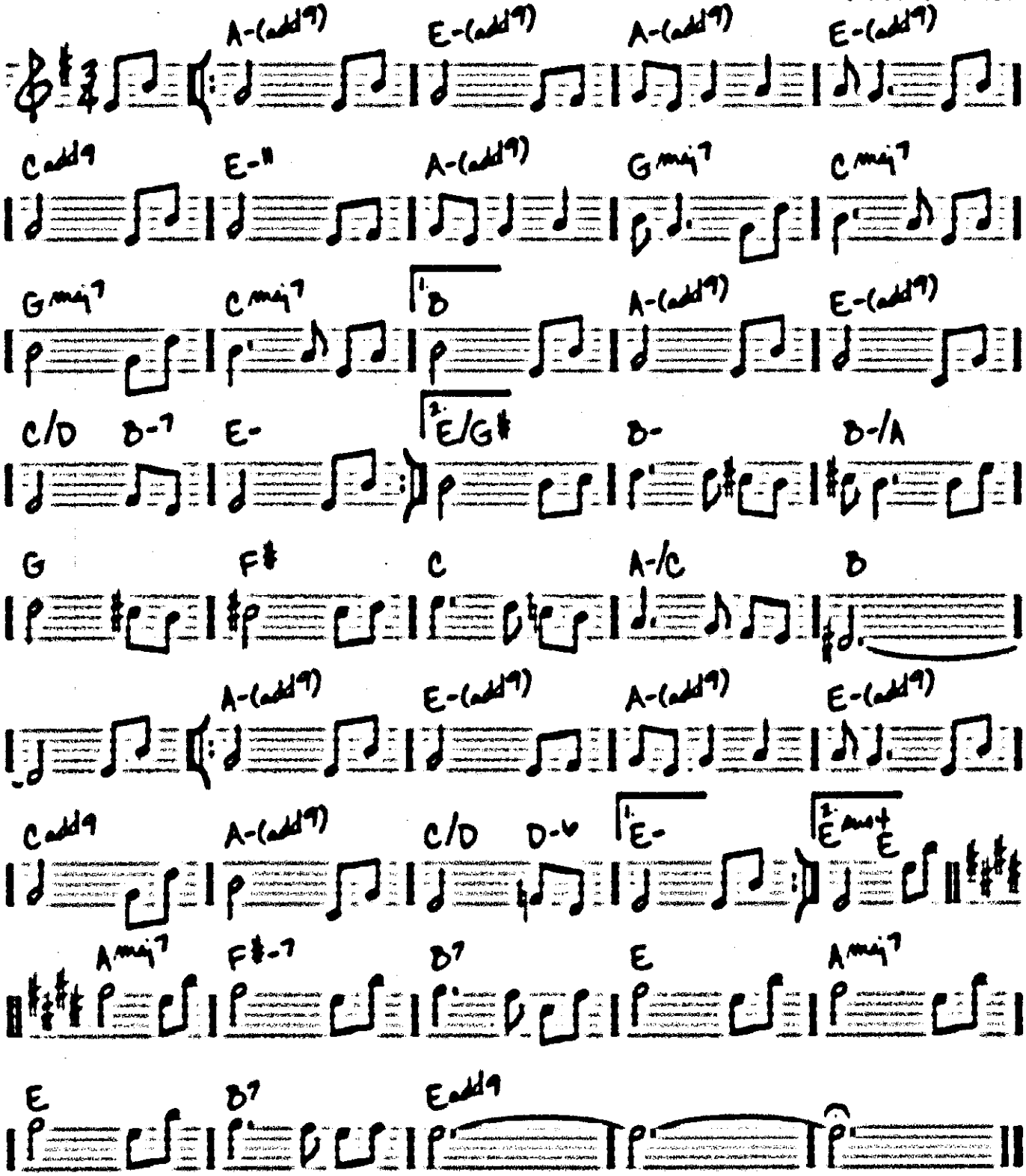
Spain

Chick Corea

(MED.)

SPARTACUS-LOVE THEME

- ALEX NORTH



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Kurt Weill
337.

SPEAK LOW

(CALYPSO) ST. THOMAS

SONNY ROLLINS

SERENE

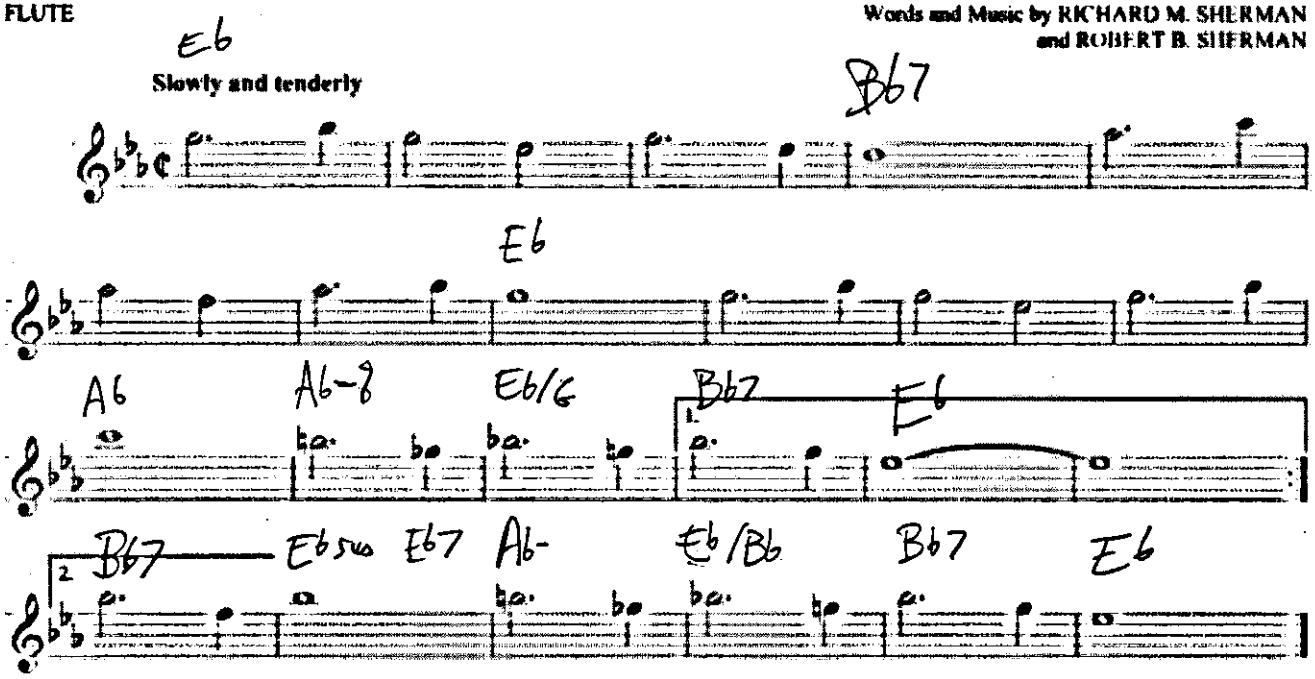
ERIC DOLPHY

STAY AWAKE

from MARY POPPINS

FLUTE

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN



STELLA BY STARLIGHT

—VICTOR YOUNG

408. MILES DAVIS-"MY FUNNY VALENTINE"

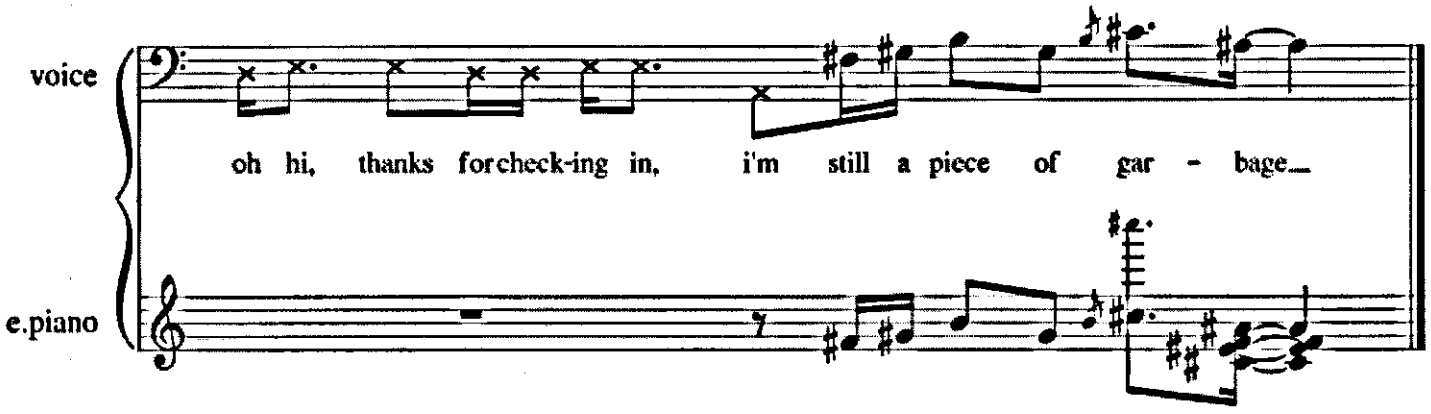
Stiff Upper Lip

George Gershwin

still a piece of garbage

bill wurtz

transcribed by andrew lee



STOLEN MOMENTS

(MED. SLOW SWING)

– OLIVER NELSON

410. OLIVER NELSON – "BLUES AND THE ABSTRACT TRUTH"

411.

STOMPIN' AT THE SAVOY

EDGAR SAMPSON
CHICK WEBB

ART PARKER - "LIVE AT THE HALF NOTE"

STRAIGHT, NO CHASER

- MONK

THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "[illegible]"

Strangers In The Night

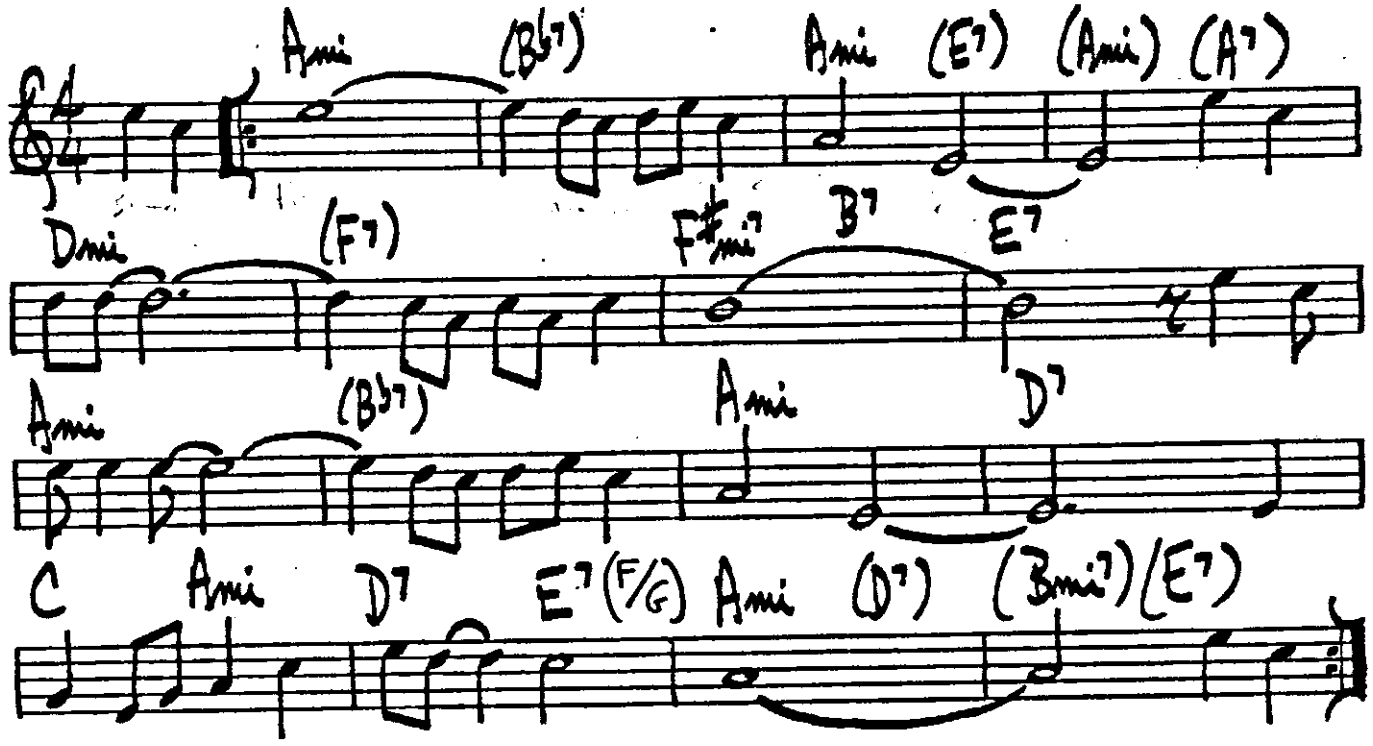
SUMMER SAMBA

— MARCUS & PAUL SERGIO 4/15. VALLE

323.

SUMMERTIME

G. GERSHWIN



(Slow)

SWINGIN' SHEPHERD BLUES

MOE KOFFMAN

Sunny

New York Jazz Lounge

Arrange

SWEET GEORGIA BROWN

BERNIE/PINKARD & CASEY

420.

TAKE FIVE

— PAUL DESMOND

TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN

421.

