

On aura tout vu

Philippe Sarde

B $\flat$ - B $\flat$ -7 C $\emptyset$ F7 B $\flat$ - C $\emptyset$ /G $\flat$ F7



9 B $\flat$ - B $\flat$ -/A $\flat$ E $\flat$ - A $\flat$ 7 D $\flat$ Δ G $\flat$ Δ E $\flat$ -7 F7

9 B $\flat$ - B $\flat$ -/A $\flat$ E $\flat$ - A $\flat$ 7 D $\flat$ Δ G $\flat$ Δ E $\flat$ -7 F7

Measures 17-20 of the score. Measure 17 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation shows a whole rest, followed by a half note chord (B-flat, E-flat, A-flat) and a half note chord (B-flat, E-flat, A-flat). Measure 18 shows a half note chord (B-flat, E-flat, A-flat) and a half note chord (B-flat, E-flat, A-flat). Measure 19 shows a half note chord (B-flat, E-flat, A-flat) and a half note chord (B-flat, E-flat, A-flat). Measure 20 shows a half note chord (B-flat, E-flat, A-flat) and a half note chord (B-flat, E-flat, A-flat).