TEA FOR TWO

IRVING CAESAR
VINCERT YOUMANS

Medium Swing

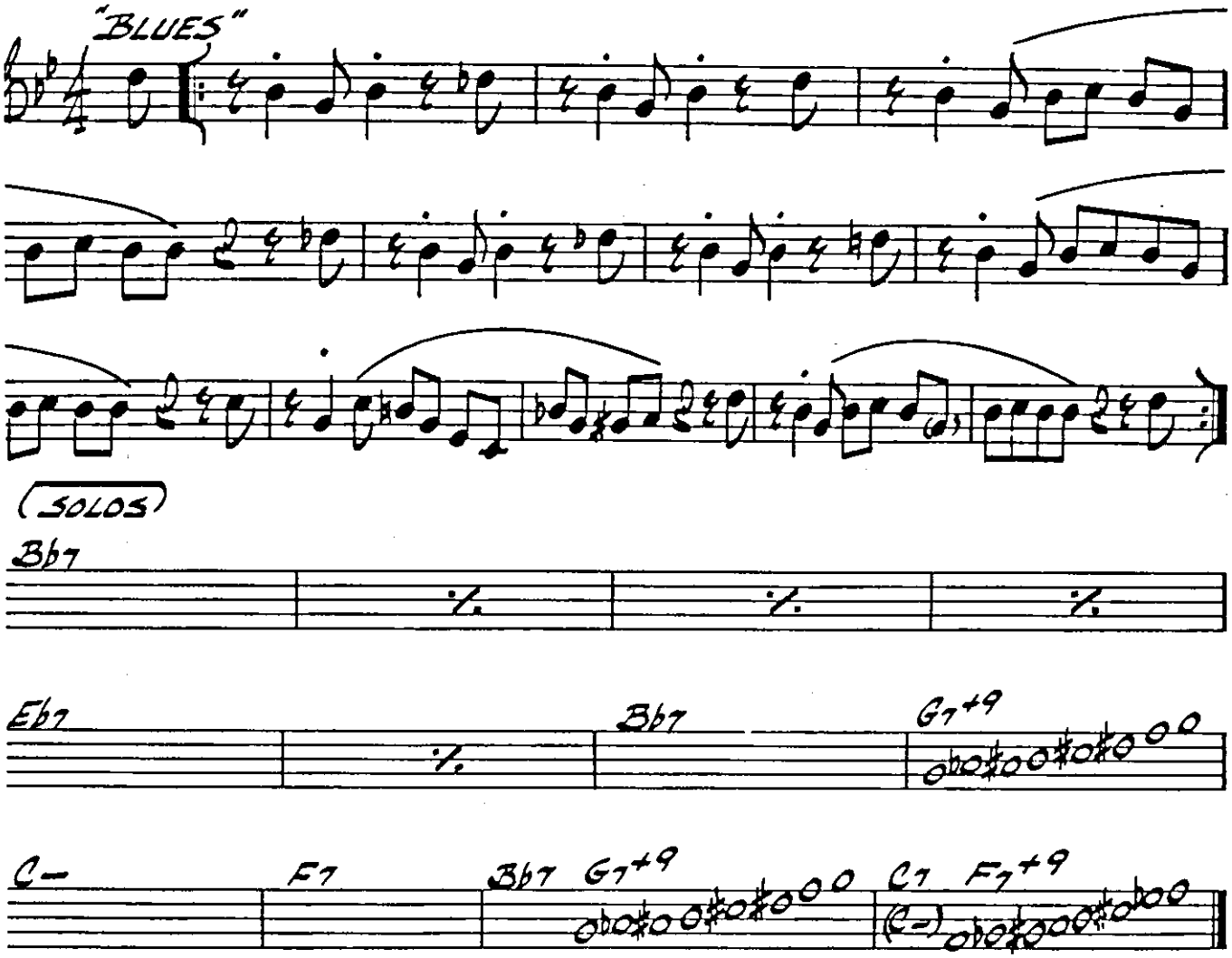
Tenderly

L:Jack Lawrence (1946) M:Walter Gross

ncert Progression
)E 2, TRACK 1

Tenor Madness

by SONNY ROLLINS



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E 2 TRACK 1

Solid

by SONNY ROLLINS

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The breeze song

Barry Harris

THE CAT

PARTITUR

JIMMY SMITH

lalo schifrin

© 2009, G. Locke

The Chicken

Jaco Pastorius

1

The Christmas Song

(Chestnuts Roasting On An Open Fire)

Arrangement by Stephen Bulat

Words & Music by Mel Torme & Robert Wells

Ballad

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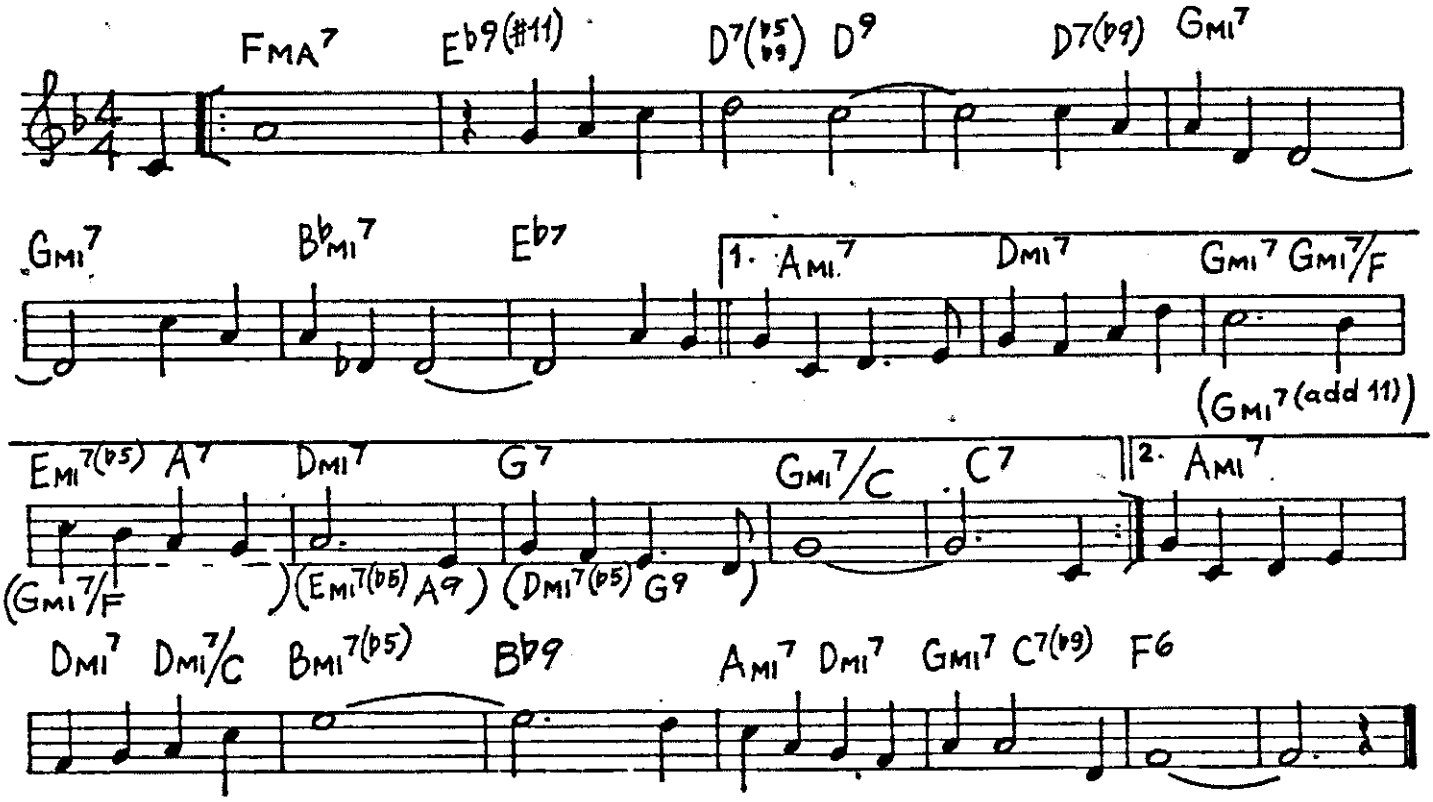
Stephen Bulat Musical Transcription Services • www.stephenbulat.com

The Conversation

David Shire

The Days Of Wine And Roses (H. Mancini)



THE GIRL FROM IPANEMA

– JOBIM

ANTONIO CARLOS JOBIM – "GETZ/GILBERTO" "The Composer of DESAFINADO, PLAYS"

The Look of Love

Hal David — Burt Bacharach

mes

THE MAN I LOVE

GEORGE GERSHWIN

The Mooche

Duke Ellington

the road

Bill Wurtz
transcribed by MaxCooljazz

the road p.2

Ab6/9 Gm11 C7sus Fmaj7 Bm7b5 E7b9 Cm7 C7 Eb9sus D7#9#11
each day I re - mem-ber where I'm trying to go and it just ain't a-ny where that I can go-
Dbmaj7 E/B Eb/Bb F#6
-o - - o but
C7sus Bb6/9 Bbm6/9
now I know now I kno - ow
Abmaj13 Gm11 C7sus Am7 Eb
now it's all un - der con - trol
C#m11 Eb7sus
now I can fi - ind the road
Cadd4/Ab Eb9sus Cadd4/Ab
the ro - o - o -
Eb9sus Abmaj13 3
-o - o - a - d I found the road so

2

The Ron Burgundy Tribute

THE SHADOW OF YOUR SMILE

The Song Is You

Oscar Hammerstein II — Jerome Kern

♩ = 164

398

(FAST JAZZ)

THE SORCERER

– HERBIE HANCOCK

HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

The Summer Knows

Michel Legrand (1971)

The Two Lonely People

Bill Evans

(BALLAD) THE VERY THOUGHT OF YOU

- RAY NOBLE

(Ab)

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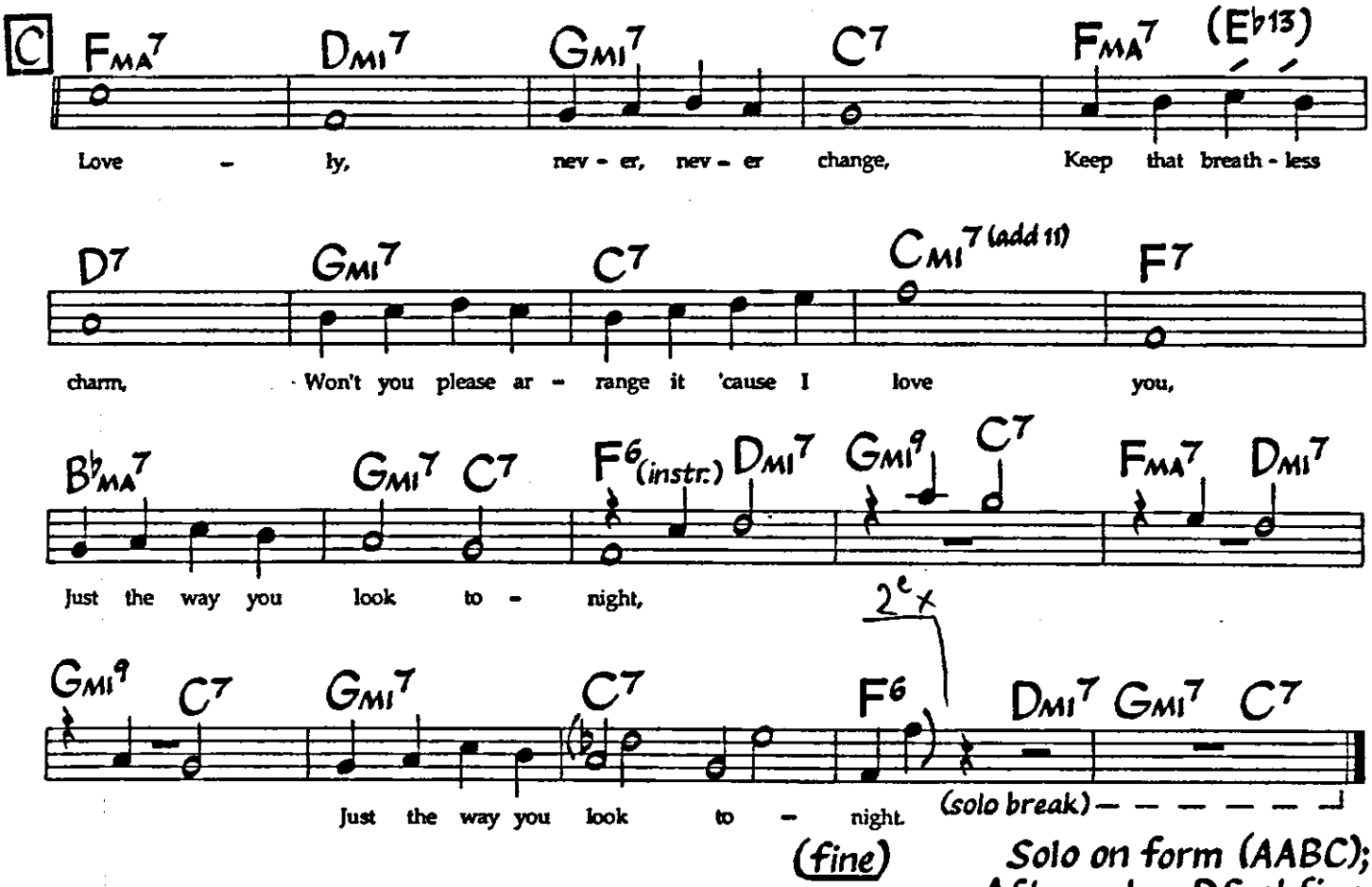
the way you
compute tonight

The Way You Look Tonight

Music by Jerome Kern
Lyric by Dorothy Fields

Med.-Up Swing

② The Way You Look Tonight



Solo on form (AABC);
After solos, D.S. al fine.

Chords in parentheses are optional. Last four bars of letter C may be omitted for solos.

THE WINDMILLS OF YOUR MIND

Michel Legrand

Thème Concerto

from "Les Demoiselles de Rochefort" (transcription de l'original) Michel Legrand

There is a garden

Felix Kubin

-SYKES/JONES

THERE IS NO GREATER LOVE

—WARREN/GORDON.

(VP) # THERE WILL NEVER BE ANOTHER YOU

These Foolish Things (J. Strachey, H. Link)

THEY CAN'T TAKE THAT AWAY FROM ME

Thinking

Louis Cole

intro
TIME TO KNOW
BE WALTZ
YOKO KANNO
swing
coda
* Bb- F7/A Db/Ab G7#11 ⇨coda

Tin Leg

♩ = 170 Swing
2
FΔ Ab-7 Db CΔ E7 AΔ C#-7 F#7
6
B-7 E7 AΔ Eb7 Ab G7 Db C7
10
FΔ Ab-7 Db CΔ E7 AΔ C#-7 F#7
14
B-7 E7 AΔ F#7 B-7 Bb E7 A C7

Conor Grimmins – Toasty –

20
A/C#
D
A/C#
D
A/E
[D]
22
A/C#
D
Esus
24
A/C#
D
AM7/E
D
26
A/C#
D
D
D(#11)
A/E
D
B-
A
B-
A
28
B-7
[E]
B-
A
G
E-
A
F#/A#
30
1.
G
E-
A
F#/A#
32
2.
B-
A
B-
F#-
A
F#/A#
33
G
A
Esus7
F#-
[F]
B-
A
G
E-
A
F#/A#
Esus
B-
35
G
A
1.
B-
Esus
37
2.
2

Tomorrows

Swing
2
Ab
Fø/Ab
Ab
C-7
F7
6
Bb-7
Db-Δ
Gb7
C-7
F-7
Bb-7
Ebsus Eb7
10
Ab
Fø/Ab
Ab
C-7
F7
14
Bb-7
Db-Δ
C-7
F-7
Bb-7
Eb7
Abw

Tonight

Stephen Sondheim — Leonard Bernstein

1957 (Renewed)

Top Shelf

♩ = 85 (swing 1/16)
2
E-7
A♯
CΔ
B-7
6
E-7
A♯
CΔ
B-7
10
C7(♯9)
B♭9(♯11)
E-7
G9
1
C7(♯9)
B7(♯11)
E-7
G9
(/B♭)
14
2
C7(♯9)
B7(♯11)
(♯9)

TRAINING

FROM "BOTH WORLDS" - DREYFUS JAZZ

MEDIUM SWING

♩=100

MICHEL PETRUCCIANI

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♩=120

4/35.

(♩=♩ THRU OUT)

TRANCE

- STEVE KUHN

STEVE KUHN - "TRANCE"

TRILOGY IN BLOIS

FROM "LIFE IN REVERIE" - SECRETS SUITE

INTRO PART 1 : MORNING SUN IN BLOIS

MICHEL PETRUCCIANI

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trilogy in Blois intro p.1 p.2

TRILOGY IN BLOIS

FROM "LIVE IN GERMANY" - DREYFUS JAZZ

THEME PART 1 : MORNING SUN IN BLOIS

SWING

♩=160

MICHEL PETRUCCIANI

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TRILOGY IN BLOIS

FROM "LIVE IN GERMANY" - DREYFUS JALL

PART 2 : NOON SUN IN BLOIS

MICHEL PETRUCCIANI

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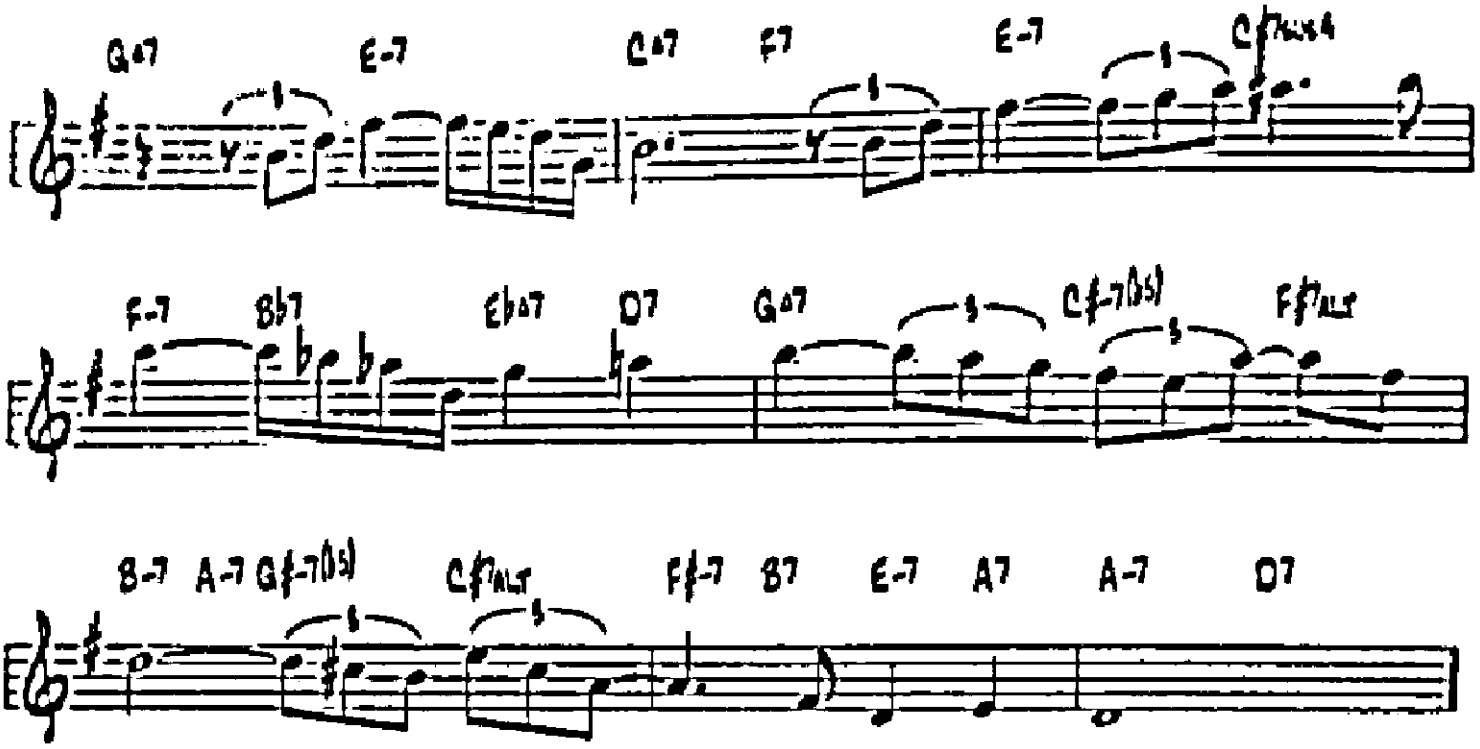
trilogy in Blois p.2 p.2



TRILOGY IN BLOIS

FROM "LIVE IN GERMANY" - DREYFUS JAZZ

PART 3: NIGHT SUN IN BLOIS

MICHEL PETRUCCIANI

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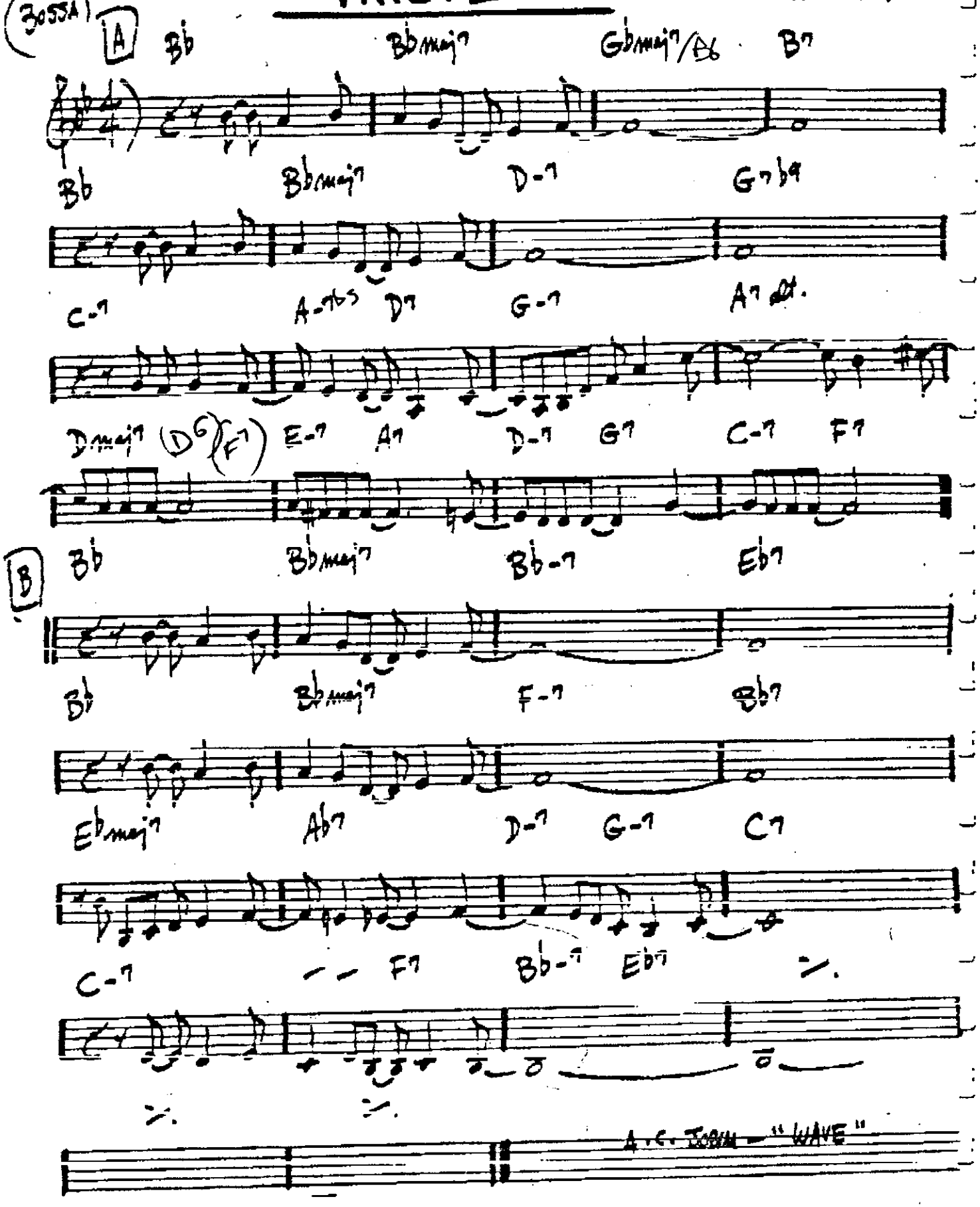
trilogy in Blois p. 3 p. 2

436.

TRISTE

A.C. JOBIM

(3055A)



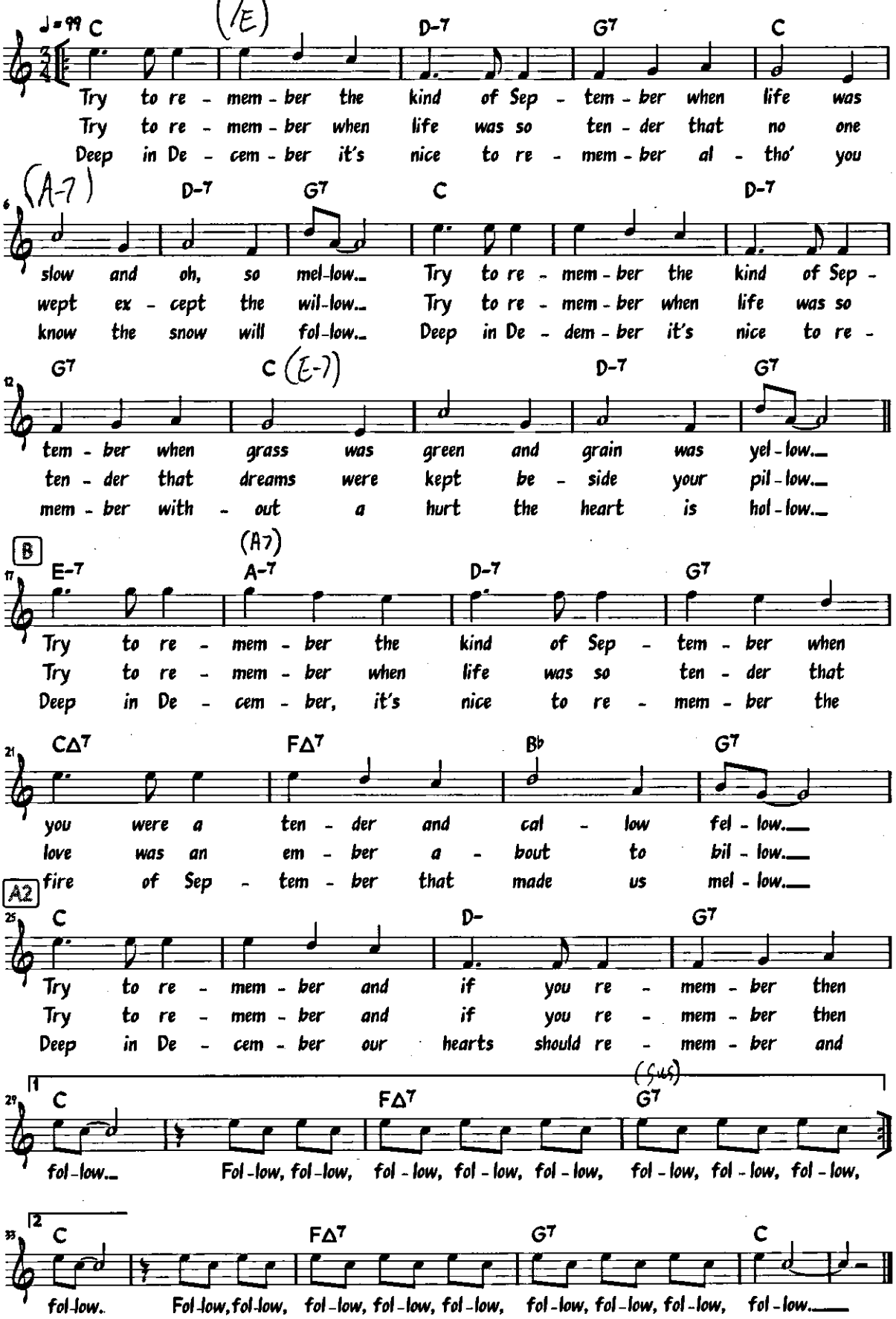
Trombone, guitare et compagnie

(1964)

Michel Legrand

Try To Remember

Tom Jones — Harvey Schmidt



TUTU

As played on Miles Davis' "Tutu" (1986, Warner Bros.)

In Two - Swing 8ths

♩ = 72

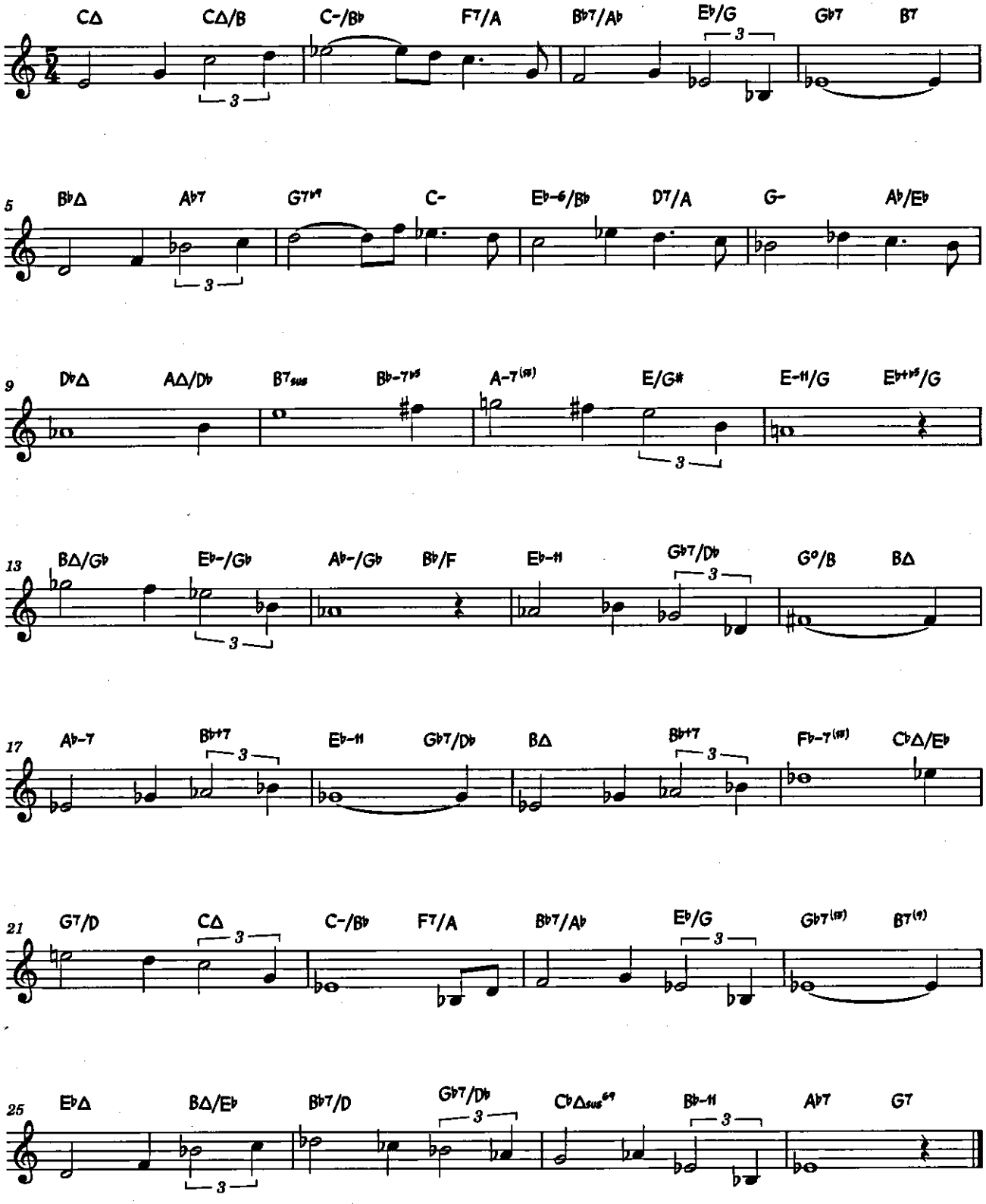
Marcus Miller

Transcribed by Ville V. (2011)

29 Palms

Brad Mehldau

♩ = 126



338

TWO SLEEPY PEOPLE

(MED)

– HOAGY CARMICHAEL / FRANK LOESSER

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Upepidde

Renaud Garcia-Fons, Jean-Louis Matinier

Uwazumosurikae

uwqsumoqunifrae p.2

2

Valsa

João Gilberto

Valse Hot

Bass Clef Progression
SIDE 1, TRACK 4

by SONNY ROLLINS

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Wailing of the Willow

Harry Nilsson

Walk On By

Words by Hal David
Music by Burt Bacharach

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CD

: SPLIT TRACK/MELODY

: FULL STEREO TRACK

C VERSION

WALK ON BY

LYRIC BY HAL DAVID
MUSIC BY BURT BACHARACH

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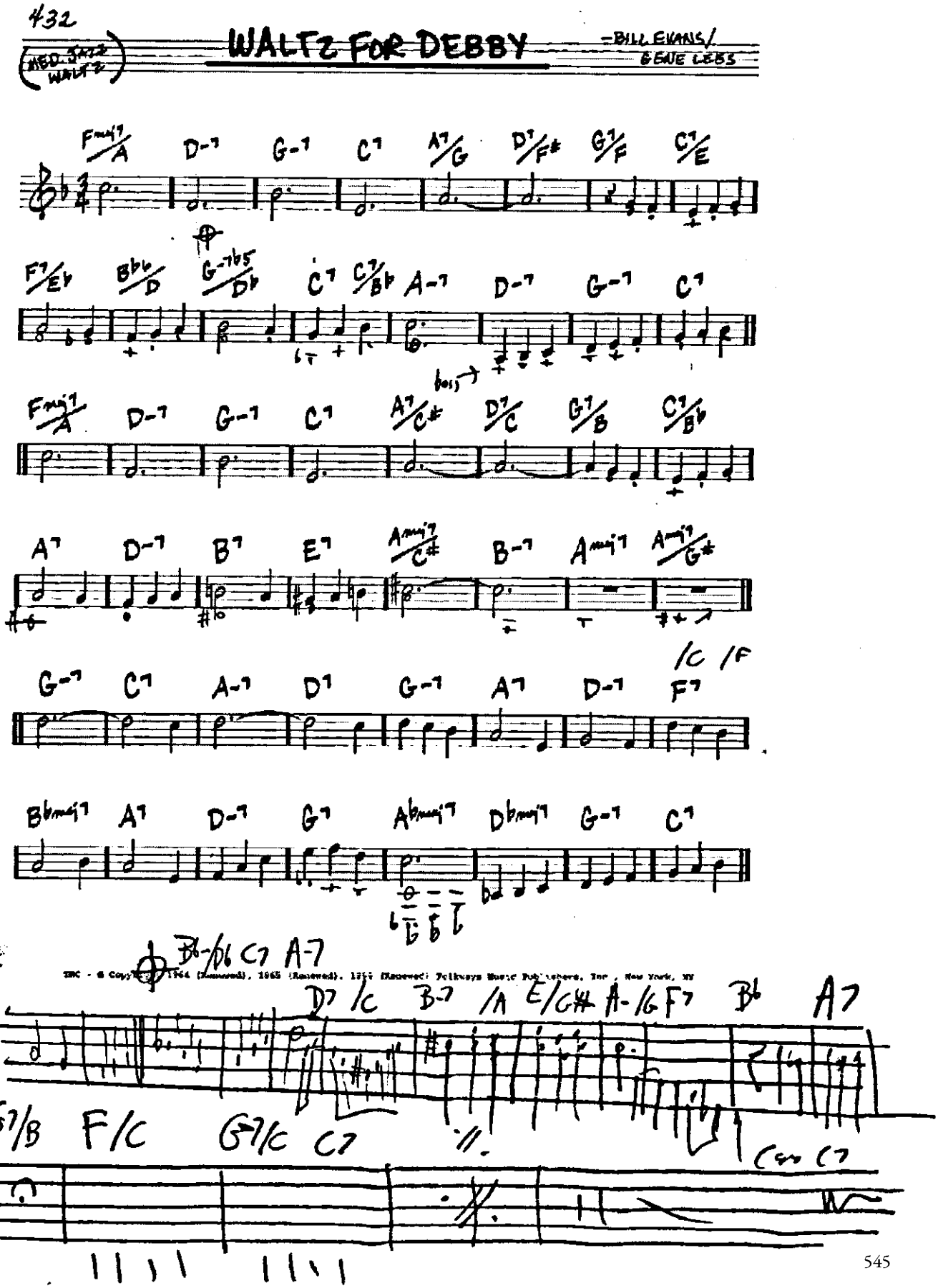
Walkin' Home with the Blues

Hugo Friedhofer



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Watch What Happens

Michel Legrand

* dès que j'ai vu Geneviève j'ai su que je l'attendais depuis cette rencontre ma vie a pris un autre sens à tout instant c'est elle que je vois, je ne vis que pour elle, je ne pense plus qu'à elle - **

391

Medium-Up Latin/Funk
♩= 140

Waterwings

Don Grusin
(As played by Lee Ritenour)

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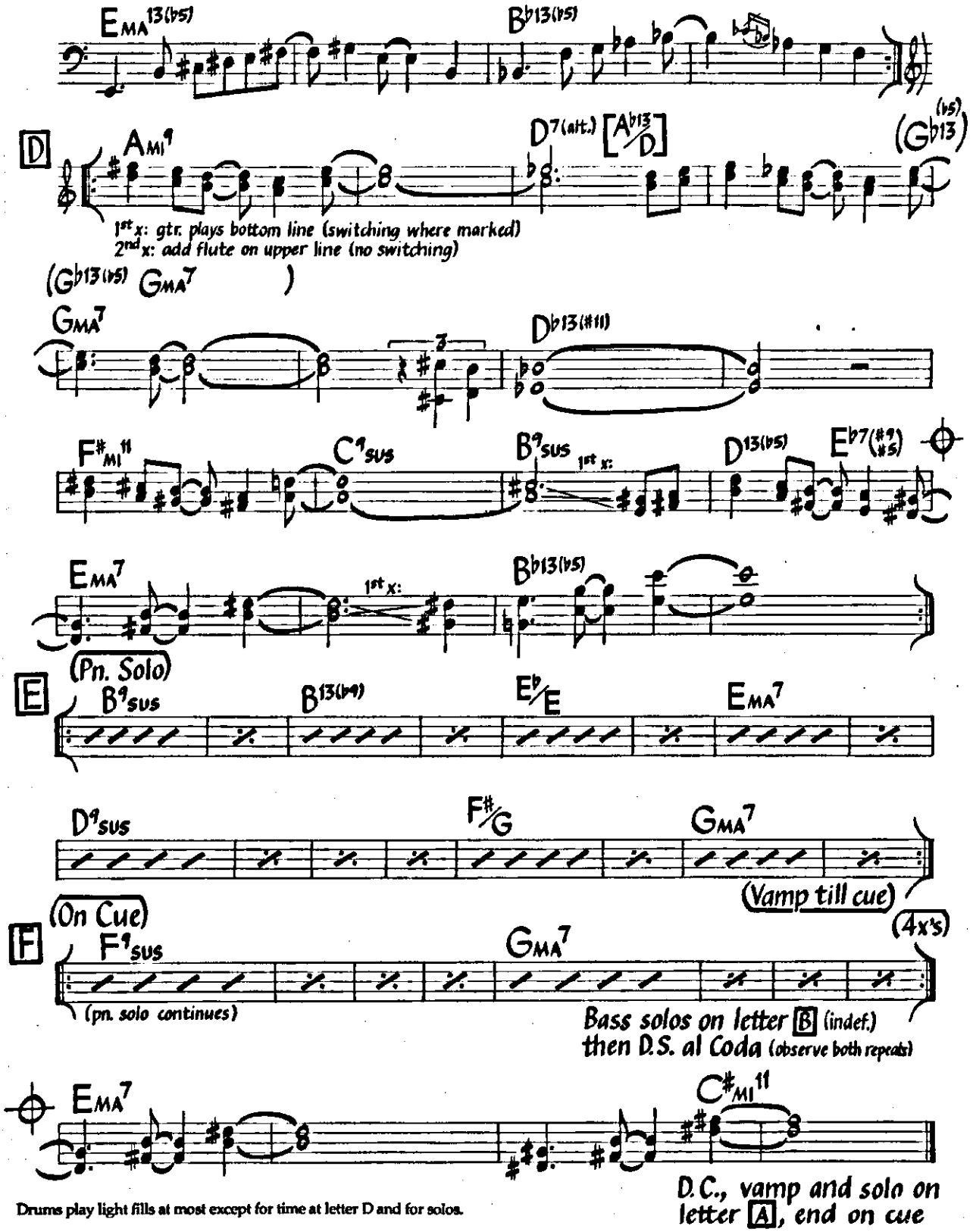
WataWings p.2.



Wave

A.C.Jobim

We Have All the Time in the World

Vocals

Music by John Barry
Lyrics by Hal David
Arr by Jan Angermüller

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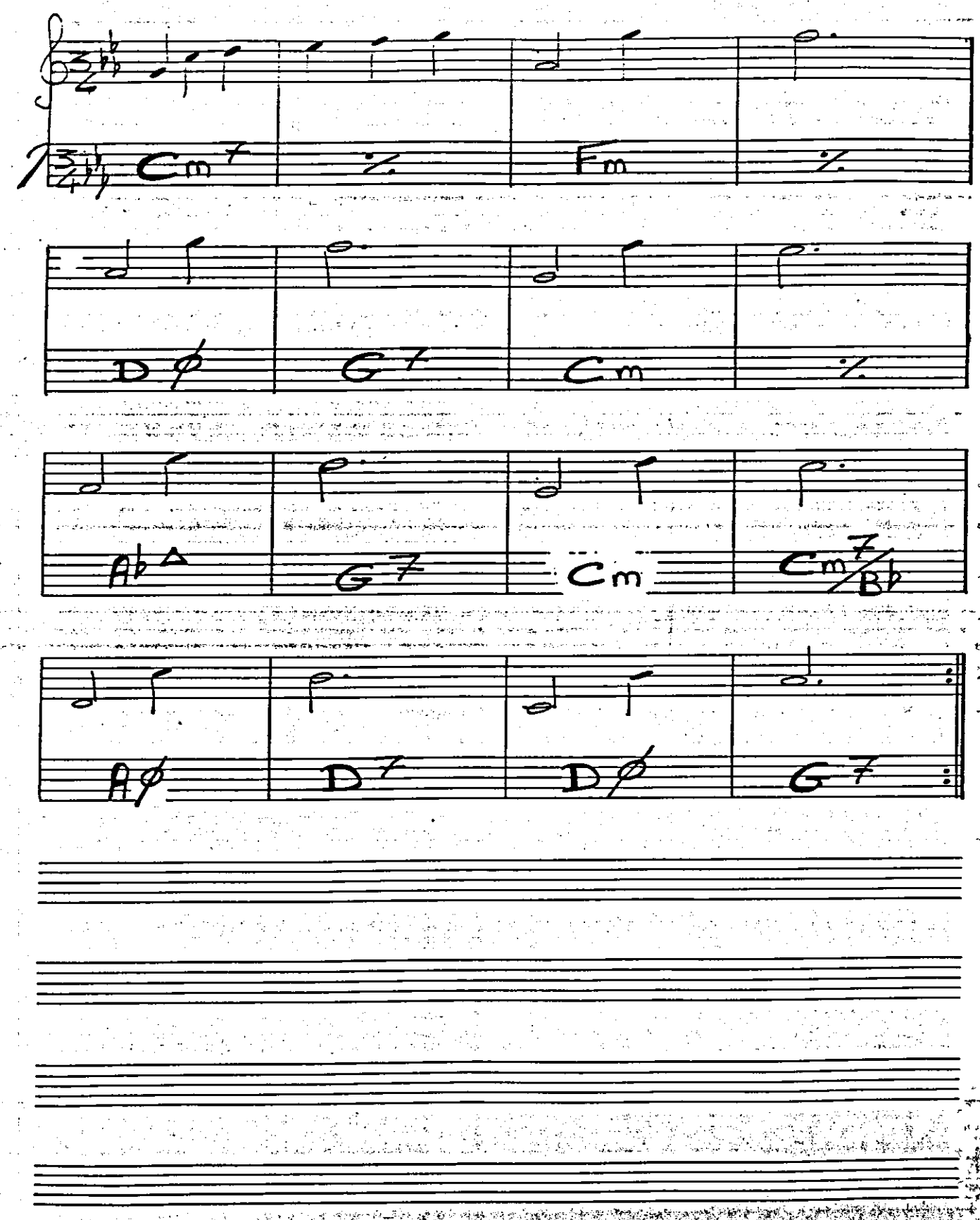
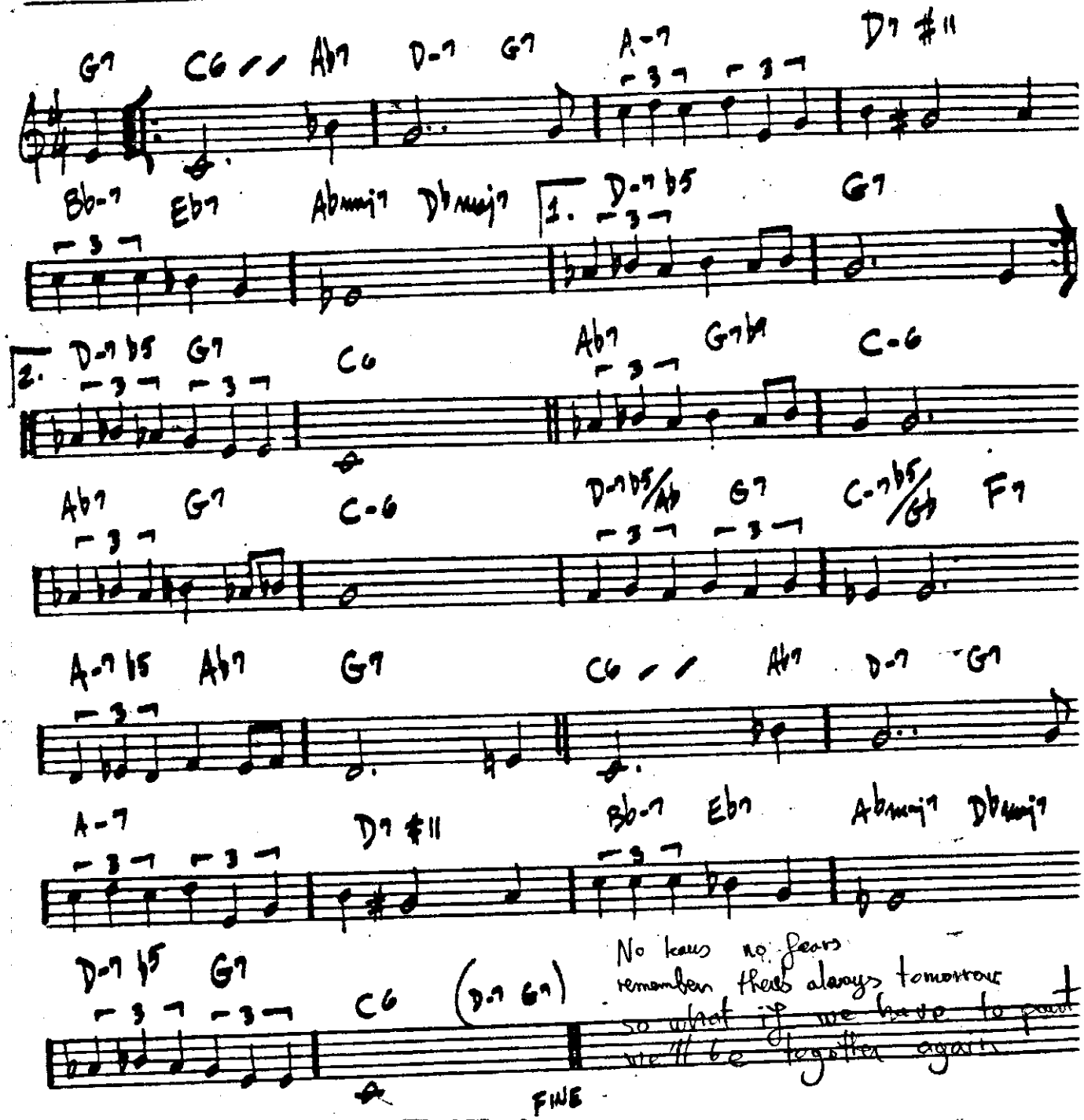
(Tutti)

we will meet again

(Bill. Evans)



WE'LL BE TOGETHER AGAIN - FISCHER/LAINE



454.

WELL YOU NEEDN'T

– THELONIOUS MONK

MILES – "THE THELONIOUS MONK SEPTET"

"THE THELONIOUS MONK STORY"

"MILES DAVIS PLAYS JAZZ CLASSICS"

WHAT A DIFFERENCE A DAY MADE

STANLEY ADAMS
MARIA GREVER

Medium Swing

lead sheet

What A Wonderful World

George White&Bob Thiele

What Are You Doing For The Rest Of Your Life

(M. Legrand)

WHAT S IT FOR

PAROLES - TIM JENSEN
MUSIQUE - YOKO KANNO

I M NOT TOO SURE THAT I CAN GO MUCH FARTHER
I M REALLY NOT SURE THINGS ARE EVEN GETTING BETTER
I M SO TIRED OF THE ME THAT HAS TO DISAGREE
AND SO TIRED OF THE ME THAT S IN CONTROL

I WOKE UP TO SEE THE SUN SHINING ALL AROUND ME
HOW COULD IT SHINE DOWN ON ME ?
YOU D THINK THAT IT WOULD NOTICE
I CAN T TAKE ANYMORE
I HAD TO ASK MYSELF,
"WHAT S IT REALLY FOR ?"

EVERYTHING I TRIED TO DO, IT DIDN T MATTER
AND NOW I MIGHT BE BETTER OFF JUST ROLLING OVER
CAUSE YOU KNOW I TRIED SO HARD BUT COULDN T CHANGE A THING
AND IT HURTS SO MUCH I MIGHT AS WELL LET GO

I CAN T REALLY TAKE THE SUN SHINING ALL AROUND ME
WHY WOULD IT SHINE DOWN ON ME ?
YOU D THINK THAT IT WOULD NOTICE
I NO LONGER BELIEVE
CAN T HELP TELLIN MYSELF,
"IT DON T MEAN A THING"

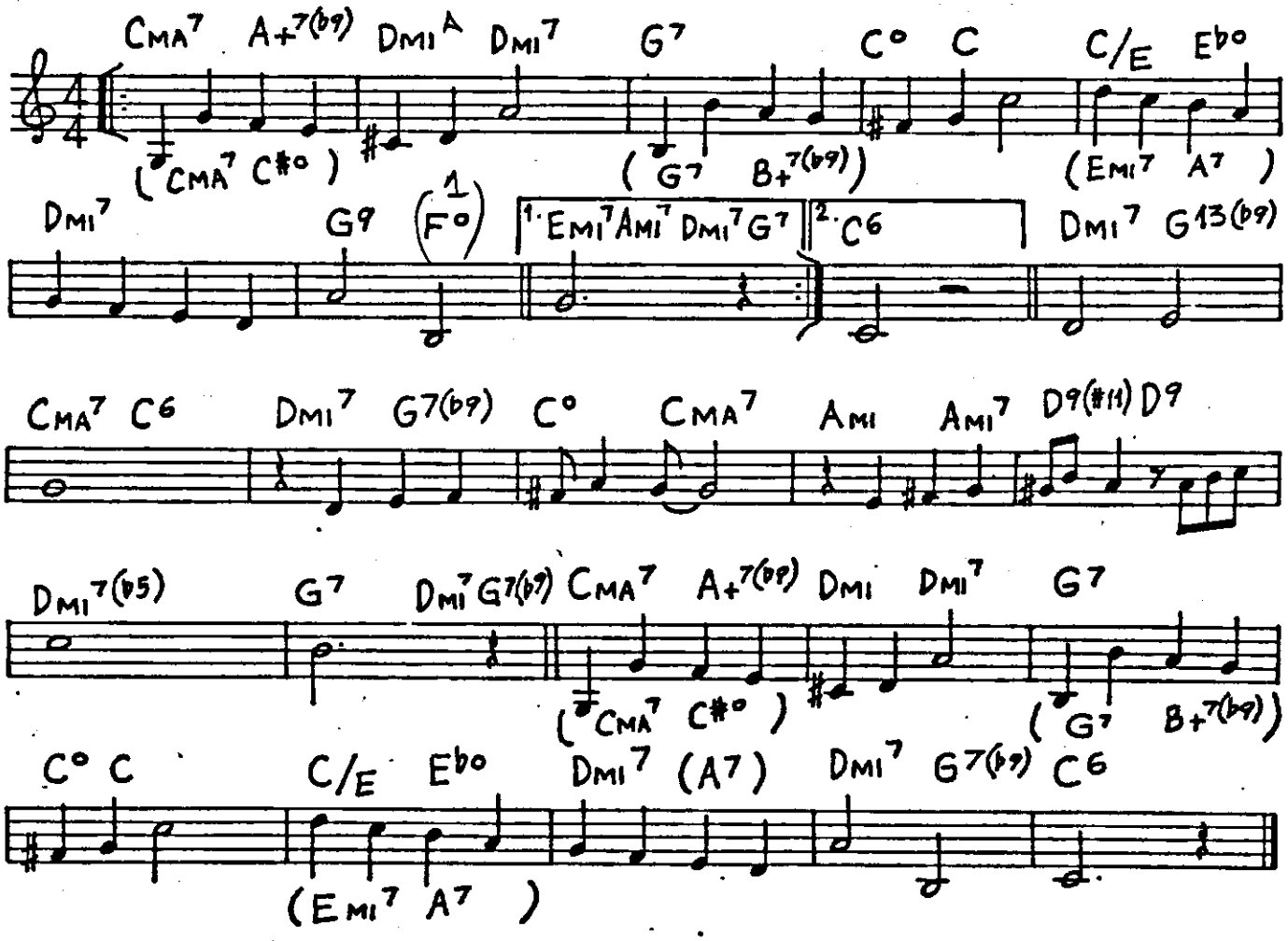
I WOKE UP TO SEE SUN SHINING ALL AROUND ME
HOW COULD IT SHINE DOWN ON ME ?
SUN SHINING ALL IT S BEAUTY
WHY WOULD IT SHINE DOWN ON ME
YOU D THINK THAT IT WOULD NOTICE
I CAN T TAKE ANYMORE
JUST HAD TO ASK MYSELF
"WHAT S IT REALLY FOR ?"

When I Fall In Love (V.Young)

WHEN MOSQUITOES BUZZ

Cédric Chauveau

When You Wish Upon A Star (Washington-Harline)



393.

WHISPER NOT

BENNY GOLSON

442

WHISPERING

(MED)

-RICHARD COBURN/
JOHN SCHONBERGER/
VINCENT ROSE

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Willow Weep For Me (A. Ronnel)

Willow's Song

Paul Giovanni

Wise

Ihor

D G/D D G/D A/D D G/D D G/D A/D
5 D G/D D A/D D G/D D A/D
7 D D/F# G A5 D G/D D A/D
9 D G/D D G/D D G/D D Asus/D
11 Asus 1. x3
13 2. G A5 3. Asus
15 F#- E/F# F#- E/F#
17 F#- E/F# F#- E/F#
19 F#- F#-/B B5 C#-7omit5
21 1 F#- F#-/B B5 C#-7omit5
23 2. F#- F#-/B B5 C#-7omit5

Wise

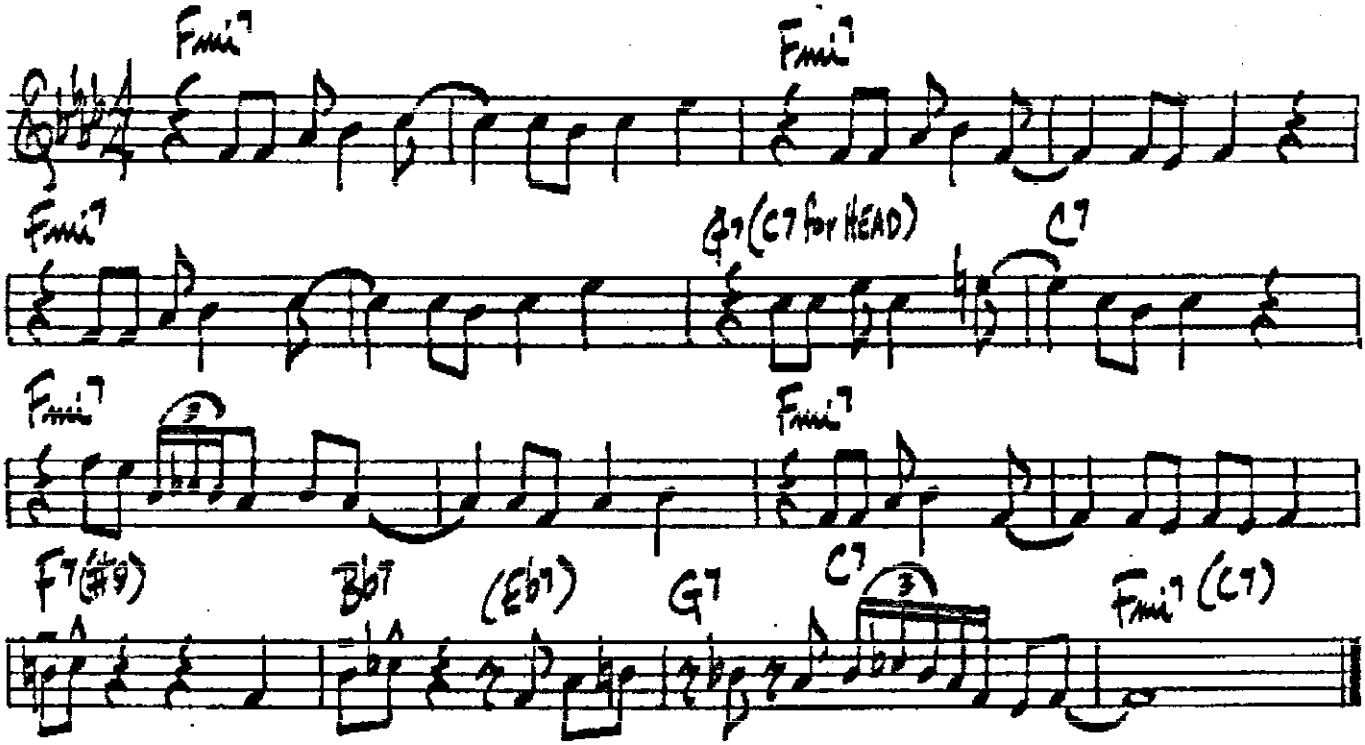
p. 2

25
(F#-)
27
29
D
F#-
F#-/A
C#-
D
F#-/C#
B-
C#-
31
D
F#-
F#-/A
F#sus
D
E7
33
A
D
A
D/E
35
A
D
B-
Esus
37
F#-
D
F#-
D/E
39
F#-
D
B-
Esus
41
A
D/A
A
Esus
43
A
D
1.
B-
Esus
45
2.B-
Esus
Esus(9)

Wizardry - G. Jarvis & R. Hartshorne

WORK SONG

NAT ADDERLY



YOU BETTER LEAVE IT ALONE

CLIFFORD JORDAN

write a song on the count of 3

Words and Music by
bill wurtz

write a song on the count of 3 p.2

384
XLENTO
HANK MOBLEY
G-7 Eø7 Aø7 D7 G-7 C7 F-7 Bb7
Eb13 Ab7 G-6 C7 F-7 Bb7
Eb13 D7+9 G-
YEAH
HORACE SILVER
"HORACE-SCOPE"
Db-7 Gb7 B-7 E7 A-7 D7 G-7 C7
F-7 Bb7 Eb C7 F-7 Bb7 Eb
E-7 A7 D-7 G7 Db-7 Gb7 BΔ7 F7
B-7 E7 AΔ7 Bb7+
SEND-OFF
Eb6,9
E6,9
E6,9
2x

FAST SWING

392

YES OR NO

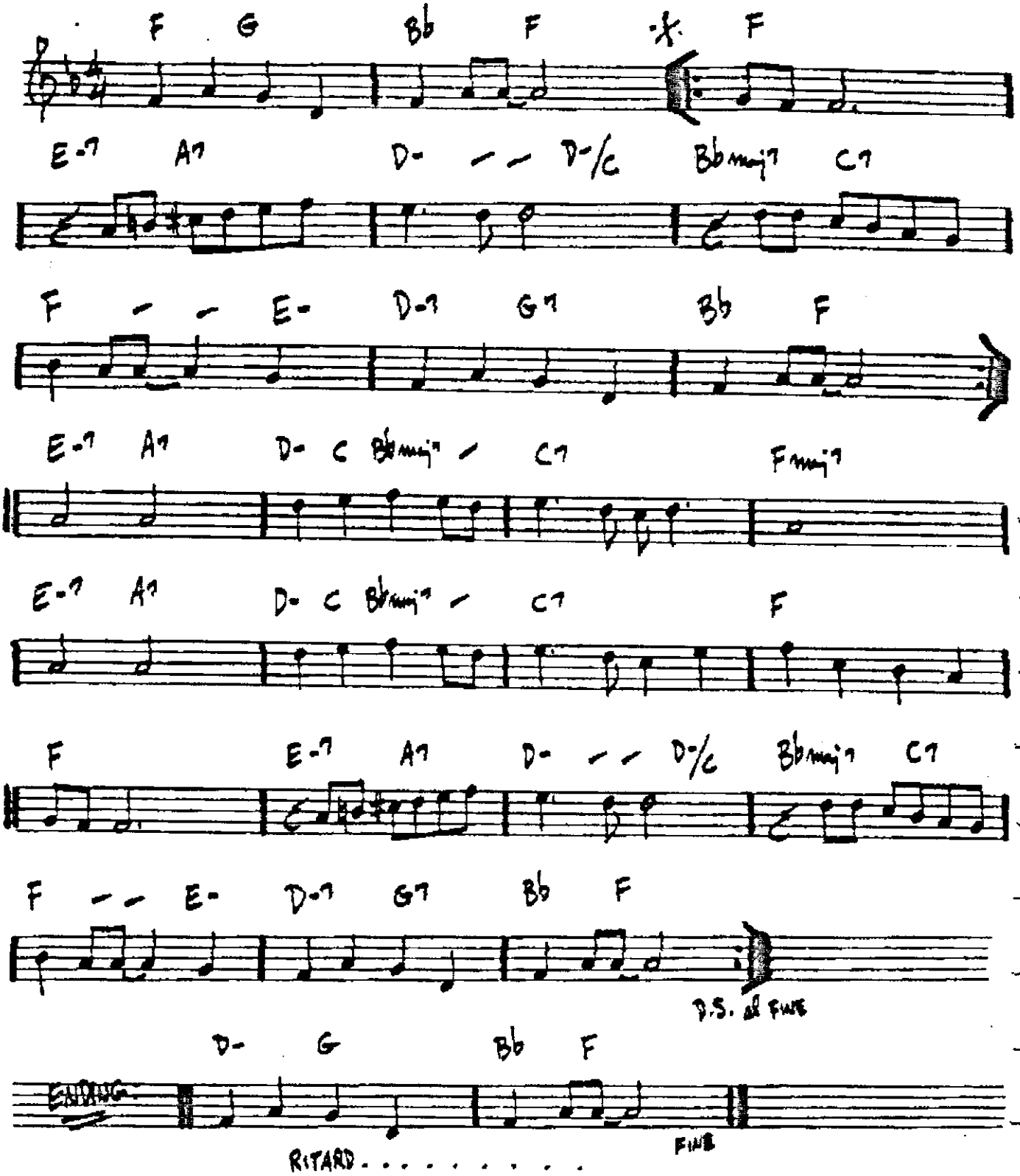
— WAYNE SHORTER

472.

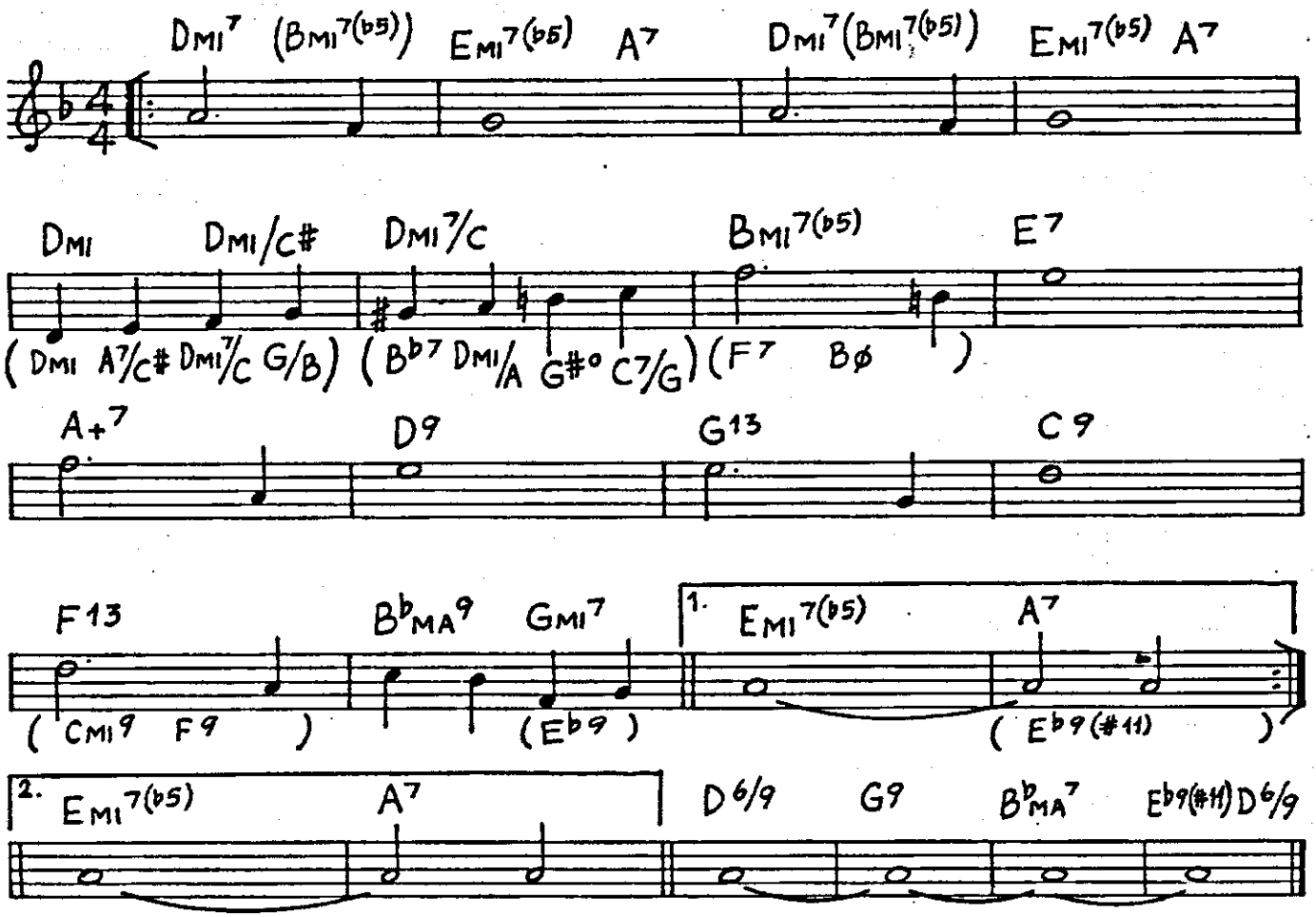
(BALLAD)

YESTERDAY

– LENNON / MCCARTNEY



Yesterdays (J.Kern)



Yo soy María

Astor Piazzolla

Siempre me digo | Dale María! | Cuando un misterio me viene trepando la voz |
Y canto un tango que nadie jamás cantó | Y sueño un sueño que nadie jamás soñó |
Porque el mañana es hoy | Con el ayer después, che!

474

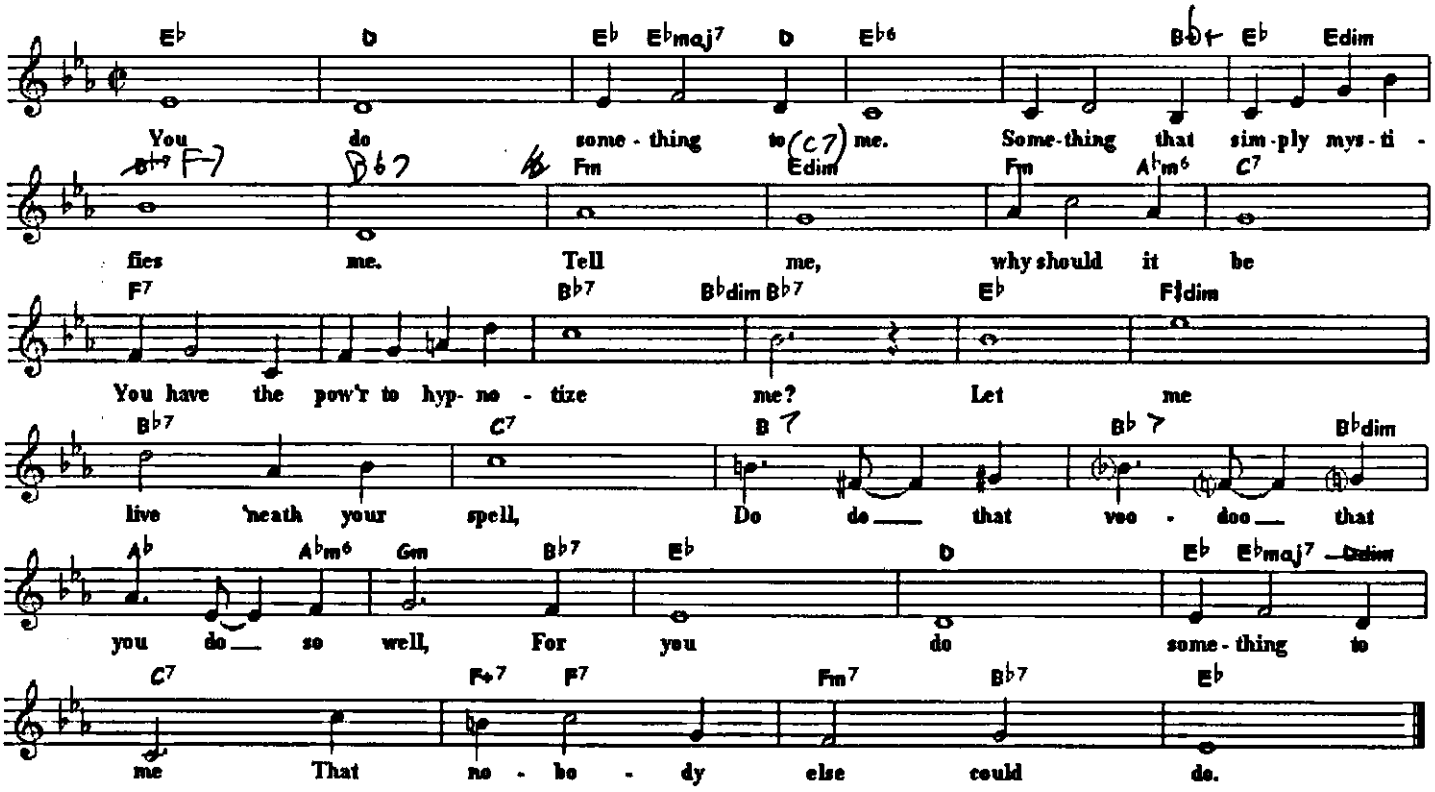
(ROCK) # YOU ARE THE SUNSHINE OF MY LIFE

-STEVIE WONDER

× you must have known that I was lonely because you came to my rescue
and I know that this must be heaven how could so much love be inside you? –

You Do Something To Me

Cole Porter (1929)



476.

(BAND) YOU DON'T KNOW WHAT LOVE IS – RAYE/DePAUL

SONNY ROLLINS - "SAXOPHONE COLOSSUS"

MILES DAVIS - "WALKIN"

YOU GO TO MY HEAD

HAVEN GILLESPIE
J. FRED COOTS

Medium Swing

Am7 D7 G△7 Bb7 Eb△7
See that it never can be you go to my head
Abm7 Db7 Gb△7 F+7 Bb+7
with a smile that makes my temperature rise like a summer with a
Ebm7 Cm7b5 F+7 Bb+7 Eb△7
thousand Julys you intoxicate my soul with your eyes
Bbm7 Eb7 Ab△7 Db7#11
though I'm certain that this heart of mine
Eb△7 Gm7 Am7b5 D7b9 Gm7 C7b9
hasn't a ghost of a chance in this crazy ro- mance
Fm7 Bb+7 Eb△7
you go to my head.

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YOU MUST BELIEVE IN SPRING

MICHEL LEGRAND

Ballad

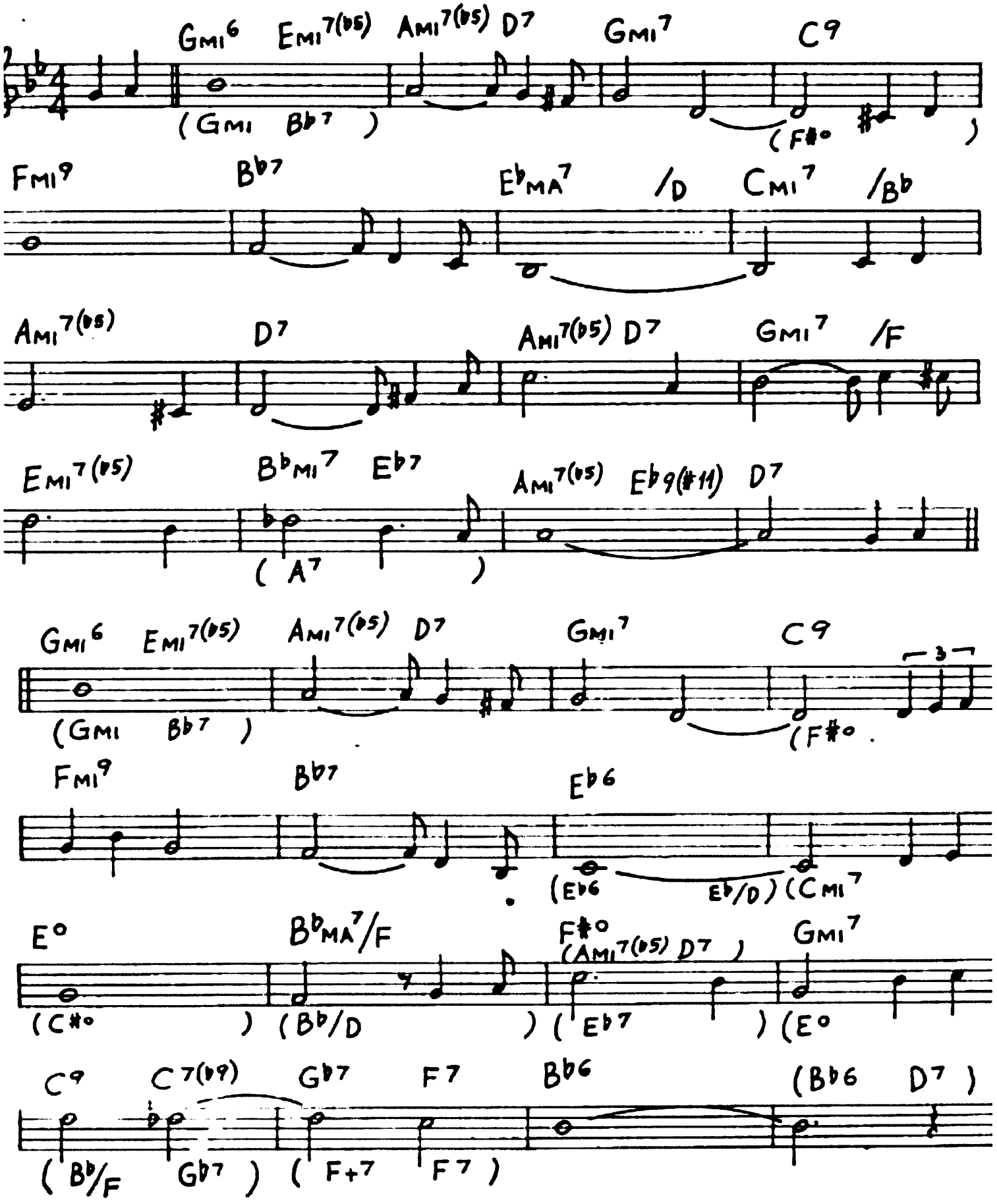
You Taught My Heart To Sing

Double Time Bossa Feel ♩ = 90

McCoy Tyner/Sammy Cahn

You'd Be So Nice To Come Home To

(C.Porter)



You'd be so nice to come home to

(somehow as played in some recording)

Cole Porter

Your Eyes

V. Cosma

ZOOM!
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Nikriz Longa
D- A D- A D- A Bø [D- A D-]
D- A D- A D- A Bø [D- A D-]
D D E- A D B- A A
D D E- A D B- A A

kürdîli-hicazkâr
(. ternaire)
D....... D....... D....... D.......
D... G-... F... FAD. D... G-... F... FAD.
C.....F-. Bø...FEbD. C.....F-. Bø...FEbD.
D.....BøD As...BøBbAD D.....BøD As...BøBbAD
D.....G-. F... FAD. D.....G-. F... FAD.
(. binaire)
D....... D..../F#/EbD D....... D..../F#/EbD
(chorus)
D // G- // D // Eb // D // Cs // D

bint el chalabiya
(melo .GGG[AbG][AbC]G.)
C- . G7 . Ab G7 C- . . . . .
C-... C-..F- F-/C/FDøG7C- AbG7/DC- F-DøG7C- F-G7C-
C-.G7.Ab.G7. F-.G.F-.G. F-.C-.F-.G7.

هالاسمر اللون هل اسماراني تعبان يا قلب خيو هواك رماني عشاق-سوريا
G- D G- D
G- C- C- D
G- D G- D
C- C- C- D

Hijaz Mandera
(.......)
D7 D7 D7 D7
D7 D7 D7 D7
D7 D7 D7 D7
D7 D7 D7 D7
G D7 C D7
G D7 C [D7...G..]
G D7 C D7
G D7 C [D7...G..]
E- E- E- E-
E- E- E- E-
E- E-
G/D D7(b13) D7 D7
G/D D7(b13) D7 D7
G/D D7(b13) D7 D7
G/D D7(b13) D7 D7
C- C- C- C-
C- C- C- D7
C- C- C- C-
C- C- C- D7
C- C- C- C-
C- C- C- D7
C- C- C- C-
C- C- C- D7
(chorus)
D7 D7 D7 D7

autres choses pas trouvées sous forme de leadsheet :
Alan Price - Groovy time
Alan Price - Lucky man
Alan Price - Poor people
André Popp - Il est venu
Angelo Branduardi - Ninna Nanna
Asaguare - You are
Bernard Herrmann - the citizen kane song
Bernard Herrmann - vertigo love scene
Bernard Herrmann - the fashion show
Bob Crewe & Charles Fox - An Angel is love / Chamber of Dreams
Bojan Z - the joker
Burt Bacharach - knowing when to leave
Chico Buarque - Partido alto
Clare Fischer - Guarabe
Claude-Henri Vic - Les yeux bleus
David Pack - biggest part of me
David Shire - farewell my lovely
EST - The Well-Wisher
Eric Clapton - tears in heaven
Fabienne Thibeault - l'enfant et l'eau
Francis Lai - va manger ta soupe
Françoise Hardy - message personnel
Gabriel Fauré - les berceaux
Gabriel Fauré - sicilienne
Gabriel Fauré - élégie
Gabriel fauré - clair de lune
Gabriel Fauré - cantique de Jean Racine
Giaccomo Puccini - mme butterfly
Gilles Vigneault - Berceuse pour Julie
Gilles Vigneault - Petite berceuse du début de la colonie
Haruomi Hosono - honeymoon
Henri Salvador - Coutufon Et Foncoutu
Henri Salvador - Faut rigoler
Henri Salvador - Gondolier
Henri Salvador - Jazz Mediterranée
Henri Salvador - Je Peux Pas Travailler
Henri Salvador - Minnie, Petite Souris
Henri Salvador - Moi j'préfère la marche à pied
Henri Salvador - blouse du dentiste
Henri Salvador - syracuse
Jack Dieval - Do not disturb
Jack Dieval - L'Heure Bleue
Jack Dieval - en prenant la flèche d'or
Jack Dieval - safari
Jack Dieval - tendre dialogue
Jacques Brel - ne me quitte pas
Jean Sibelius - valse triste
Lalo Schiffrin - That Night
Lalo Schiffrin - fuse theme from MI
Lee Ritenour - dreamwalkin
Louis Cole - Below the valleys
Louis Cole - Mean it
Louis Cole - F it up
Louis Cole - When you're ugly
Louis Cole - Blimp
Michel Delpech - les fleurs s'ennuient
Michel Legrand - Between Yesterday And Tomorrow

Michel Legrand - La chanson d'un jour d'été
Michel Legrand - La lune
Michel Legrand - La partie de tennis
Michel Legrand - Le rouge et le noir
Michel Legrand - Pourquoi
Michel Legrand - de delphine à l'ancien
Michel Legrand - la chanson de simon dame
Michel Legrand - nous voyageons de ville en ville
Michel Legrand - sans toi
Mollie Drake - Dream your dreams
Nacio Herb Brown & Arthur Freed - alone
Nick Perrito ? - c'mon smile
Pierre Barouh - Samba Saravah
Take Six - sunday's on the way
Take six - goldmine
Vladimir Cosma - hello marylin
Vladimir Cosma - édouard et ses filles
Thad Jones & Roland Hanna - A child is born

autres morceaux du set Kanar à vérifier :
Bert Kalmar, Harry Ruby and Oscar Hammerstein - A kiss to build a dream on (c)
Gogo - la course : A7 D- A7 D- G- C7 F B7
Henri Mancini - A shot in the dark (e)
John Williams - cantina
Marin Marais - folia A-
Melina Mercouri - Je suis grecque E-
Michael Ferrie - wings of a skorie - e : beeebecebeeegf#gba
Michael Galasso - blue
Tin Hat - March of the smallest feet
Tin Hat - The longest night A- B..C.FE
Wojciech Kilar - le roi et l'oiseau
unknown - it takes a worried man (g)
unknown - The ash grove (aka le bateau est fini) G
unknown - dem bones G

quelques compos qui ont été dans le set Kanar :
Baluchons (D-) ADGE...[EF]GCDA.F.A
Crowntakers 1 A : C#DEAG / AGF#ED / C#DC#BC#DE
Crowntakers City explo A- : CDEAGF
Crowntakers The last Step G- : DGABbGAEG
Célébration lourde E- violon
Hors du grenier (D-) A....ABC#EDFEGFDAA....
La danse des gens anormaux (A-) E.....GAF#..ED#EDC#C....
Remplissage momentané (E-) E.B.ACB.ACBEF#...
abandonner D
cette ville est trop grande pour moi (C-) G.C.Eb..Eb.D.Eb.F...
chien fatigue d : abaf#edba
cicadas D : F#ADF#EDC#D
creek Eb
des pains au miel (F-) Eb........D.EbF.Bb.C.....
décompte G
entrée maison A- : EAEC#BC#D
foliage c
fox a : c#ed#f#dedcbba
investigations (F-) FabCFD
j'ai perdu mon A-
l'attrape B- : F#EF#EDC#
mat capetien E- : GF#EF#GAF#GF#BDBB

nuages transversaux E- : GF#EF#G
où avez vous trouvé cette tanière ? D- : DEFGA F G E D
où est elle ? F : GFAF
piquets du plan (D) F#.......A..F#..D.E
president de la terre C
ritual of the seasons d- : addfefgec
sortir du sol (A-) AABBCCDDEE
toilettage moussaillon D : ABDDF#EDEDA
tracas surnaturels A
voleur de légumes C
well (violon,cello) e-

bandes son du jeu du set Kanar ou jouables :
A&P - pol parasol
Al Lowe - Larry C E.F.F#.G.AEG.A.EGAGC
Bajakian, McConnell, Land - New York - Biff The Doorman
Ben Babbitt - Nameless Interiors
Ben Houge - Isle of despair
Ben Houge - Quintarra
Ben Houge - Mines - C- ....Eb.F.G...Bb...C...C.Bb.G.Bb
Ben Houge - Vendigroth
Clint Bajakian - Snuckey's Greatest Muzaks
Clint Bajakian - doug the moleman
Dabu & Simon Swerwer - Strike The Earth
Dan Kehler - Health Spa
David Wise - Aquatic Ambiance
Frank Klepacki - Pool Of Sorrow
Glenn Stafford - warcraft II human (c d eb d ab g d c)
Hirokazu Ando, Jun Ishikawa - Kirby 1 Stage Music 1
Hiroki Kikuta - Pandora
Hiroyuki Masuno - The First Story's End
Ippo Yamada, Ryo Kawakami, Yu Shimoda, Hiroki Isogai - Thunder Tornado
Jun Chikuma - Buy something
Jun Chikuma - Daybreak
Jun Chikuma - Eolis
Jun Chikuma - Evil place
Jun Chikuma - Mistland
Jun Chikuma - Overworld
Junichi Masuda & Go Ichinose - Pokemon opening G G..BD......GF..EEbD
Kazunori Miyake - (Gradius) Navigation
Kazunori Miyake - (Gradius) The Ancient Planet
Keiichi Suzuki, Hirokazu Tanaka, Hiroshi Kanazu, Toshiyuki Ueno - Heartless Hotel
Kenji Ito - Open the World p1
Kenta Nagata - Dragon Roost Island
Koji Kondo - Kokiris F
Koji Kondo - Windmill Hut
Koji Kondo - Zelda's lullaby
Koji Kondo - smb2 ending Theme
Koji Kondo - smb2 interiors Theme
Koji Kondo - smb2 level Theme
Koji Kondo - smb3 Overworld 2
Koji Kondo - smb3 minigame C
Koji Kondo - zelda z3light2
Kumi Tanioka - Amidatti and Eleonor too
Kumi Tanioka - Departure
Kumi Tanioka - Leaving the Body Freely
Kumi Tanioka - Overlooking the Great Ocean
Mario Gonzalez - cheetahmen

Masashi Hamauzu - "γ-”3
Masato Nakamura - Green hills zone
Masato Nakamura - Marble zone
Masato Nakamura - sonic special (e f g e e c e)
Michael Land - Largo's Theme
Michael Land - Lechuck Theme E-
Michael Land, Peter McConnell, Clint Bajakian - Marco de Pollo F-
Michael Land, Peter McConnell, Clint Bajakian - Stars and Slime Forever
Michael Land, Peter McConnell, Clint Bajakian - The Human Show
Michael Land, Peter McConnell, Clint Bajakian - bumpus
Michael Land, Peter McConnell, Clint Bajakian - fishworld (s&m)
Michael Land, Peter McConnell, Clint Bajakian - mano meche E-
Michael Land, Peter McConnell, Clint Bajakian - woodtick E-
Michiko Naruke - Into the Wilderness
Miki Higashino - An old irish song
Miki Higashino - Due Fiumi
Miki Higashino - Far Mountain
Miki Higashino - Glorious Island Fortress 1 DC#DA.DBGB
Miki Higashino - Glorious Island Fortress 2 D.DA.ABC#BA.AG.EF#DEDCD..
Miki Higashino - suikoden 2 carrot A- A.A.E..ED.D.E...F#.G.A..GF#.G.E...
Miki Higashino - suikoden some city BBD DEAF#G# ED BD
Miki Higashino - suikoden some city GF#EDEDC# DC#ADC#AG
Nobuo Uematsu - Besaid Island
Nobuo Uematsu - Blackjack
Nobuo Uematsu - Border Village Dali C EFG..EA.GD.
Nobuo Uematsu - FF1 underwater temple
Nobuo Uematsu - FFV Theme
Nobuo Uematsu - FFVII Theme
Nobuo Uematsu - Home sweet home
Nobuo Uematsu - II Overworld Theme
Nobuo Uematsu - Love will Grow
Nobuo Uematsu - Melodies of life
Nobuo Uematsu - Mystic forest A CBAGFE
Nobuo Uematsu - Sandy Badlands
Nobuo Uematsu - Sarutabaruta
Nobuo Uematsu - The Place I'll Return To Someday
Nobuo Uematsu - ahead on your way G AGF#GABDF#EE
Nobuo Uematsu - ff7 rufus
Nobuo Uematsu - ff7 shinobi
Nobuo Uematsu - ff7 tifa
Nobuo Uematsu - ff8 overworld
Nobuo Uematsu - kefka
Nobuo Uematsu - kefka A- ABCDECFEDECB
Nobuo Uematsu - searching for friends
Nobuo Uematsu - the day after
Nobuo Uematsu - the phantom forest
Ogeretsu Kun, Manami Ietel, Yuukichan's Papa - CRASHMAN STAGE
Ogeretsu Kun, Manami Ietel, Yuukichan's Papa - Dr.WILY STAGE 1
Ogeretsu Kun, Manami Ietel, Yuukichan's Papa - FLASHMAN STAGE
Pagno - aegrunta A- A.CEE.G.E.
Paul Wickens - some puzzle music
Peter Mc Connell ? - The enlightened florist
Philippe Vachey - Village
Radix - Rainy summerdays
Reed Richards - twentyfour and up
Reed Richards - urethra franklin
Soyo Oka - Village
Stan LePard - Earth Season

Stan LePard - Fire Season
Stan LePard - Is It Adventure
Stan LePard - Storm Season
Stéphane Picq - Carthag Sietch
Tim Follin - Equinox Overworld
Tim Follin - Solstice Overworld
Tomáš Dvořák - The Glasshouse With Butterfly
Yae - Starry Moonlit Night
Yasunori Mitsuda - Aruni (Eb) Bb.G..[AbG]FEbF.Bb
Yasunori Mitsuda - Chrono Trigger theme
Yasunori Mitsuda - Dancing the tokage
Yasunori Mitsuda - Dream of the shore near another world - D- : DDFDFA
Yasunori Mitsuda - Drowning Valley
Yasunori Mitsuda - Earth Dragons Island
Yasunori Mitsuda - Frozen Flame
Yasunori Mitsuda - Home Gardove
Yasunori Mitsuda - Home Mabure
Yasunori Mitsuda - Memories of green
Yasunori Mitsuda - Radical Dreamers
Yasunori Mitsuda - Robo Gang Johnny
Yasunori Mitsuda - Scars left by time
Yasunori Mitsuda - Schala's theme
Yasunori Mitsuda - Sealed door
Yasunori Mitsuda - Secret of the forest
Yasunori Mitsuda - The Brink of Time
Yasunori Mitsuda - The dead sea
Yasunori Mitsuda - Time Circuits
Yasunori Mitsuda - Wind Scene
Yoko Kanno - A Stroll
Yoko Kanno - Be a frog
Yoko Kanno - Cecil's Garden
Yoko Kanno - Egg
Yoko Kanno - Flower of yesterday's
Yoko Kanno - Highland Clock
Yoko Ueno - Stupid Ducks
Yuukichan's Papa - Duck Tales Amazon C ..C.E.G.A.GA.GE.D
Yuzo Koshiro - Birth of the People
Zepsi- Geoffrey the Fly
the rain book - Beautiful Grasslands
xtd - microtune

rob de pardes -

We'll be together again

No tears, no fears
Remember there's always tomorrow
So what if we have to part
We'll be together again
Your kiss, your smile
Are memories I'll treasure forever
So try thinking with your heart
We'll be together again
Times when I know you'll be lonesome
Times when I know you'll be sad
Don't let temptation surround you
Don't let the blues make you bad
Someday, someway
We both have a lifetime before us
For parting is not good bye
We'll be together again
Times when I know you'll be lonesome
And times when I know you'll be sad
But don't let temptation surround you
Don't let the blues make you bad
Someday, someway
We both have a lifetime before us
For parting is not good bye
We'll be together again

—

Summetime

Summertime and the livin' is easy
Fish are jumpin' and the cotton is high
Oh, your daddy's rich and your ma is good lookin'
So hush, little baby, don't you cry
One of these mornings
You gonna rise up singin'
Yes, you'll spread your wings
And you'll take to the sky
Mm, but 'til that morning
There is nothin' can harm you
Yes, with daddy and mommy standin' by

—

Walk on by

If you see me walking down the street
And I start to cry each time we meet
Walk on by, walk on by
Make believe
That you don't see the tears
Just let me grieve
In private 'cause each time I see you
I break down and cry
And walk on by
I just can't get over losing you
And so if I seem, broken and blue
Walk on by, Walk on by
Foolish pride
That's all that I have left
So let me hide
The tears and the sadness you gave me
When you said goodbye
Walk on by (don't stop)

—

What a difference a day made

What a difference a day made, twenty four little hours
Brought the sun and the flowers where there use to be rain
My yesterday was blue dear
Today I'm a part of you dear
My lonely nights are through dear
Since you said you were mine
Oh, what a difference a day made
There's a rainbow before me
Skies above can't be stormy since that moment of bliss
That thrilling kiss
It's heaven when you find romance on your menu
What a difference a day made
And the difference is you, is you

—

You must believe in spring

Je l'ai cherchée partout j'ai fait le tour du monde
De Venise à Java de Manille à Angkor
De Jeanne à Victoria de Vénus en Joconde
Je ne l'ai pas trouvée et je la cherche encore

Je ne connais rien d'elle et pourtant je la vois
J'ai inventé son nom j'ai entendu sa voix
J'ai dessiné son corps et j'ai peint son visage
Son portrait et l'amour ne font plus qu'une image

Elle a cette beauté des filles romantiques
Et d'un Botticelli le regard innocent
Son profil est celui de ces vierges mythiques
Qui hantent les musées et les adolescents

Sa démarche ressemble aux souvenirs d'enfant
Qui trottent dans ma tête et dansent en rêvant
Sur son front, ses cheveux sont de l'or en bataille
Que le vent de la mer et le soleil chamaillent

Je pourrais vous parler de ses yeux, de ses mains
Je pourrais vous parler d'elle jusqu'à demain
Son amour, c'est ma vie mais à quoi bon rêver?
Je l'ai cherchée partout je ne l'ai pas trouvée

Il pourrait nous parler de ses yeux, de ses mains
Il pourrait nous parler d'elle jusqu'à demain
Son amour, c'est sa vie mais à quoi bon rêver?
Il l'a cherchée partout il ne l'a pas trouvée

Est-elle loin d'ici? Est-elle près de moi?
Je n'en sais rien encore mais je sais qu'elle existe
Est-elle pécheresse ou bien fille de roi?
Que m'importe son sang puisque je suis artiste
Et que l'amour dicte sa loi

—